

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

169th Buy or Bid Sale



The Closing Date is June 1, 2010

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169th BUY OR BID SALE

The Closing Date is June 1, 2010

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD First Coin

1. **PRE-COINAGE, UNCERTAIN IONIA**; Hekte, c. 700 BC, 2.63g. Typeless; both sides flattened, but there is no incuse punch. This coin is the correct weight for a hekte. It was probably produced with a cast planchet then flattened with some type of implement resulting in the edge crack. Since this hekte has no obverse and reverse it is possible to make the assumption that this is the first coin, although we certainly don't know for sure. Further supporting that this is a coin and the first, is the fact that it was found some years ago with lots 2 and 3. EF..... 3000
2. **DAWN OF COINAGE, UNCERTAIN IONIA**; Light hekte, 7th Century BC, 2.01g., Weidauer-7. Obv: Roughened surface. Rx: Small incuse square. EF 1750
3. **DAWN OF COINAGE, UNCERTAIN IONIA**; Hemihekte, 7th Century BC, 1.12g., Weidauer-9. Obv: Roughened surface. Rx: lincuse. EF 1500
4. **UNCERTAIN IONIA**; 1/48 stater, 6th century BC, 0.31g., Weidauer-170. Obv: Facing head of lion r. Rx: Scorpion in incuse square. Obverse struck from a very worn die. Fine/Good VF 750
5. **LYDIA, PRE-CROESUS**; 1/48 Stater, 6th century BC, 0.28g., SNG Kayhan-1017, cf. Rosen-283 (1/24). Obv: Lion's paw. Rx: Incuse. VF..... 750
6. **UNCERTAIN IONIA**; 1/96 stater, 6th century BC, 0.16g., cf. Weidauer-168 (1/48). Obv: Lion's paw. Rx: Scorpion in incuse square. Good VF 750
7. **IONIA, UNCERTAIN MINT**; 1/96 Stater, 6th century BC, 0.14g., Perhaps unpublished; cf. Rosen-275 for identical reverse on 1/24; cf. SNG Kayhan 740 for these types in silver. Obv: Rosette on raised disk. Rx: Cross formed of central pellet and pellet at end of each arm, within four-armed incuse. EF 1250

Smallest Electrum Coin Recorded

8. **IONIA, UNCERTAIN MINT**; 1/192 Stater, 6th century BC, 0.05., SNG Kayhan-691 (= Rosen-356). Obv: Uncertain type. Rx: Bird within incuse. A very rare example of the smallest electrum denomination. Apparently the third known; the others are the Kayhan/Rosen coin and lot 190 in Triton XIII. VF 4500
9. **UNCERTAIN IONIA**; Hemihekte, Late 7th-early 6th century BC, 1.18g., Weidauer-121. Obv: Linear head of lion r. Rx: Four-part incuse. Very well-centered. One of the better examples we have seen of this scarce type. EF 3500

Phanes Electrum Stater

10. **EPHESUS, PHANES**; Stater, 625-600 BC, 14.14g., Weidauer-39; 100 Greatest Ancient Coins by Harlan J. Berk-p. 10 (this coin) and p. 120. Obv: Stag grazing right; above, retrograde, FANOS EMI SEIMA ("I am the badge of Phanes"). Rx: Thee punch marks. Ex Gorney & Mosch 159, 10/8/07, #188. This is one of the most famous coins of the ancient world and is published on p. 10 of 100 Greatest coins. The Greek legend means "I am the badge of Phanes". This is one of the most important coins in the Greek series and the most important coin amongst Greek electrum. Fewer than five of these magnificent staters exist. VF with some flatness on striking SOLD
11. **MYISIA, CYZICUS**; Stater, c. 460-400 BC, 16.01., Von Fritze-157, Greenwell-31, BM-65, Boston-1500. Obv: Gaia, emerging from the earth, presenting Erichthonios to Athena; below, tunny. Rx: Four-part incuse square. Rare and interesting mythological scene. On over half of the known specimens of this

issue, part of the head of Gaia is off flan. Within the electrum series there aren't very many coins with such specific mythological scenes, especially showing more than one individual. Very rare. Good VF/EF..... 12000

Ex Jameson and Ex Grand-Duke Michailovitch

12. **MYISIA, CYZICUS**; Stater, c. 360-330 BC, 15.97g., Jameson Collection-1414b, pl. XCV (this coin); Naville Auction 4, 1922, lot 724 (this coin); H. Von Fritze, Nomisma 7, 1912-199 and pl. 6,11 (same obverse die); Kunstfreund Sale, Bank Leu, 1974-lot 212 (same obverse die); G.F. Hill, NC 1925, plate I,37. Obv: Bearded, laureate portrait left (presumed to be Philip II of Macedonia); tunny fish at truncation of neck; Rx: Four-part incuse square. The identity of the bearded man on the obverse of the coin has been a matter of discussion for more than a century. The theories of who this individual is range from Timotheos, the son of Konon, an Athenian General who in 373 BC took the command in the fight against the Spartans and in 363 BC was feared by the Persians who occupied Cyzicus during that time (J.P. Six, in an 1898 article quoting Diod. XV, 81), to an important Cyzicene citizen who was being honored for an unknown reason. G.F. Hill, in a 1925 Numismatic Chronicle article, felt that the person could have been an important figure of international reputation, thus not necessarily Cyzicene. Finally, in a persuasive argument set forth by Maria Regina Kaiser-Raiss in SNR 63 (1984), the person was identified as likely to be Philip II of Macedonia, reflecting his influence and power during that time in Cyzicus and the Greek world. In any case it is among the first portraits of a Greek personage exhibited on a coin (and the first portrait in electrum) and is remarkable for that reason. Ex Feuardent Coll. before 1939, Ex Naville Auction 4, 1922, lot 724, Ex Grand-Duke Alexandre Michailovitch Collection, Ex Jameson Collection, Paris, 1913, #1414b. This coin has an impressive pedigree and most scholars agree it is a portrait of Philip II of Macedonia. This is probably the only instance in the electrum series where a recognizable portrait of a real person exists. It thus could be argued to mark the beginning of Hellenistic coinage. VF..... 22500
13. **LESBOS, MYTILENE**; Hekte, c. 440-400 BC, 2.51g., Bodenstein-37, Boston-1685, SNG von Aulock-1700 and 7726. Obv: Head of aged satyr r., wearing taenia. Rx: Two confronted heads of rams, in upper field, palmette; all within framed incuse square. aEF 3000
14. **LESBOS, MYTILENE**; El Hekte, c. 454-427 BC, 2.48g., Bodenstein-44. Obv: Facing helmeted head of Ares. Rx: Head of steer l. aEF 3000
15. **LESBOS, MYTILENE**; Hekte, c. 400-380 BC, 2.53g., Bodenstein-52, BM-58. Obv: Head of male youth r., wearing knotted taenia with lotus-like ornament above the forehead. Rx: Male head with long beard r., within incuse square. aEF/VF 2000
16. **LESBOS, MYTILENE**; Hekte, c. 478-455 BC, 2.52g., Bodenstein-54 f (same rusty obv. die state). Obv: Head of Actaion r. Rx: Gorgoneion. Struck with a rusty die. EF 2000
17. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.51g., Bodenstein-87. Obv: Head of young Dionysos r., wearing ivy wreath. Rx: Head of satyr r. in linear square. Exquisite portrait of satyr on reverse. Obverse off center. EF 3500
18. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.53g., Bodenstein-100. Obv:

- Head of Apollo r. Rx: Head of Artemis r. VF 1750
19. **IONIA, PHOCAEA**; Hekte, c. 520-500 BC, 2.54g., Bodenstedt-10. Obv: Head of Athena l. Rx: Four-part incuse square. Fine+ 1100
20. **IONIA, PHOCAEA**; Hekte, c. 400-360 BC, 2.53g., Bodenstedt-82. Obv: Head of Hermes l., wearing petasos; behind, seal swimming downwards. Rx: Four-part incuse square. Nearly EF 3850
21. **IONIA, PHOCAEA**; Hekte, c. 400-360 BC, 2.62g., Not in Bodenstedt; possibly unpublished. Cf. Gemini VI, 2010, lot 201 for another example. Obv: Head of Herakles l., wearing lion-skin headdress, truncation adorned by row of dots. Rx: Four-part incuse square. aVF 1000
22. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 or c. 336-328 BC, 8.57g., Le Rider-189 (D53, same obv. die). Obv: Head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. aEF 5250
23. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 BC or 336-328 BC, 8.60g., Le Rider-247 (D119/R185) (same obverse die). Obv: Laureate head of Apollo r. Rx: ΦΙΛΙΠΠΙΟΥ Fast biga r., trident under horses' forelegs. EF 4000
24. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 or c. 336-328 BC, 8.58g., Le Rider-283 (D132/R217). Obv: Head of Apollo r. Rx: Galloping biga r., trident in field below horses. EF with muted luster 5000
- Extremely Rare Lampsacus**
25. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Lampsacus, c. 323-315 BC, 8.54g., Thompson, ADM II-171 (same dies). Obv: Head of Apollo r. Rx: Galloping biga r., serpent and crescent over A in field below horses. Extremely rare; Thompson cites only the BM specimen. We find no recent sales, although other Lampsacus "Philip II" gold staters have appeared. EF 8500
- Rare, Long-Haired Apollo**
26. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Teos, c. 323-315 BC, 8.53g., cf. SNG ANS-325. Obv: Head of Apollo r. with long hair; Rx: Galloping biga r., monogram in field below horses. Rare. This is the first time we have seen a portrait of Apollo with long hair on a gold stater of Philip. Edge contact mark at 2:00 on obverse, otherwise EF/nearly EF 7500
27. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.57g., Price-172. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY; Nike standing left, holding wreath and stylis; trident-head facing downward in left field. aEF/VF 2400
28. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Macedonia, c. 330-320 BC, 8.59g., Price-179. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, trident in l. field, monogram below l. wing. Obverse in high relief. Mint State/Choice EF 4400
29. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Gold Stater, Aegae, 336-323 BC, 8.56g., Price-186. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY; Nike standing left, holding wreath and stylis; comic actor (?) in left field. aEF/VF 2400
- Unpublished**
30. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Aegae, Lifetime issue, 8.65g., Unpublished; type of Price-164; obverse style of Price-191 (distater). Obv: Helmeted head of Athena r., snake on helmet. Rx: Nike standing l., holding wreath, thunderbolt in l. field. This is a previously unknown (or unrecognized) stater of Aegae with thunderbolt symbol. The obverse style of this coin is a precise match to the Aegae distater with thunderbolt; note especially the ringlets of Athena's hair, the shape of the snake on her helmet, and the very unusual ridge of dots in front of her face. Unpublished. Mint State 6000
- Extremely Rare Tyre Mint**
31. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Tyre, c. 305-290 BC, 8.58g., Price-1225. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monograms below r. wing and in l. field. Obverse struck in high relief. Some flatness on Nike's leg and dress from striking, otherwise Mint State. 7250
32. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Gold Stater, Lampsacus, 328-323 BC, 8.54g., Price-1358. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY; Nike standing left, holding wreath and stylis; two horse foreparts conjoined in left field; monogram also in left field. EF/aEF 2850
33. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Abydus, c. 301-297 BC, 8.60g., Price-1568. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, cornucopia below l. wing. Mint State 5500
34. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Magnesia ad Maeandrum, c. 323-319 BC, 8.49g., Price-1947. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, cornucopia below l. wing. Late lifetime or early posthumous issue. Extremely elegant Nike on reverse. Mint State ... 4800
35. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Miletus, c. 323-319 BC, 8.62g., Price-2114a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, double-ax below r. wing. Mint State... 4750
36. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Teos, c. 323-319 BC, 8.58g., Price-2272. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, griffin std. r. below l. wing. Late lifetime or early posthumous issue. Obverse softly struck. Good VF 2800
37. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sardes, c. 333-323 BC, 8.57g., Price-2537. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, tripod in l. field. Lifetime issue. aEF 2700
38. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sardes, c. 323-319 BC, 8.60g., Price-2621 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, torch in l. field, A below r. wing. Mint State 5250
39. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Tarsus, c. 323-315 BC, 8.56g., Price-3040. Obv: Helmeted head of Athena r. Rx: Nike

standing l., holding wreath, monogram over Θ below l. wing. Late lifetime issue. Obverse off-center. Mint State/Near Mint State 2800

Citium Mint

40. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Citium, c. 325-300 BC, 8.54g., Price-3104. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram below l. wing. Rare mint. Weakly struck with some luster. VF 4500

Salamis Mint

41. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Salamis, c. 323-315 BC, 8.58g., Price-3149. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, rudder in l. field. Some minor die rust. EF 4000

Ake Mint

42. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint, 317/16 BC, 8.58g., Price-3277. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, date below l. wing. Struck from a poorly cut, rusty obverse die and an extremely beautiful reverse die. EF/Mint State 4250
43. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sidon, 315/14 BC, 8.62g., Price-3505. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, T below l. wing. Extremely beautiful head of Athena. Mint State 5000
44. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.52g., Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below r. wing. High relief obverse. Near Mint State 4000
45. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.58g., Price-3749. Obv: Helmeted head of Athena r., sphynx on helmet. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below l. wing. Beautiful head of Athena. Mint State 4500

Carrhae Mint

46. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Carrhae, c. 315-305 BC, 8.54g., Price-3801. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, ΣΤ in l. field, monogram below l. wing. Very rare mint. EF 4500

Ecbatana Mint By Seleucus

47. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ecbatana, c. 311-295 BC, struck by Seleucus I, 8.58g., SC-200.2 var.; Price-3888 var. (monogram positions reversed). Obv: Helmeted head of Athena r., sphinx on helmet. Rx: Nike standing l., holding wreath, monograms under each wing. Very rare mint and issue; this exact variety unpublished. This coin was struck by Seleucus in the name of Alexander. aEF/EF 4600

Memphis Mint

48. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.57g., Price-3961a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, no symbol. Sharply struck for issue. Natural flan defect on edge in front of Athena's face. Near Mint State 6000
49. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Lampsacus, c. 323-317 BC, 8.58g., Price-P12. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, buckle and crescent over A in l. field. Beautiful sensitively engraved head of Athena with exquisite Nike on reverse. Mint State 5500
50. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Colophon, c. 323-319 BC, 8.60g., Price-P41. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, tripod in l. field. Virtually Mint State 4500
51. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Sardes, c. 311-305 BC, 8.57g., ADM I-228; Price-P90. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, rose below l. wing, TI in l. field. Virtually Mint State 3500
52. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Babylon, c. 311-305 BC, 8.57g., Price-P178a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, ΔΥ below l. wing, M below r. wing. Near Mint State 3500
53. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, Gold Pentekontadrachm, 13.84g., Svoronos-604, pl. XIV,19; SNG Cop-133. Obv: Jugate busts r. of Ptolemy II, diademed and wearing chlamys, and Arsinoe II, diademed and veiled; behind, shield. Rx: Jugate busts r. of Ptolemy I, wearing diadem and aegis, and Bernice I, diademed and veiled. Tiny edge bump at 3:00 on obverse, otherwise EF5500
54. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.67g., Troxell-Arsinoe, Group 3, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Sensitive portrait of Arsinoe. Near Mint State 12500
55. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.68g., Troxell-Arsinoe, Group 3, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind I; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Three hairlines in field in front of Arsinoe's face. Near Mint State 12000
56. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.78g., Troxell-Arsinoe, Group 3, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K. Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Hair weakly struck in areas. Mint State 12500
57. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.90g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal

- title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Tiny rust spot in obverse field at 1:00, otherwise perfectly centered and beautifully struck. Mint State 14000
58. **CYENAICA, CYRENE**; AU 1/10 litra, 308-305 BC, 0.94g., BM-140. Obv: Head of Zeus Ammon r. Rx: Facing female head (Cyrene?). Rare. VF..... 1450
59. **THRACE, KOSON**; Stater, 50-40 BC, 8.38g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle facing left holding wreath. Areas of weak striking. Mint State 1300
60. **THRACE, KOSON**; Stater, 50-40 BC, 8.38g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle facing left holding wreath. Areas of weak striking. Mint State 1275
61. **THRACE, KOSON**; Stater, 50-40 BC, 8.38g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle facing left holding wreath. Areas of weak striking. Mint State 1250
62. **THRACE, KOSON**; Stater, 50-40 BC, 8.52g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle facing left holding wreath. Areas of weak striking. Mint State 1150

Heaviest Recorded Tiberius Aureus

63. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 8.03g., BM-30, Paris-13, C-15 (40 Fr.), RIC-25 (R2), Calicó-305d; Giard, Lyon-143. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, chair legs plain, double line below chair. The earliest variety, here in gold, of Tiberius' famous "Tribute Penny" type. Unusually heavy specimen: of the 22 weights recorded by Giard, the highest are 7.92g (two specimens) and 7.91g (two specimens). This coin is struck on an immense flan, with a full beaded border on both obverse and reverse. The quality of the art and the strike could lead us to believe this coin was struck for a special purpose, though there is no recorded information to confirm that. FDC 16500
64. **SABINA**; Aureus, Rome, 7.17g., BM-953 pl. 66.2 (same dies), C-79 (120 Fr., illustrating the Paris spec., again same dies as ours), RIC-397b pl. XIV.288 (same BM spec.), Calicó-1437 (same dies). Obv: SABINA - AVGVSTA Bust draped r. wearing stephane, with hair braided and piled atop head. Rx: VES - TA Vesta, veiled, seated l. holding Palladium and slanting scepter. Unusual combination of Sabina's earlier coiffure (hair piled atop head) with her later obverse legend SABINA AVGVSTA. Rare: the ten specimens we have found illustrated all come from the same obverse die. It is interesting that the same reverse die of our coin was also used with two other obverse types, (a) hair up, but facing left, Calicó-1438, (b) hair in plait down neck, facing right, Calicó-1436. This coin was probably a single find, as there are numerous small contact marks on the reverse. The obverse is beautifully drawn and struck in high relief. Near Mint State/aEF 8500
65. **DIVA FAUSTINALI**; Died 141 AD, Aureus, Rome, 7.09g., BM-403, C-75 (50 Fr.), RIC-357a, Calicó-1758. Obv: DIVA - FAVSTINA Bust draped r. Rx: AVG - V - STA Ceres, veiled, standing left holding up short lighted torches in both hands. EF 6500
66. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 202 AD, 7.30g., BM-380 pl. 37.6 (same obv. die), C-5 (280 Fr.), RIC-181c (R3), Calicó-2593. Obv: SEVER P AVG P M - TR P X COS III Bust of Septimius laureate, draped, cuirassed r. Rx: FELICITAS above, SAECVLI below, Facing bust of Julia Domna, draped, between profile busts of Caracalla, laureate and draped, on l. facing r., and Geta, draped and bare-headed, on r. facing l. The famous aureus depicting the whole Severan family. Production of the type began in 201 (TR P VIII), but this is its latest version (TR P X COS III) struck in 202, the year the imperial family returned from the East to Rome in order to celebrate Septimius' decennialia and Caracalla's marriage to Plautilla and to distribute a largesse of ten aurei per recipient to the people of Rome. It seems very probable that some or all of the aurei distributed at this largesse were precisely the dynastic types like ours that had been struck that year and the year before. This coin was found in India many years ago. It has seen heavy circulation but still is an example of a very famous and sought-after type. Fine 4500
67. **CARACALLA**; 198-217 AD, Aureus, Rome, 212-3 AD, 6.98g., Calicó-2801, cf. 2802 (same dies, obv. legend misread); BM-100 note, C-528 (Paris, 150 Fr., Paris), RIC-227. Obv: ANTONINVS - PIVS AVG BRIT Head laureate r. Rx: PROVIDENTIAE DEORVM Providentia standing l. holding wand over globe at her feet and scepter. Good VF/aVF..... 4500

Magnificent Magnus Maximus

68. **MAGNUS MAXIMUS**; 383-388 AD, Solidus, Trier, 383-4 AD, 4.45g., RIC-76, mintmark 2; C-4 var. (50 Fr.), Depeyrot-50/1 (p. 123). Obv: D N MAG MA - XIMVS P F AVG Rosette-diademed, draped, cuirassed bust r., seen from front. Rx: RESTITVTOR - REIPVBLICAE Emperor in military dress standing l., head r., holding labarum and Victory on globe, SMTR in exergue, star in l. field. This coin is struck in exquisite detail from very fresh dies. FDC..... 16000
69. **MAURICE**; 582-602 AD, Solidus, 4.45g., Berk-82c, MIB-6, DO-5E. Flan slightly wavy. Mint State 320
70. **CONSTANS II**; 641-668 AD, Tremissis, Syracuse, c. 642-649 AD, 1.42g., MIB-105, Tolstoi-103. Rare. Mint State 650

Wonderful Syracuse Solidus

71. **CONSTANS II**; 641-668 AD, Solidus, Syracuse, c. 654-659 AD, 4.38g., MIB-89.2,

- DO-156b, BM-6. This is an exquisitely beautiful coin. Perfectly struck and of the distinctive, strange yet enchanting Syracusan style. Choice Mint State 4500
72. **JUSTINIAN II**; First Regin, 685-695 AD, Solidus, Constantinople, c. 687-692 AD, 4.46g., Berk-185, MIB-6, Sear-1246. Areas of flat striking. Mint State..... 1400
73. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.48g., Berk-186, DO-7E, MIB-8e. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l. Rx: Legend followed by officina letter (I), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Flawless portraits of Christ and Justinian II. Some flatness from striking on the left side of both obverse and reverse. Mint State..... 9000
74. **LEO III WITH CONSTANTINE V**; 717-741 AD, Solidus, Constantinople, c. 720 AD, 4.46g., Berk-218, DO-3 var, Sear-1504. Obv: Facing bust of Leo III, Rx: Facing bust of Constantine V. Rare early bust of Constantine V. Beautiful example of this scarce type. Mint State..... 2400
75. **CONSTANTINE V**; 741-775 AD, Tremissis, Syracuse, 1.08g., DO-17. This coin is far rarer than one would think. This is the first example that we have handled in 45 years. Mint State..... 2100
76. **MICHAEL II**; 820-829 AD, Semissis, Syracuse, 1.90g., DO-16. Beautifully centered. Perfectly struck. Mint State..... 950
77. **CONSTANTINE VII AND ROMANUS II**; 913-959 AD, Solidus, Constantinople, c. 945-959 AD, 4.32g., Berk-278, DO-15. Obv: -HNS XPS REX REGNANTIUM. Bust of Christ facing, wearing nimbus cross (with three pellets in each limb of cross), pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels. Rx: Facing busts of Constantine VII, with short beard (on left) and Romanus II beardless (on right), both crowned and holding between them long patriarchal cross; Constantine is wearing a loros while his son wears a chlamys. VF..... 500
78. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.36g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; Paris-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, division and chlamys, whilst the saint, who is nimbate, wears a military costume and holds a sword in left. VF 425
79. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.39g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; B.N.-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, division and chlamys, whilst the saint, who is nimbate, wears a military costume and holds a sword in left. Obverse weakly struck. Fine/VF..... 395

GREEK SILVER

Probably Scipio Africanus Portrait

80. **BARCIDS IN SPAIN**; Shekel, c. 237-209 BC, 7.11g., Robinson, Essays Mattingly, 7h var., SNG BM Spain-122 var. Obv: Laureate bust of young Melqart-Herakles l. Rx: Horse standing right, palm tree in background, retrograde 'yod' before. Ex Triton XIII, Jan. 2010, lot 7. Ex Goldberg 53, May 2009, lot 1846. Robinson in his 1956 article confidently describes the coins with this obverse style as bearing the portrait of Scipio Africanus, struck at Carthago Nova after Scipio's capture of the city in 209 BC. This view is sometimes still encountered as a sort of "conventional wisdom." Crawford however, in *Coinage and Money under the Roman Republic*, sharply and plausibly rejects this argument. He notes that Scipio, having refused the title of king when offered it by his Spanish troops, would hardly then allow his portrait to be placed on coins in defiance of Roman tradition. Crawford goes on to point out that "the coins held by Robinson to be portrait coins of Scipio bear little resemblance to each other; they cannot all be of Scipio and there is no reason to suppose that any are." Lastly, the evidence of hoards and weight standards hints that the coins in question are not the last in the series, as they must be if the obverse is indeed Scipio. Crawford's typical rejection of "romantic" explanations of coin types is not necessarily the last word however. The weight variations within Robinson's Series 7 are not dramatic, and needn't be placed in a decreasing progression. They perhaps represent nothing more than the vagaries of unsettled times. Crawford passes without comment an interesting observation of Robinson: "A rare bronze coin of Canusium carries a strikingly similar head." A glance at one of these does indeed confirm a remarkable resemblance to the head on the "Barcid" coin under discussion. Fortunately, Livy records an episode in Scipio's early career, in which he was involved in certain noteworthy events at Canusium. Scipio's later fame was such that the citizens of Canusium might well honor him on a coin struck a perhaps few years after the defeat of Hannibal. On present evidence, it isn't possible to describe the head on the present coin without qualification as a portrait of Scipio Africanus. Looking at it without preconceptions however, one is left with an unmistakable sense that the obverse is a portrait of someone; if not Scipio, then who?. Good VF 5500
81. **CALABRIA, TARENTUM**; Stater, 450-440 BC, 7.76g., Fisher-Bossert-98 but different reverse die. Ex Coin Galleries MBS, 27 February 1985, lot 43. Struck on a broad but irregular flan. Toned aEF..... 985
82. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.71g., Vlasto-1880, SNG Cop-369. Obv: Head of Tanit-Demeter left, wearing pendant earring and necklace; Rx: Free horse standing right. Mint State..... 500
83. **LUCANIA, METAPONTUM**; Stater, 400-350 BC, 7.93g., Noe/Johnston-514; SNG ANS-384. Obv: Female head to r., with pendant earring, retrograde K behind head (not visible); Rx: META to l.; eight-grained ear with leaf (not visible) to right, above it retrograde K (not visible). Obverse has areas of soft

- striking, otherwise EF/Near Mint State 1450
84. **LUCANIA, METAPONTUM**; Stater, 330-280 BC, 7.73g., Johnston Part 3-B3. Obv: ΛΕΥΚΙΤΤΟΣ, Bearded head of Leukippos r., wearing Corinthian helmet with plain bowl; symbol behind head: dog seated l. with one paw raised, Σ below neck tranche (not seen); Rx: META upward at left with six-grained barley ear with leaf to r.; bird r. with open wings stands on leaf; AML below. One theory not shared by Coin Hoards 8 (1985), p. 47 is that the coins signed AML belong to the time of Alexander the Molossian's campaign and more specifically to the period when Metapontum was one of his main allies. Bold VF..... 1500
85. **LUCANIA, SYBARIS**; Stater, 560-510 BC, 8.05g., SNG Cop-1390, BM-5. Obv: Bull standing l., looking r., above ΣV reversed; Rx: Same, incuse. Ex Harlan J. Berk Ltd., Buy or Bid Sale 37, 1985, lot 55. This coin has a somewhat irregular flan, with maybe some miniscule edge flaking, but the obverse is extremely sharp, and the coin is full weight. EF..... 3250
86. **LUCANIA, VELIA**; Didrachm, 330 BC, 7.29g., Williams-335, Gulbenkian-111, pl. XII, SNG Cop-1561. Obv: Head of Athena three-quarter face to left, in bead necklace and crested, winged Phrygian helmet inscribed with engraver's name ΚΑΕΥΛΩΠΟΥ on bowl above visor; Rx: Lion left, tearing prey; above, Λ; below lion, E symbol; magistrate's name in exergue. Purchased from Harlan J. Berk Ltd., 1980s. This is a beautiful example of the facing head signed by Kleudoros across the helmet of Athena. The reverse is struck with a rusty die. Frequently the reverse dies used for this issue are in extremely poor condition. The signature on the obverse is utterly complete and sharp, however, making this on balance an exceptional example. Good VF/Fine 3500
87. **BRUTTIUM, CAULONIA**; Stater, c. 550-480 BC, 7.82g., SNG ANS-142, SNG Cop-1698, HN Italy-2035. Obv: Apollo Catharsius, holding lustral branch in r., and running figure (also holding branches) on outstretched l.; on r., stag; Rx: Same type, incuse. Flan defect from striking at 4:00. VF 3350
88. **SICILY, ACRAGAS**; Didrachm, 500-490 BC, 8.31g., Dewing-550, Jenkins Gp. II.b. Obv: Eagle in high relief with closed wings standing l., Rx: Crab with segmented shell (five sections). Although many didrachms of Acragas have been in the market, this is earlier and different from the rest. Obverse softly struck. EF 2450
89. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is struck slightly off center, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State 5575
90. **SICILY, KATANE**; Drachm, c. 420-413 BC, 4.18g., Rizzo-PLXIV 12; BM-2,36. Obv: Quadriga galloping right, charioteer being crowned by Nike. Rein of lead horse is broken and that horse throws his head upward depicting the fierceness of the race, KATANAION in exergue; Rx: Head of youth Amenanus the river god. He has a horn and is three-quarter facing. Two tunny swimming upward, their heads framing his face. Extremely rare 3/4 facing head. Good VF..... 24000
91. **SICILY, NAXOS**; Hemidrachm, c. 420-403 BC, 1.87g., Cahn-115, SNG ANS-528, BM-23, Boston-310 (all same dies). Obv: Young head of river-god Assinos l., wearing wreath of silenon leaves. Rx: Silenus, naked, head l., squatting on rock, holding thyrsus in l. hand and raising cantharus in r. hand. VF..... 7000
92. **HIERON II**; 274-216 BC, Tetradrachm, Syracuse, 13.30g., SNG ANS-887. Obv: Veiled portrait of Queen Philistis, wife of Hieron II. Rx: Fast quadriga r., driven by Nike. Mint State 2750
93. **SICILY, SICULO-PUNIC**; Tetradrachm, 320-311 BC, 17.41g., Jenkins-192 (O56/Unpublished). Obv: Head of Persephone left with four dolphins around, Rx: Horse head with palm tree right; below "MMHNT" = People of the camp. The horse head on the reverse of this coin is nothing short of wonderful. Making it even a little better is the fact that while the die is very similar to Jenkins 192 and shares an obverse with it, it is definitely not the reverse die of 192 or the several other coins in the series. Near Mint State 9500
- Mint State**
94. **SICULO-PUNIC, CARTHAGE**; Tetradrachm, 340-320 BC, 17.09g., Jenkins-267 (Series 3d) O92/R221. 4 recorded by Jenkins. Very typical Punic head of Arethusa. Beautifully centered. Mint State 5250
95. **CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 10.64g., Lorber, Coin hoards Vol. IX 2002, Group 4. Obv: Traditional Tanit head; small scale type. Rx: Horse standing r., palm behind. VF 575
96. **MACEDONIA, EION**; Drachm, Before c. 500 BC, 3.97g. BM-1; Grose-3080, pl. 112.13; Babelon, Traite, pl. LV 1-2; SNG ANS-268; AMNG III 2, pl. 27,12. Obv: Two swans, r. and l.; one holding eel (?) in his bill; between the swans Θ; Rx: Incuse square, divided diagonally. Very rare. Ex Gorny 73, 11 October 1995, lot 90. The attribution to Eion of this early drachm is not certain. It has been generally accepted as such based on hoard evidence found in that geographical area. During the 5th century BC, Eion possessed a successful and important harbor. Xerxes used the city as a base for his fleet. After Salamis in 480 BC, Xerxes placed a satrap in charge of the city. It was only ten years later that the general Kimon liberated the city. After 465 BC, the Athenian colony of Amphipolis was founded a bit inland. Good VF 985
97. **MACEDONIA, EION**; Obol, c. 480 BC, 0.55g., cf. SNG ANS-271, cf. SNG Cop-174, cf. Rosen-95 (all diobols). Obv: Goose r., head turned back. Rx: Rough four-part incuse square. Perhaps unpublished as an obol. High relief. VF.. 350
98. **CHALCIDIAN DISTRICT, ACANTHUS**; 424-400 BC, Tetrol, 2.37g., Grose-3144; BM-38; SNG Eveldidis-1129 var. (different letter above); SNG Ashmolean-2215. Obv: Γ'E above forepart of bull; Rx: Shallow quadripartite incuse square. Toned VF..... 650
99. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Lifetime, 17.09g., Price-12. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, kantharos in l. field. EF 900
100. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, c. 315-294 BC, 17.11g., Price-461. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, torch below Λ in l. field, tripod below throne. EF..... 1400
101. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake Mint, 310/9 BC, 17.02g., Price-3293. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, date in l. field. Obverse struck in high relief. Unusually good style for the Ake mint. EF..... 850
102. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Byblos, c. 330-320 BC, 17.13g., Price-3424. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, monogram in l. field. Nicely stylized head. Appears almost Celtic, however is certainly struck at Byblos. Rare and significant mint. Mint State 1500
103. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, Lifetime, c. 325-323 BC, 17.11g., Price-3641. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, grapes and M in l. field; monogram under throne. VF/avF 550
104. **THRACE, AINOS**; Tetradrachm, c. 390-370 BC, 14.90g., Boston-785, SNG Delepiere-782, SNG Oxford-3552. Obv: Head of Hermes facing, wearing petasos. Rx: AINION Goat walking right. In front, symbol (possibly bunch of grapes, cithara or helmet) blurred by a die-break. Goat stands on exergual line. All within incuse square. Ex Gemini VI, 10 January 2010, lot 79. Obverse in high relief. VF/Fine 6500
105. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.20g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF 375
106. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.51g., BM-8 var., SNG Cop-824 var. (no point on pellet). Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants, one pellet culminating in point. The peculiar pointed extension on one of the reverse pellets is unexplained, but is surely deliberate, as it is evident on multiple dies in our inventory. These coins must form a single issue, as all but one share the same obverse die. EF 400
107. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.41g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. EF 275
108. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.34g., BM-13, Grose-4082. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, ivy leaf in another. EF 350
109. **TAURIC CHERSONESE, PANTICAPAEUM**; Drachm, 340-325 BC, 2.97g., MacDonald-57. Obv: Bearded Satyr facing. Rx: Head of ox. VF 1150
110. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 400-350 BC, 4.36g., SNG BM Black Sea-237-58 (monogram off flan), Grose-4355 var. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons. VF..... 350
111. **THRACE, LYSIMACHUS**; 305-281 BC, Tetradrachm, Lysimacheia Mint, c. 297/6-282/1 BC, 16.85g., Thompson-16 (same dies). Obv: Diademed head of the deified Alexander right. Rx: ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ Athena Nikephoros seated left; to inner left, lion's head left; monogram on throne. Ex CNG 70, 21 September 2005, 159. VF 1450
112. **THRACE, LYSIMACHUS**; 305-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 16.97g., Thompson-49. Obv: Deified head of Alexander the Great wearing the horn of Ammon right. Rx: ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ Athena Nikephoros seated left; inner left, symbol; exergue, crescent. Struck on a broad flan. VF/Fine.. 500
113. **THRACE, LYSIMACHUS**; 305-281 BC, Tetradrachm, Pella, c. 286/5-282/1 BC, 17.18g., Thompson-250, Müller-304. Obv: Deified head of Alexander the Great wearing the horn of Ammon facing right. Rx: ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ Athena Nikephoros seated left; to outer left and under throne are symbols. Beautifully toned. Appearing to be a somewhat accurate portrait of Alexander. Near Mint State 1750
114. **THESSALY, LARISSA**; Drachm, c. 430-400 BC, 6.12g., Lorber-26. Obv: Nymph Larissa facing 3/4 right; Rx: Horse grazing right; ΑΠΙΣ above. EF..... 1450
115. **THESSALY, THE MAGNETES**; Drachm, 196-146 BC, 3.05g., BM-2, SNG Cop-154. Obv: Head of Zeus r. Rx: Artemis seated l. on decorated prow, holding bow. This coin is extremely rare, as in 45 years we have never seen or handled one. Near Mint State 950
116. **BOEOTIA, THEBES**; Stater, 425-395 BC, 12.31g., BCD Boeotia-436, Myron Hoard pl. A, 35 (same dies). Obv: Boeotian shield, Herakles club across. Rx: Bearded head of Dionysos r., wearing ivy wreath. Exquisite head of Dionysos. Normally the head of Dionysos on this issue is very worn. This one is EF and far better centered than normal. EF..... 6850
117. **BOEOTIA, THEBES**; Stater, 395-338 BC, Kalli- magistrate, 12.24g., BCD Boiotia-555. Obv: Boeotian shield. Rx: Amphora, ΚΑ ΑΛΙ in two lines across field; all within concave circle. Absolutely and completely beautiful amphora on the reverse. Mint State 2500
118. **EUBOEIA, CHALCIS**; Drachm, 338-273 BC, 3.55g., BM-64, pl. XX,14; cf. Klein-191. Obv: Head of the Nymph Chalkis r., wearing earring and necklace, hair rolled; Rx: Eagle flying r., holding serpent in beak and claws; ΑΑΧ below and symbol above. Fine+ 300
119. **ATTIC, ATHENS**; Decadrachm, c. 469/5-460 BC, 42.52g., Fischer-Bossert, Athenian-23a (O13/R23 - this coin); Starr group II.C (unlisted dies); Seltman-445-52; BMC-40; SNG Berry-641; Gulbenkian-515 = Jameson 2080; Kraay & Hirmer-357-8. Obv: Head of Athena facing r. wearing crested Attic helmet decorated with three olive leaves over spiral palmette; Rx: ΑΘΕ, owl

- standing facing, wings spread; olive sprig and crescent to upper left; all within incuse square. Ex Baldwin's 50, 24 April 2007, lot 21, Ex Triton XIII, 5 January 2010, lot 139. Even though this coin has a large planchet defect in the center of the reverse, the head of Athena is very nice and beautifully centered and it is of course, a Dekadrachm of Athens. EF..... SOLD
- Exceptional Early Athens**
120. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.53g., Seltman-349, Tf. 16 (A230/P294); Pozzi-1530. Obv: Helmeted head of Athena r., hair on forehead and back of neck made up of numerous dots; Rx: Owl standing r., head front, to l. olive sprig with two leaves, to r. AΘE. Ex M&M List 371, September 1975, 2. Even though the top of the helmet is off of the flan, the complete face and the hair emerging below the helmet are distinctly shown. Athena has a pleasant archaic smile. The reverse of this coin is one of the best that we've seen in a great many years. Perfectly struck, with a minimum of wear. A pert, chubby little owl looks directly at us. Hopefully he doesn't think we're a mouse. This is a truly amazing coin. EF/Choice EF 21000
121. **ATTIC, ATHENS**; Tetradrachm, c. 475-470 BC, 17.14g., Cf. Seltman-414, cf. Starr Group I, 9. Obv: Helmeted head of Athena r. Rx: Owl standing r., head front, to l. crescent and olive sprig with two leaves, to r. AΘE. Even though this coin has a test cut above the eye it is still very relevant and worth owning. It is the very last issue of the first archaic period with the olive leaves in a somewhat wilted form drooping straight down. This connects directly to Starr Group I, which has the same reverse characteristics, so correcting Seltman's erroneous inversion of the first and last Athena and owl issues. Good VF 2800
122. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.10g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful head of Athena. Excellently centered. EF..... 2450
123. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.20g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck in high relief. Mint State 2450
124. **ATTIC, ATHENS**; Tetradrachm, c. 430 BC, 17.17g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck in high relief. Mint State 2300
125. **AEgina**; Stater, 480-457 BC, 12.33g., Milbank-15, SNG Cop-507, Dewing-1674. Obv: Sea turtle. Rx: Incuse mill-sail. Pleasant grey toning. Excellent centering. Choice VF..... 2500
126. **ACARNANIA, LEUCAS**; Stater, 330-300 BC, 8.25g., Calciati-128/1. Obv: Pegasus r. with Λ below; Rx: Head of Athena r., behind head, Λ and amphora with grapes hanging over. Fine/VF..... 300
127. **ACARNANIA, LEUCAS**; Stater, 330-300 BC, 8.49g., Calciati-141. Obv: Pegasus l. with Λ below; Rx: Head of Athena l., behind head, Λ and mast with yard arm; below neck truncation, Ξ . aVF 350
128. **ACARNANIA, ANACTORIUM**; Stater, 345-330 BC, 8.57g., cf. Calciati-21. Obv: Pegasus l., below monogram VA; Rx: Athena l., with plain helmet; before neck, monogram I and unknown symbol behind head. Obverse struck with slightly rusty die. aEF 575
129. **ACARNANIA, ANACTORIUM**; Stater, 345-330 BC, 8.45g., Calciati-23. Obv: Pegasus l., head lowered, below monogram A N; Rx: Athena l., with plain helmet; monogram Al and tripod behind head; Ξ below neck truncation. Fine/VF 350
130. **ACARNANIA, ANACTORIUM**; Stater, 345-330 BC, 8.34g., Calciati-33. Obv: Pegasus r., below monogram Al; Rx: Athena r., with plain helmet; behind neck, monogram Al and tripod with laurel wreath around. Fine/VF 300
131. **ACARNANIA, ANACTORIUM**; Stater, 345-330 BC, 8.46g., Calciati-67. Obv: Pegasus l., below monogram Al; Rx: Athena l., with plain helmet; monogram Al and thymiatrion behind head; $\Lambda\Upsilon\Sigma$ at left alongside helmet. aVF 425
132. **ACARNANIA, ANACTORIUM**; Stater, 345-330 BC, 8.38g., Calciati-72. Obv: Pegasus l., below monogram Al; Rx: Athena l., with plain helmet; before neck, monogram Al and behind head, bucranium; $\Kappa\Lambda\Theta$ at left alongside helmet. VG/VF..... 300
133. **PELOPONNESOS, SICYON**; Stater, c. 335-330 BC, 12.23g., BCD-220 (same dies), BM-56 var. Obv: Chimera walking l. $\Sigma\Theta$ below. Rx: Dove flying l., A before, all within olive wreath. Ex BCD Collection (not in sale). Beautiful grey toning with iridescent highlights. Choice EF/VF 2250
134. **ELIS, OLYMPIA, FROM THE 95TH OLYMPIAD**; Stater, Hera Mint, c. 400 BC, 11.85g., Seltman-274 (EJ/η); see BCD Collection, Leu Auction 90, 5/10/04, lot 88. Obv: Head of Hera right, wearing a stephane ornamented with two palmettes and two lilies; F A, flaming thunderbolt; all within olive wreath. Two obverse countermarks. VF 1800
135. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/Fine 3350
- Ex Museum of Fine Arts, Boston**
136. **CRETE, PHAISTOS**; Stater, 300-270 BC, 11.29g., Svoronos-66. Greek Coins: 1950 to 1963 (MFA, Boston, 1964) pp. 33-34, no. 125, pl. 11 (this coin). Le Rider p. 94, no. 52, pl. 23, 11 (this coin). Obv: Herakles r., fighting Hydra; to l., bow and quiver on rock/Rx: Cretan bull standing l. Ex Gemini VI, Jan. 2010, lot 802. Ex Museum of Fine Arts, Boston (MFA inventory no. 62.2. Purchased by MFA from Münzen und Medaillen A.G., 10 January 1962). This is an extremely rare die known by less than 7 examples. Beautifully centered. VF 8000
137. **PONTIC, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.02g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Planchet flaw on cheek of Mithradates. EF..... 700
138. **MYRIA, CYZICUS**; Obol, 500-490 BC, 0.77g., Klein-264 var (symbol on reverse); SNG Tübingen-2217 var. (symbol on reverse) ; Babelon, Traité-pl. CLXXXVIII, 6 var. (symbol on reverse); Keckman-148 var. (symbol on reverse). Obv: Forepart of running boar l.; Rx: Lion's head l, jaws wide open, symbol above. VF 175
139. **TROAS, TENEDOS**; Drachm, 450-387 BC, 3.31g., BM-20, SNG Cop-512, SNG Delepierre-2552 var., SNG Lockett-2741. Obv: Janiform head (female head to l., wearing stephanos, bearded laureate head to r.); Rx: Double axe; bunch of grapes on l., amphora on r.; above, TENE; to l. of grapes, ZO. VF..... 1200
140. **MYRIA**; Tetradrachm, After 190 BC, 16.53g., Grose-7946. Obv: Apollo of Grynnium. Rx: Apollo holding patera in hand with laurel branch in other hand; below omphalos and amphora all in laurel wreath. Mint State 1250
141. **AEOLIS, ELAEA**; Diobol, c. 460-400 BC, 1.19g., SNG von Aul-7679; SNG Cop-165; SNG Delepierre-2554; Babelon, Traité-pl. CLVII, 33. Obv: Head of Athena l.; Rx: Wreath. Dark toning. aEF..... 350
142. **IONIA, COLOPHON**; Tetartemoron, 5th cent. BC, 0.30g., Milne, NNM 96-37. Obv: Head of Apollo r. Rx: TE monogram, two pellets behind, all in incuse square, the monogram being an abbreviation of the denomination Tetartemoron. Far better quality than normal. aEF..... 250
143. **IONIA, CLAZOMENAE**; Drachm, c. 5th century BC, 3.39g., Traité I, 487, pl. XII, 15; BM-8; cf. SNG Von Aulock-1981 (Didrachm); cf. Kraay/Hirmer-605 (Didrachm). Obv: Forepart of winged boar flying r.; Rx: Quadripartite incuse square. Normal crystallization for this issue. This is a rare denomination. EF 2950
144. **IONIA, CLAZOMENAE**; Diobol, c. 5th century BC, 1.28g., Traité I, 489, pl. XII, 16; BM-11; cf. SNG Von Aulock-1983; Klein-391. Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. Some dark toning. Excellent centering. aEF ... 850
145. **IONIA, CLAZOMENAE**; Diobol, c. 5th century BC, 1.34g., Traité I, 489, pl. XII, 16; BM-11; cf. SNG Von Aulock-1983; Klein-391. Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. Some crystallization as usual. Nicely centered. EF 650
146. **IONIA, EPHEBUS**; Drachm, 545-494 BC, 3.37g., Grose-8061 pl. 277, 17; Sear-3517; Babelon, Traité-pl. CLII, 10; Keckman, Part II-209; SNG Von Aulock-1825-6. Obv: Bee; Rx: Quadripartite incuse square. Dark toning. Excellent detail. EF 750
147. **IONIA, EPHEBUS**; Hemitartemoron, 500-420 BC, 0.10g., SNG Kayhan-137. Obv: Bee. Rx: Star in shallow incuse square. Very Rare. VF..... 200
- Two Very Rare Ephesus Coins with Eagle Head Reverse**
148. **IONIA, EPHEBUS**; Tetartemoron, c. 500-420 BC, 0.22g., SNG Kayan-126. Obv: Bee. Rx: Eagle's head r. Very rare. EF 400
149. **IONIA, EPHEBUS**; Tetartemoron, c. 500-420 BC, 0.21g., SNG Kayan-126. Obv: Bee. Rx: Eagle's head r. Very rare. EF 575
150. **IONIA, CHIOS**; Drachm, c. 431-412 BC, 3.44g., Babelon, Traité-pl. CLIV, 15; Dewing-2325; Baldwin, 'The Electrum and Silver Coins of Chios' (NY, 1915)-83, pl. 5, 20; BM-17. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before; H behind, Rx: Quadripartite incuse square. High relief. aVF..... 400
151. **IONIA, TEOS**; Trihemiobol, c. 540-520 BC, 1.36g., Klein-472; SNG Cop-1439. Obv: Griffin seated left; Rx: Irregular incuse square. VG 150
152. **IONIA, PHOKAIA**; Hemidrachm, c. 530-510 BC, 1.57g., SNG Von Aulock-2116; BM-28, pl. XXIII, 5. Obv: Head of Griffin with mouth open; Rx: Irregular incuse square. aVF..... 350
153. **IONIA, PHOKAIA**; Trihemiobol, c. 510-494 BC, 0.81g., Klein-454 var. (hairstyle); SNG Cop-394. Obv: Head of Nymph with earring and long hair; Rx: Irregular incuse. VF 300
154. **IONIA, SAMOS**; Tetartemoron, c. 494-439 BC, 0.20g., BM-25 var. (larger denomination); Babelon, Traité-pl. CL, 13. Obv: Forepart of bull l. Rx: Same, in incuse square. VF 175
155. **CARIA, HIDRIEUS**; 351-344 BC, Trihemiobol, 0.86g., SNG Kayhan-885. Obv: Facing Head of Apollo with flowing hair. Rx: Legend between rays of eight-pointed star. aEF 300
156. **CARIA, PIXODARUS**; c. 340-334 BC, Didrachm, 6.86g., SNG Von Aulock-2375; BM-5; Babelon, Traité-pl. XC, 19; NAC 27, 12 May 2004, lot 192 (same obv. die). Obv: Laureate head of Apollo facing 3/4 to right; Rx: ΠΙΞΟΔΑΡΟΥ, Zeus Labraundos standing r., holding labrys over r. shoulder and lotus-tipped sceptre. It has been suggested that the head of Apollo used on the coinage of Pixodarus was inspired by the Apollo obverse on the tetradrachms of Clazomenai. Some minor porosity on reverse. EF 1750
157. **CARIA, COS**; Diobol, c. 600 BC, 1.58g., Rosen-642; SNG Von Aulock-2746; Bement Collection (1924 Auction)-1530; SNG Cop-615; BMC-2; Babelon, Traité II-718, pl. XIX, 2. Obv: Crab in high relief; Rx: Rough irregular incuse square. VF.. 600
158. **CARIA, CNIDUS**; Tetrobol, c. 300-190 BC, 2.47g., SNG Von Aulock-2612 var.; Klein-534 var.; Delepierre-2715 var. (different magistrate on all three references). Obv: Head of Artemis right with bow and quiver on shoulder; Rx: ΚΝΙΔΙΩ[Ν] to right; ΤΕΑΕΣΙΜΙΩ (magistrate's name) to left; Tripod. VF..... 350
159. **CARIA, RHODES**; Tetradrachm, c. 400-350 BC, 15.17g., BM-, SNG Aulock-, D. Berend SNR 51 (1972)-p. 23, 71. Obv: Head of Helios facing 3/4 r.; Rx: Rose with small bud to left; Φ and torch to right; all within incuse square. Ex Lanz Auction, April 1978, lot 107, ex Bank Leu. Struck in high relief. Toned EF.. 9750
160. **CARIA, HALICARNASSUS**; Drachm, c. 150-50 BC, 3.64g., SNG Kayan-762, BM-46. Obv: Three-quarter facing head of Apollo-Helios, dotted border around. Rx: Helmeted and draped bust of Athena r., ethnic and magistrate's name around. Ex Coin Galleries, Feb. 2005, lot 78. Very scarce. VF..... 450
161. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.32g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39, pl. 6, 185. SNG Von Aulock 2866 var. (different magistrate and date). Obv: Head of Helios with standing

- eagle on left side of cheek; Rx: Rose with magistrate symbols (AY) on lower part of stalk of rose, above ΦΘ (abbreviation for month of December in the Macedonian calendar). EF 350
162. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.36g., SNG von Aulock 2866 var. (different date); R. Ashton and G. Reger in *Agoranomia. Studies in Money and Exchange Presented to John H. Kroll* (New York 2006), p. 139, 46. Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose with magistrate symbols (MM) on lower part of stalk of rose, above ΔΑ (abbreviation for month of March in the Macedonian calendar). EF 350
163. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 1.99g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39, pl. 7, 228. SNG von Aulock 2866 var. (different date); R. Ashton and G. Reger in *Agoranomia. Studies in Money and Exchange Presented to John H. Kroll* (New York 2006), p. 142, 156. Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose with magistrate symbols (IIM) on lower part of stalk of rose, above ΔΑ (abbreviation for month of March in the Macedonian calendar). Somewhat weakly struck. EF 350
164. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.10g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39, pl. 6, 202. SNG von Aulock 2866 var. (different date); R. Ashton and G. Reger in *Agoranomia. Studies in Money and Exchange Presented to John H. Kroll* Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose with magistrate symbols on lower part of stalk of rose, above ΙΟ (abbreviation for month of August in the Macedonian calendar). High relief dies. EF 350
165. **LYDIA, CROESUS**; 565-546 BC, Siglos, 5.31g., 100 Greatest Ancient Coins Berk-23. Obv: Lion and bull facing. Lion with open mouth attacking; Rx: Two-part incuse. VF 750
166. **LYDIA, CROESUS**; 565-546 BC, 1/3 Stater, 3.28g., 100 Greatest Ancient Coins Berk-24. Obv: Lion and bull facing. Lion with open mouth attacking; Rx: Two-part incuse. Fine 450
167. **LYDIA, CROESUS**; 565-546 BC, 1/6 Stater, 1.55g., 100 Greatest Ancient Coins Berk-25. Obv: Lion and bull facing. Lion with open mouth attacking; Rx: Two-part incuse. Coins of this size usually do not come this nice. VF 850
168. **LYDIA, CROESUS**; 565-546 BC, 1/6 Stater, 1.74g., 100 Greatest Ancient Coins Berk-25. Obv: Lion and bull facing. Lion with open mouth attacking; Rx: Two-part incuse. VG 250
- Ex Museum of Fine Arts, Boston**
169. **LYCIA, MITHRAPATA**; Stater, 385-375 BC, 9.79g., Greek Coins: 1950 to 1963 (MFA, Boston, 1964) pp. 51-52, no. 227, pl. 20 (this coin). L. Miltenberg, in *Congresso Internazionale di Numismatica, Rome, 1961*, no. 11, D 6-R 8, fig. (this coin) = L. Miltenberg, *Vestigia Leonis, F ribourg 1998*, pl. 34, 11 (this coin). W. Schwabacher in: K. Fittschen, *Griechische Portrats (Darmstadt 1988)*, p. 343, pl. 33, 8 (this coin, reverse). Obv: Lion's scalp facing; Rx: Portrait of Mithrapata, triskeles lower right, Lycian inscription Mithripati around; all within incuse square. Ex Gemini VI, Jan. 2010, lot 804. Ex Museum of Fine Arts, Boston (MFA inventory no. 58.693. Purchased by MFA from H. von Aulock, 18 September 1958; from the Podalia Hoard (IGCH 1262). Some flatness from striking, otherwise EF 5000
170. **LYCIA, UNCERTAIN DYNAST**; Stater, c. 460-440 BC, 9.83g., SNG von Aul-4089. Obv: Pegasus flying l. on round shield. Rx: Triskeles within dotted incuse circle. Scarce. VF/EF 650
171. **LYCIA, DYNAST VEKHSERE (?)**; 1/3 stater, c. 480-460 BC, 3.05g., Cf. Vismara II (stater); cf. Traité II, pl. C, 12 (diobol); cf SNG von Aul-4095 (stater). Perhaps unpublished in this denomination. Obv: Herakles kneeling l., about to strike Nemean lion with club. Rx: Triskeles within dotted incuse square. Very rare. Ex Gorny & Mosch 152, Oct. 2006, lot 1429. Fine 600
172. **LYCIA, DYNAST KUPRILLI**; Tetrobol, c. 470-440 BC, 1.51g., SNG von Aul-4145. Obv: Goat walking r. Rx: Triskeles within incuse square. Rare. VG. 225
173. **LYCIA, DYNAST TETHTHIVEI**; Tetrobol, c. 460-425 BC, 2.73g., Traité pl. xcvi, 15; cf SNG von Aul-4158 (stater). Obv: Two cocks facing one another on a round shield. Rx: Tetraskeles in dotted incuse square. Rare. VF/EF 850
174. **LYCIA, PINARA, DYNAST KHEREI**; Stater, c. 410-390 BC, 8.52g., BM-2 var, SNG von Aul-4175 var. Obv: Head of Athena r., in crested helmet ornamented with olive-leaves and floral scroll. Rx: Head of Kherei right, bearded and wearing Persian headdress; Lycian inscription behind. Rare. aVF 1200
175. **LYCIA, DYNAST KHEREI**; Stater, c. 410-390 BC, 4.12g., SNG von Aul-4176 var. Obv: Head of Athena r., in crested helmet. Rx: Head of Kherei left, bearded and wearing Persian headdress; grain ear before, Lycian inscription behind. Rare. Somewhat doublestruck. EF 850
176. **LYCIA, DYNAST DDENEWELE**; Obol, c. 420-400 BC, 0.65g., Traité pl. ci, 9, cf. SNG von Aul-4182 (triobol). Obv: Head of satrap r., bearded and wearing Persian headdress, border of dots. Rx: Head of Athena r., in crested helmet, within dotted incuse circle. Rare. aEF 600
177. **LYCIA, XANTHUS, DYNAST KUPRILLI**; Tetrobol, c. 470-440 BC, 3.05g., Rosen-721, SNG von Aul-. Obv: Pegasus flying l., triskeles below; all on raised square. Rx: Triskeles, Lycian inscription around; all within dotted incuse square. Quite rare. Ex Malter 87, Nov. 2005, lot 164. VF 400
178. **LYCIA, XANTHUS, UNKNOWN DYNAST**; Stater, c. 400 BC, 8.05g., SNG von Aul-4197, BM-106. Obv: Head of Malija-Athena r., in crested helmet ornamented with olive-leaves and floral scroll. Rx: Laureate head of Apollo r, diskeles behind; Lycian inscription before. Quite rare. Ex CNG e150, lot 139; ex Richard Winokur Collection. VF 1400
179. **LYCIA, LIMYRA, DYNAST ZAG**; Hemiobol, c. 380-375 BC, 0.25g., BM-, SNG von Aul-, SNG Cop-. Obv: Head of Athena r. Rx: Two dolphins swimming in opposite directions, within dotted incuse circle. Rare. aEF 150
180. **PAMPHYLIA, ASPENDUS**; Stater, c. 400-390 BC, 10.66g., BM-15, pl. XIX,

- 13; Boston-2096; Babelon-pl. 148, 16 var. Obv: Two wrestlers engaged; Rx: ΕΣΤΙΦΕΑΙΙΥΣ, Archaic looking slinger wearing long chiton that flows upward behind; in right field, triskeles. The obverse of this coin has some significant corrosion. The reverse is a wonderful archaic rendition of the slinger. The first issue of the wrestler coins from Aspendus. Fine/aEF 750
181. **PAMPHYLIA, SIDE**; Tetradrachm, c. 190-180 BC, 16.75g., SNG Cop-392, SNG von Aulock-4786, BM-25, SNG Paris-674. Obv: Athena r. in crested Corinthian helmet; Rx: Nike advancing to l., holding in extended r. wreath; in field l., pomegranate; below, ΔΕΙ. Beautiful head of Athena. Must be one of the earliest coins of this issue because the artistic style degrades very quickly. Near Mint State 2350
182. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.66g., See Gorny & Mosch, 8 March 2010, lot 171 (same dies); SNG Levante-; SNG von Aulock-; Kraay, NC 1962-; SNG Paris-. Obv: Horseman r., riding sideways on horse, Rx: KEAE above; N to right; Goat kneeling r., head turned back; T in exergue. Mint State 3800
183. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.76g., SNG Levante-23 = SNG von Aulock-5631 = Kraay, "The Celenderis Hoard", NC 1962, p. 1-15, 25a (all same dies); SNG Copenhagen-83; SNG Paris-. Obv: Horseman r., riding sideways on horse, Rx: KEAEN above; Goat kneeling r., head turned back; dolphin in exergue. This is a very rare type with the dolphin in the exergue beneath the goat. Mint State 4500
184. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.77g., SNG von Aulock-5638, Bement Collection-1609, BM-20, SNG Levante-23 (only same obverse die). Obv: Horseman r., riding sideways on horse, Rx: KEAEN above, Goat kneeling r., head turned back. Beautifully struck on both obverse and reverse. In high relief. Mint State 4100
185. **CILICIA, DATAMES**; 378 - 372 BC, Obol, Tarsus, 0.61g., Grose-9098, pl. 328.4; SNG Paris-278; Babelon II, p.410, 608, pl. CIX, 3. Obv: Head of Aphrodite r., diadem in braided hair; round earring; necklace of beads; border of dots; Rx: Head of warrior r, DATAME in Arabic on right side. VF 175
186. **CILICIA, MYRIANDROS, MAZAIUS SATRAP**; Stater, 361-334 BC, 10.48g., SNG Levante-188, SNG Paris-431, SNG von Aulock-5463. Obv: Aramaic inscription B'ltz; Baal of Tarsus enthroned l., resting on lotus-tipped scepter; before, eagle on thymiatieron. Rx: Aramaic inscription Mzdi (Mazaeus); lion walking l. on rocky ground. Attractive and very scarce; we find no other recent examples. Ex Gemini V, Jan. 2009, lot 656; CNG 76/1, Sept. 2007, lot 757; CNG 69, June 2005, lot 489. EF 1500
187. **CILICIA, NAGIDUS**; Obol, 420-380 BC, 0.67g., SNG Paris-15 (same dies). Obv: Head of Aphrodite r., hair pulled up at top of head, N behind. Rx: Head of Dionysus r., N before. VF 200
188. **TARSUS, SATRAP TIRIBAZOS**; Obol, 386-380 BC, 0.70g., SNG Paris-236, SNG Levante-. Obv: Head of Hera or Aphrodite l., wearing stephane. Rx: Facing female head (Arethusa?). VF 300
189. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.16g., cf. Troxell & Kagan-2 (facing view); SNG Paris -; SNG Levante -; Babelon, Traité-. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Head 3/4 facing, either Apollo or a female, in incuse square. aEF 375
190. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.18g., cf. Troxell & Kagan-2 (facing view); SNG Paris -; SNG Levante -; Babelon, Traité-. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Head 3/4 facing, either Apollo or a female, in incuse square. aEF 375
191. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.19g., cf. Troxell & Kagan-2 (facing view); SNG Paris -; SNG Levante -; Babelon, Traité-. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Head 3/4 facing, either Apollo or a female, in incuse square. EF 400
192. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.18g., Troxell & Kagan-3, SNG Paris -, SNG Levante -. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Bearded male head r., in incuse square. Fine/VF 200
193. **UNCERTAIN CILICIA MINT**; Tetartemorion, c. 4th century BC, 0.18g., Klein-645; Troxell-Kagan-p. 276, 3; pl. 63, 3a; SNG Paris-; SNG Levante-. Obv: Persian king or hero in kneeling-running stance right; holding dagger and bow; Rx: Horned male head facing right. EF 275
194. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.28g., cf. Troxell & Kagan-4; SNG Paris -; SNG Levante -; Babelon, Traité-. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Bearded and crowned male head r. EF 550
195. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.17g., Troxell & Kagan-12, SNG Paris-, SNG Levante-. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena l. VF/EF.. 275
196. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.19g., Troxell & Kagan-12, SNG Paris-, SNG Levante-. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena l. VF/EF.. 300
197. **UNCERTAIN CILICIA MINT**; Tartemorion, c. 350 BC, 0.18g., Not found in any of the major references. For same type see CNG 82, lot 676; Miltenberg/Kleingeld-; Göktürk-; Troxell & Kagan-; SNG Levante-; SNG Paris-; Klein-; Babelon, Perses-; Traité-; Brindley-; SNG Delepierre-. Obv: Persian king or hero in kneeling-running stance right; holding dagger and bow; Rx: Forepart of horse right. EF 500
198. **UNCERTAIN CILICIA MINT**; Tartemorion, c. 350 BC, 0.14g., Not found in any of the major references. For same type see CNG 82, lot 676; Miltenberg/Kleingeld-; Göktürk-; Troxell & Kagan-; SNG Levante-; SNG Paris-; Klein-; Babelon, Perses-; Traité-; Brindley-; SNG Delepierre-. Obv: Persian king or hero in kneeling-running stance right; holding dagger and bow; Rx: Forepart of horse right. Extremely beautiful horse on reverse. EF 600
199. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.39g., Klein-641; Troxell & Kagan-6, SNG Paris -, SNG Levante -. Obv: Kneeling female figure r., apparently playing with astragali; to lower r., extending from her l. shin,

- a line whose meaning is unclear; Rx: Kneeling archer (female?) r., drawing bow; to r., amphora (?); all within incuse square. VF..... 300
200. **SYRIA, SELEUCUS I**; 323-280 BC, Drachm, Seleucia II (Second Workshop), c. 296/95 BC, 4.23g., SC I-131.9c; ESM-96; Hoover, 'Handbook of Syrian Coins'-32a. Obv: Laureate head of Zeus r.; Rx: ΒΑΣΙΛΕΩΣ on l., ΣΕΛΕΥΚΟΥ in exergue; Athena in elephant quadriga r., brandishing spear and shield; AB monogram, Θ, and anchor above elephants. This coin is unusually nice for this issue, which normally comes corroded. VF..... 575
201. **SELEUCUS I, TYPES OF ALEXANDER THE GREAT**; Tetradrachm, Ecbatana, c. 311-295 BC, 16.91g., Price-3912 (same obv. die as Price-3913). Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, horse forepart grazing and monogram in l. field, monogram below throne. Obverse in high relief. EF/VF..... 650
202. **PHOENICIA, TYRE**; 1/4 Shekel, c.450-410 BC, 3.01g., Elayi & Lemaire-series A, 1st group; cf. Betlyon-4 ("half shekel"); Rouvier-1779; BMC -; SNG Copenhagen -; Boston MFA-317. Obv: Dolphin right, murex shell on its body (not visible on our piece); Phoenician letters above, waves below. Rx: Owl standing right, head facing; crook and flail over shoulder; all within incuse square. The dolphin/ owl is among the earliest coins known from Tyre. Particularly interesting is the Phoenician script written above the dolphin. It has been hypothesized that this refers to the denomination. Rare early issue of Tyre. Reverse somewhat weakly struck. VF..... 1650
203. **PHOENICIA, SIDON, KING BA'ALSHALLIM**; Double shekel, 386/5-372 BC, 27.76g., Betlyon, ANSMN 21, 16, pl. iii. BM-17 (there Bodashtar?). Obv: War galley left with row of shields on bulwark, Phoenician letter beth in field above, two zigzag lines of waves below. Rx: King of Persia in chariot left with driver, King of Sidon on foot behind. Good VF..... 1650
204. **PARTHIA, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.76g., Shore-67, Sellwood 24-4. Obv: Bare headed bust l., with medium beard, wearing diadem, Rx: Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Iridescent toning. EF..... 2200
205. **PARTHIA, MITHRADATES IV**; 140 AD, Drachm, 3.78g., Sellwood-82.1, Shore-425. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne. Very rare. Mint State..... 650
206. **ACHAEMENID EMPIRE: TIME OF XERXES II TO ARTAXERXES II**; Siglos, c. 420-375 BC, 5.34g., Carradice Type IV B (pl. XIV, 43); BMC Arabia-pl. XXVII, 10; Babelon, Trait  -pl. LXXXVII, 19. Obv: Persian king or hero in kneeling-running stance right, holding spear and bow, quiver over shoulder; Rx: Irregular Incuse punch. Excellent detail. VF..... 400
207. **ACHAEMENID EMPIRE, DARIUS I**; 1/4 Siglos, Achaemenid Empire, c. 510-486 BC, 1.36g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. VF..... 400
208. **ACHAEMENID EMPIRE, DARIUS I**; 1/4 Siglos, Achaemenid Empire, c. 510-486 BC, 1.29g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. VF..... 450
209. **ACHAEMENID EMPIRE, DARIUS I**; 1/24 Siglos, Achaemenid Empire, c. 510-486 BC, 0.17g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. EF..... 300
210. **ACHAEMENID EMPIRE, DARIUS I**; 1/24 Siglos, Achaemenid Empire, c. 510-486 BC, 0.20g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. EF..... 300
211. **ACHAEMENID EMPIRE, DARIUS I**; 1/32 Siglos, Achaemenid Empire, c. 510-486 BC, 0.15g., cf. Klein-755; Carradice Type 2. Obv: Upper body of king holding bow; Rx: Irregular incuse. aEF..... 350
212. **ACHAEMENID EMPIRE, DARIUS I**; 1/32 Siglos, Achaemenid Empire, c. 510-486 BC, 0.13g., cf. Klein-755; Carradice Type 2. Obv: Upper body of king holding bow; Rx: Irregular incuse. aEF..... 350
213. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, c. 266/265 BC, 14.13g., Svoronos-713, SNG Cop-506. Obv: Diademed head of Ptolemy I r. Rx: Eagle with closed wings standing l. on thunderbolt, sigma I in l. field. Ex Coin Galleries, 14 Feb. 1996, 160. Good VF..... 350
214. **BERENICE I**; Didrachm, c. 277-261 BC (time of Magas), 7.10g., Svoronos-318, SNG Cop-429. Obv: Diademed head r. of Berenice I; dotted border; Rx: Knotted club downwards within wreath of apple; ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ, in left field, PY monogram; in right field, trident. Unusually nice portrait. aEF..... 1750
215. **PTOLEMAIC, PTOLEMY VIII**; 145-116 BC, Didrachm, 6.97g., Svoronos-1490, BM-100, 5. aEF..... 500
216. **CYRENAICA, CYRENE**; Didrachm, c. 308-277 BC, 6.79g., BM-261. Obv: Head of Apollo laureate l. Rx: Silphium. Somewhat porous surfaces, otherwise aEF..... 1200
217. **CYRENAICA, CYRENE**; Hemidrachm, c. 480-435 BC, 1.30g., BM-57. Obv: Head of Zeus Ammon r. Rx: Silphium. Fine..... 150
- Inscribed Drachma**
218. **NORTHWEST-ARABIA (HEDCHAZ)**; Drachm, c. 330-300 BC, 4.11g., Cf. Svoronos, Les monnaies d'Ath  nes pl. 108, 31. Obv: Athena head r. (IT-style ornamented helmet), Aramaic "mem" on cheek; Rx: Owl standing right, head facing. In upper left corner, olive spray and crescent. At right, ΑΘΕ. In outer and inner right field, Aramaic legend 'SDH. This not only is an excellent example of an Arabian drachma, but it is also inscribed. EF..... 6000
- Inscribed Drachma**
219. **NORTHWEST-ARABIA (HEDCHAZ)**; Drachm, c. 330-300 BC, 4.18g., Cf. Svoronos, Les monnaies d'Ath  nes pl. 108, 30; Mildenberg, Gaza Mint, Transeuphrat  ne 2, 1990, pl. VI, 4 [=Vestigia Leonis, pl. XXVI, 4]; F. Bron & A. Lemaire, Pseudo-ath  niennes avec l  gende aram  enne LBLT et monnaie BLT
- Obv: Head of Athena right (IT-style ornamented helmet); Rx: Owl standing right, head facing. In upper left corner, olive spray and crescent. At right, ΑΘΕ. In inner right field, LBLT (for LBT). Another excellent example of an Arabian drachma of the Athenian type, but with an inscribed name. EF..... 6000
220. **PHILISTIA, GAZA**; Obol, c. 4th century BC, 0.64g., Klein-734, SNG ANS-49, SNG Levante-233. Obv: Female head (Artemis?) within beaded border; Rx: Head of Bes within beaded border. Amazing head of Bes. EF..... 2250
- REPUBLICAN SILVER**
221. **ANONYMOUS**; Quinarius, from 211 BC, 1.83g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF. 225
222. **ANONYMOUS**; Quinarius, Rome, From 211 BC, 2.21g., Cr-44/6. Obv: Head of Roma r., V behind. Rx: Dioscuri r., ROMA in exergue. Choice EF..... 350
223. **ANONYMOUS**; Quinarius, from 211 BC, 1.89g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF.. 250
224. **ANONYMOUS**; Sestertius, from 211 BC, 0.76g., Cr-44/7. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., ROMA in exergue. Fine..... 150
225. **ANONYMOUS**; Quinarius, Uncertain mint, after 211 BC, 1.38g., Cr-48/1. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in exergue below. Fine+..... 135
226. **ANONYMOUS: ANCHOR**; Denarius, 209-208 BC, 4.06g., Cr-50/2, Syd-144. Obv: Head of Roma r, X behind. Rx: Dioscuri riding r., anchor below horses, ROMA in exergue. VF..... 450
227. **ANONYMOUS**; Denarius, after 211 BC, 3.66g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. VF..... 475
228. **ANONYMOUS: CRESCENT**; Denarius, 207 BC, 4.14g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; ROMA in linear frame. Mint State..... 600
229. **ANONYMOUS: CRESCENT**; Denarius, 207 BC, 4.09g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; ROMA in linear frame. Some areas of flat striking on the reverse. Mint State..... 350
230. **ANONYMOUS: CORNUCOPIAE**; Denarius, 207 BC, 4.01g., Cr-58/2, Syd-216. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., cornucopia below horses; ROMA in linear frame. EF..... 350
231. **ANONYMOUS**; Quinarius, Sicily, 211-208 BC, 2.08g., Cr-68/2b. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. In style of the Sicilian issue marked with grain ear. VF..... 200
232. **ANONYMOUS: WHEEL**; Denarius, Sicily?, 209-208 BC, 4.28g., Cr-79/1, Syd-519. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., 6-spoked wheel below horses; ROMA in exergue. This is the first serrated denarius issued by Rome. VF..... 400
233. **ANONYMOUS: SPEAR-HEAD TO R.**; Denarius, 209 BC, 3.68g., Cr-88/2b, Syd-222. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., spearhead to r. below horses; ROMA in exergue. EF..... 375
234. **ANONYMOUS: CLUB**; Denarius, 208 BC, 3.49g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. EF..... 400
235. **ANONYMOUS: CLUB**; Denarius, 208 BC, 4.26g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. aEF..... 250
236. **ANONYMOUS: L**; Quinarius, Luceria, 211-208 BC, 1.74g., Cr-98A/3, Syd-176a (R5). Obv: Head of Roma r., V behind, L below neck. Rx: Dioscuri r., ROMA in linear frame. Scarce. VF..... 250
237. **ANONYMOUS: STAR**; Denarius, 206-195 BC, 3.71g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., star below horses; ROMA in linear frame. EF..... 400
238. **ANONYMOUS: STAR**; Denarius, 206-195 BC, 4.03g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., star below horses; ROMA in linear frame. Near Mint State..... 350
239. **ANONYMOUS: ROSTRUM TRIDENS**; Denarius, 206-195 BC, 3.48g., Cr-114/1, Syd-244. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., rostrum tridens below horses; below, ROMA in linear frame. Mint State..... 400
240. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.90g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r., mark of value behind. Rx: Pax in biga r., elephant's head, bell around neck, ROMA below. EF..... 375
241. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.84g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind., mark of value below chin. Rx: Jupiter in quadriga r., L.ANTES below horses, ROMA in exergue. VF..... 100
242. **C. CURIATIUS F. TRIGEMINUS**; Denarius, 135 BC, 3.87g., Cr-240/1b, Syd-459a, Curiatia 2a. Obv: Head of Roma r., TRIGE behind. Rx: Goddess in quadriga r., being crowned by Victory; C CVR F below, ROMA in exergue. Scarce variety of this type. VF..... 200
243. **C. MALLEOLUS C.F.**; Serrate Denarius, Narbo, 118 BC, 3.94g., Cr-282/3, Syd-524, Poblizia-1. Obv: Helmeted head of Roma r., C MALLE C F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyx and hurling spear; L LIC CN DOM in exergue. EF..... 400
244. **C. MALLEOLUS C.F.**; Serrate Denarius, Narbo, 118 BC, 4.00g., Cr-282/3, Syd-524, Poblizia-1. Obv: Helmeted head of Roma r., C MALLE C F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyx and hurling spear; L LIC CN DOM in exergue. Good VF..... 325
245. **MAN. AQUILLIUS**; Denarius, Rome, 109/8 BC, 3.90g., Cr-303/1, Syd-557, Aquillia 1. Obv: Radiate head of Sol r., X below chin. Rx: Luna in biga r., crescent moon and three stars above, one star and MN AQVIL below horses, ROMA in exergue. VF/Fine..... 300
246. **M. HERENNIUS**; Denarius, 108/7 BC, 3.89g., Cr-308/1b, Syd-567a, Herennia

1a.	Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, Q before. VF.....	275
247.	M. HERENNIUS ; Denarius, 108/7 BC, 3.87g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, pellet over T before. VF.....	150
248.	Q. THERMUS M.F. ; Denarius, Rome, 103 BC, 3.88g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM M F in exergue. VF.....	275
249.	Q. THERMUS M.F. ; Denarius, Rome, 103 BC, 3.95g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM M F in exergue. Good VF.....	275
250.	P. SERVIUS M.F. RULLUS ; Denarius, Rome, 100 BC, 3.93g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; P. SERVILI M.F. VF.....	300
251.	L. SENTIUS C.F. ; Denarius, Rome, 101 BC, 3.81g., Cr-325/1b, Syd-600, Sentia 1. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., X below horses, L SENTI C F in exergue. VF.....	150
252.	L. SENTIUS C.F. ; Denarius, Rome, 101 BC, 3.90g., Cr-325/1b, Syd-600, Sentia 1. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., D below horses, L SENTI C F in exergue. VF.....	125
253.	L. CAECILIUS METELLUS ; Denarius, 96 BC, 3.91g., Cr-335/1a, Syd-611, Caecilia 46a. Obv: Head of Apollo r. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her. Scarce without star below Apollo. EF 300	
254.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.57g., Cr-340/1, Syd-669e, Banti-129/1 (R8). Obv: Laureate head of Apollo r., S behind, fractional sign before. Rx: Horseman r., palm over shoulder, arrow above, L PISO FRVGI / V below. Rare symbol combination. VF.....	200
255.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.83g., Cr-340/1, Syd-665a, Banti-89/13. Obv: Laureate head of Apollo r., L behind, E before. Rx: Horseman r., palm over shoulder, L PISO FRVGI / O below. Good VF.....	250
256.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.93g., Cr-340/1, Syd-663, Banti-50/22. Obv: Laureate head of Apollo r., dolphin behind. Rx: Horseman r., palm over shoulder, arrow above, L PISO FRVGI / XXIII below. aEF.....	275
257.	C. VIBIUS C.F. PANSIA ; Denarius, Rome, 90 BC, 3.96g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSIA Laureate head of Apollo r., bunch of grapes under chin. Rx: C VIBIVS C F Minerva in quadriga r. VF.....	140
258.	ISSUE OF GAR, OGVL, VER ; Denarius, Rome, 86 BC, 3.96g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. aEF.....	250
259.	L. JULIUS BURSIUS ; Denarius, Rome, 85 BC, 3.96g., Cr-352/1c, Syd-728e, Julia 5b. Obv: Male head r., laureate and winged; behind, trident and bunch of grapes. Rx: L IVLI BVRSIO, Victory in quadriga r., l. above. VF.....	150
260.	MN. FONTEIUS C.F. ; Denarius, Rome, 85 BC, 4.03g., Cr-353/1d, Syd-724b, Fonteia 11. Obv: Head of Vejovis r., C F below chin, thunderbolt below head., MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri to either side, thyrsus below, all within laurel wreath. VF.....	250
261.	C. LICINIUS L.F. MACER ; Denarius, Rome, 84 BC, 3.84g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., [C]. LICINIVS L F / MACER in exergue. aEF.....	250
262.	Q. ANTONIUS BALBUS ; Serrate Denarius, Rome, 83-82 BC, 3.62g., Cr-364/1c, Syd-742a, Antonia 1b. Obv: Head of Jupiter r., dot C below, S C before. Rx: Victory in quadriga r., Q ANTO BALB / PR in exergue. EF.....	250
263.	Q. ANTONIUS BALBUS ; Serrate Denarius, Rome, 83-82 BC, 3.95g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Head of Jupiter r., dot C below. Rx: Victory in quadriga r., X below, Q ANTO BALB / PR in exergue. EF.....	225
264.	PUB. CREPVSIUS ; Denarius, Rome, 82 BC, 3.75g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., N behind, uncertain symbol below chin. Rx: Horseman r., brandishing spear; P CREPVSI in exergue. EF.....	275
265.	C. MAMILIUS LIMETANUS ; Serrate Denarius, 82 BC, 3.92g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, N above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. VF.....	300
266.	C. MAMILIUS LIMETANUS ; Serrate Denarius, 82 BC, 3.99g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, M above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. Flat strike in center of head, otherwise VF.....	250
267.	A. POSTUMIUS A.F. SP.N ALBINUS ; Denarius, 81 BC, 4.00g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox; A.POST.A.F.S.N.ALBIN around. Interesting double-struck reverse from shifted die: legend on r. repeated at 30 degree angle, bull's forelegs appear a second time on his chest. aEF.....	350
268.	L. PROCILIUS ; Denarius, Rome, 80 BC, 3.69g., Cr-379/2, Syd-772, Proclia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; L PROCILI / F in exergue. Good VF.....	200
269.	L. PROCILIUS ; Denarius, Rome, 80 BC, 3.93g., Cr-379/2, Syd-772, Proclia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; L PROCILI / F in exergue. aEF.....	350
270.	TI. CLAUDIUS TI.F. AP.N. NERO ; Serrate denarius, Rome, 79 BC, 3.90g., Cr-383/1, Syd-770, Claudia 5. Obv: Bust of Dianar., bow and quiver over shoulder, S C before. Rx: Victory in biga r., XXV below; TI CLAVD TI F / AP N in exergue. VF.....	150
271.	M. VOLTEIUS M.F. ; Denarius, Rome, 78 BC, 3.75g., Cr-385/2, Syd-775, Volteia 2. Obv: Head of Hercules r. Rx: Erymanthian boar running r., M VOLTEI M F in exergue. Beautiful image of Hercules and boar. Slight iridescent toning. Near Mint State.....	900
272.	P. SATRIENUS ; Denarius, Rome, 77 BC, 3.90g., Cr-388/1b, Syd-781a, Satriena	

1.	Obv: Head of young Mars r., C behind. Rx: ROMA above she-wolf walking l., P SATRIE / NVS in exergue. Good VF.....	300
273.	L. LUCRETIVS TRIO ; Denarius, 76 BC, 4.06g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., XV behind. Rx: Winged Genius on dolphin r., [L] LVCRETI / TRIO below. VF.....	300
274.	L. FARSULEIUS MENSOR ; Denarius, Rome, 75 BC, 3.91g., Cr-392/1a, Syd-789a, Farsuleia 1. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty and control number behind. Rx: Roma in biga r., assisting togate figure to mount into chariot, scorpion below horses' feet, L FARSVLEI in exergue. aEF.....	450
275.	L. COSSUTIVS C.F. SABULA ; Denarius, 74 BC, 4.76g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck, SABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, L COSSVTI C F below, XXX behind. Overweight specimen. VF.....	350
276.	Q. POMPONIUS MUSA ; Denarius, Rome, 66 BC, 4.14g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before. Rx: Hercules r., wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Ex HJB 161, lot 261. Toned. Mint State.....	3250
277.	Q. POMPONIVS MUSA ; Denarius, 66 BC, 3.88g., Cr-410/3, Syd-813, Pomponia 11. Obv: Head of Apollo r., scroll behind. Rx: Clio stg. l., holding scroll, elbow on pedestal; Q POMPON[I] behind, MVSA before. Clio was the Muse of History. Ex CNG 82, lot 926. aEF.....	1800
278.	Q. POMPONIVS MUSA ; Denarius, 66 BC, 3.46g., Cr-410/4, Syd-816, Pomponia 14. Obv: Head of Apollo r., scepter behind. Rx: Melpomene, the Muse of Tragedy, standing facing, wearing sword, holding club and tragic mask; to r., [Q] POMPONI, to l., [MV]SA. Ex HJB 156, lot 242. aEF.....	600
279.	Q. POMPONIUS MUSA ; Denarius, 66 BC, 3.96g., Cr-410/5, Syd-815, Pomponia 13. Obv: Head of Apollo r. crossed flutes behind. Rx: Euterpe leaning on column and holding two flutes; Q POMPONI behind, MVSA before. Euterpe was the Muse of Lyric Poetry. Ex HJB 156, lot 243. aEF.....	750
280.	Q. POMPONIUS MUSA ; Denarius, 66 BC, 3.86g., Cr-410/9b, Syd-821, Pomponia 19. Obv: Head of Apollo r., sandal behind. Rx: Thalia standing l., holding mask, leaning on pedestal; Q POMPON[I] behind, MVSA before. Thalia was the Muse of Comedy. Some areas of flat striking, otherwise toned Mint State. 2000	
281.	L. VALERIUS ACISCULUS ; Denarius, 45 BC, 3.20g., Cr-474/1b, Syd-998a, Valeria 16; Sear, Imperators-90a. Obv: Head of Apollo r. Rx: Europa on bull. Ex HJB 139, lot 240. Banker's mark in front of head of Apollo. Some iridescent toning. Mint State.....	400
IMPERATORIAL SILVER		
Spectacular Sextus Pompey Rarity		
282.	SEXTUS POMPEY ; Denarius, Spain, 45-44 BC, 3.72g., Cr-477/1b; Syd, Additions, p. v. (R7); Buttrej-3/D; Sear, Imperators-232. Obv: Bare head of Pompey the Great r., IMP B SEX MAGNVS around. Rx: Pietas standing left, PIETAS behind. Until this year, we have never handled one of these very rare coins. This represents the third we have handled in two catalogs. When rare coins come onto the market they come in small groups and then as quickly as they appear, they disappear and it can be many years before they appear again. This is the finest example of the three that we have handled. Tiny scrape in reverse field at 10:00, otherwise beautifully struck and wonderfully centered on the obverse. Mint State	11500
283.	JULIUS CAESAR ; Died 44 BC, Denarius, Rome, 42 BC, moneyer L. Livineius Regulus, 3.96g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Tiny mark on Caesar's cheek, otherwise toned EF.....	9500
284.	C. CASSIUS, STRUCK BY LENTULUS SPINTER ; Denarius, 42 BC, probably at Smyrna, 3.53g., Cr-500/1, Syd-1308 (R9), Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fuel hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. There are now numerous examples of this formerly R9 coin on the market, but not many with a perfectly centered obverse. Mint State.....	5000
285.	M. BRUTUS, STRUCK BY LENTULUS SPINTER ; Denarius, 42 BC, probably at Smyrna, 3.91g., Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Beautifully centered. Mint State.....	3800
286.	BRUTUS, STRUCK BY PEDANIUS COSTA ; Denarius, Military Mint in East, 42 BC, 3.57g., Cr-506/2, Syd-1296, Sear Imperators-209. Obv: Head of Apollo r., COSTA before, LEG behind. Rx: Military trophy, BRVTVS IMP around. Porous surfaces, but good VF detail.....	650
287.	CASSIUS, STRUCK BY LENTULUS SPINTER ; Denarius, 42 BC, Sardis, 3.40g., Cr-505/3, Syd-1313 (R8); Sear, Imperators-226. Obv: Laureate head of Liberty r.; C CASSI IMP behind. Rx: M SERVLIVS LEG, Crab, holding aplustre in its claws; below, rose and untied diadem. Very rare; the first we have handled. This is the final coin issue in Cassius' name, struck at the time of his meeting with Brutus at Sardis, in the summer of 42 BC. The dramatically symbolic reverse type commemorates Cassius' victory over the Rhodian fleet. The crab is the symbol of Kos, where the two armadas met. The rose of course is the symbol of Rhodes. This is an extremely rare coin. Happily the most interesting side of the coin is in rather good condition, although the overall grade is below what we like to handle. Probably most collectors of Republican and Imperial coins do not have this issue. Fine/VF.....	2600
288.	MARK ANTONY & OCTAVIA ; Cistophorus, Ephesus, 39 BC, 11.99g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony wearing ivy wreath r., lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista	

- flanked by snakes. Somewhat porous. Fine+ 800
- IMPERIAL SILVER**
289. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Baetica (Colonia Patricia or Cordoba), c. 19-15 BC, 3.84g., BM-378, Paris-1154, C-208 (5 Fr.), RIC-77a. Obv: AVGUSTVS - CAESAR Head bare r. Rx: OB / CIVIS / SERVATOS in three lines within oak wreath. Struck in high relief. Toned EF 1600
- Amazing Augustus**
290. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.80g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGUSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around, togate figures of Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. Several years ago we had another coin very similar to this. The obverse portrait is far finer than the normal with exquisite brilliant surfaces and but for parts of some of the letters on the reverse being off flan, we would call this coin FDC. Stunning Mint State 4000
291. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.74g., BM-42, Paris-18, C-16, cf. RIC-28. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding spear and branch, throne has decorated legs, two lines below. VF 550
292. **NERO AS CAESAR**; 50-64 AD, Denarius, Lugdunum, 51-4 AD, 3.29g., BM-87, Paris-93, C-312 (20 francs), RIC-77 (R2). Obv: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust l. Rx: SACERD COOPT IN OMN CONL SVpra NVM EX S C Priestly implements: simpulum, tripod, lituus and patera. This rare reverse type makes a contribution to history, for it informs us that Nero Caesar was "co-opted as supernumerary priest into all priestly colleges in accordance with a decree of the Senate", a fact that is not mentioned in the surviving literary sources. The occasion of this honor was doubtless Nero's assumption of the toga of manhood in 51 AD, when Tacitus does tell us that the Senate granted Nero other honors, including the title Prince of the Youth, which is included in the obverse legend of our coin. Some corrosion behind the head of Nero, otherwise VF 1250
293. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.39g., BM-104, Paris-230, C-335 (10 Fr.), RIC-62 (R). Obv: NERO CAESAR - AVGVSTVS Head laureate r. Rx: VESTA Round temple of Vesta, her seated statue holding patera and scepter within, footstall below feet. Scarce: six specimens in Reka Devnia hoard. Some old scratches in the field on the reverse. Fine/VF 750
294. **OTHO**; 69 AD, Denarius, Rome, 3.00g., Reka Devnia hoard p. 8 (1 spec.); bust type var. of BM-4, RIC-6, and C-5. Obv: IMP OTHO C[AE]SAR A[V]G TR P Head bare r. Rx: [PA]X ORBIS -TERRA[RVM] Pax standing l. holding branch and cornucopia. Otho's second obverse legend, omitting the M between IMP and OTHO, which is recorded with the Pax reverse type only with portrait left by Cohen, BMC., and RIC. The Reka Devnia hoard, however, contained a specimen with this obverse legend and head right like our coin. Flatly struck at the upper third of the coin and correspondingly on the reverse, otherwise VF 600
295. **GALBA**; 68-69 AD, Denarius, Rome, 3.34g., BM-8, Paris-83, C-55, RIC-186 (Rare). Obv: [IMP] SER GALBA - CAESAR A[V]G Head laureate r. Rx: DIVA -AVGVSTA Livia standing l. holding patera and scepter. As emperor, Galba honors his old benefactor: Suetonius tells us that as a young man Galba benefited from Livia's favor and was also bequeathed a substantial sum in her will. Bold Fine 500
296. **VITELLIUS**; 69 AD, Denarius, Rome, 3.30g., BM-1, Paris-31, C-21, RIC-66. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Rare: only four specimens in Reka Devnia hoard. Scarce earliest obverse type of reign, with bare portrait and no TR P or AVG in legend. VF 800
297. **VITELLIUS**; 69 AD, Denarius, Rome, 3.18g., BM-7, Paris-38, C-20, RIC-2. Obv: L VITELLIVS [GERM]AN IMP TR P Head laureate r. Rx: CONCOR - DIA P R Concordia seated l. holding patera and cornucopia. Scarce with this obverse legend without AVG: only two specimens in Reka Devnia hoard, compared to 28 specimens with AVG on obverse. aVF 450
298. **VESPASIAN**; 69-79 AD, EF Denarius, Rome, 75 AD, 3.31g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS VI Pax seated l. resting l. elbow on throne and holding branch. EF; minor area of weak strike; a few tiny scratches on obverse 400
299. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.42g., RIC-848 (C), BM-184, Paris-154, C-120 (2 Fr.). Obv: [IMP CA]ESAR - VESPASIANVS [AVG] Head laureate l. Rx: COS - VII across field, Eagle standing front, head left, on garlanded altar. Rare with portrait left on obverse: the one such coin in Reka Devnia hoard had the eagle on reverse turned the other way. Mint State 875
300. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-9 AD, 3.61g., RIC-964 (C2), BM-295, Paris-258, C-28. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: ANNONA AVG Annona seated l. holding wheat ears in lap. Some light iridescent toning. Excellent portrait with sharply struck reverse of very good artistic quality. Struck on a broad, slightly irregular flan. Mint State 750
301. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.47g., RIC-89 (C), BM-106, C-25 (15 Fr.). Obv: IMP TITVS CAES VESPASIAN AV P M. Head laureate r. Rx: BONVS EVENTVS AVGVSTI Bonus Eventus standing l. holding patera in r. hand and wheat ears and poppy in l. Scarce, and the only denarius of Titus' reign without his imperial titles on the reverse. VF 375
302. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.46g., RIC-102 (C), BM-37, Paris-34, C-306 (3 Fr.), Hendin-788 as Judaea Capta. Obv: IMP TITVS CAES VESPASIAN AV P M Head laureate r. Rx: TR P IX IMP XV COS VIII P P Trophy with two captives sitting at its base: a female seated l. in attitude of mourning, a male seated r. with hands bound behind back. Ex CNG 61, 25 Sept. 2002, 1701. VF 500
303. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 77-8 AD, 3.43g., RIC-948 (C), BM-221, Paris-195, C-65. Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: COS VI Mars standing l. holding spear and trophy. EF/VF 450
304. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.62g., BM-122, Paris-117, C-233, RIC-110. Obv: TR P VII. Rx: IMP XIII COS XIII CENS P P P Minerva standing l. holding spear, l. hand on hip. EF/VF 250
305. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.36g., BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS - PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. Exceptional portrait. EF/VF 575
306. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.26g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. VF 350
307. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.13g., BM-454, Paris-746, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine/VF 150
308. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.21g., BM-536, Paris-819, C-270, RIC-337. Obv: with title OPTIMO, Bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Mars advancing r. holding spear and trophy over shoulder. EF .. 240
309. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.20g., BM-422, C-358, RIC-182. Rx: COS III Victory, naked to waist, standing r., raising r. hand to head and holding palm with l. EF 400
310. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.43g., BM-494, C-395 var. (2 Fr.), RIC-343. Obv: HADRIANVS - AVGVSTVS P P Bust laureate r., fold of cloak on front shoulder. Rx: COS III Pudicitia, veiled, seated l., raising r. hand towards face, l. hand in lap. Mint State 450
- Bust Left**
311. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.56g., BM-559 note, C-918 (3 Fr.), RIC-216. Obv: HADRIANVS - AVGVSTVS Head bare left. Rx: LIBERALITAS - AVG COS III P P Liberalitas standing r., emptying cornucopia. Rare with portrait left: only one such coin in Reka Devnia hoard, and that with head laureate left, as compared to 17 specimens in the hoard with the same reverse type and bust right. Strack-345 cites only one example, in Vienna, with this reverse type and head bare left like our coin. Great style. EF 550
312. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCOR - DIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State 550
- Unusually Nice Specimen**
313. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.56g., BM-1007, C-1057, RIC-448. Obv: IMP T AEL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Minerva standing l., helmeted and with aegis on breast, holding Victory and shield resting on ground, spear leaning against her l. forearm. Scarce: ten specimens in Reka Devnia hoard. Wonderful figure of Minerva on the reverse. Some die deterioration on the obverse. Mint State 750
314. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.58g., BM-73 pl. 2.18 (same dies), C-97 (citing BM, 6 Fr.), RIC-32. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Three military standards, topped by (l. to r.) square flag as on vexillum, eagle, and hand. Rare: only three specimens in Reka Devnia hoard. Toned Mint State 700
315. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.33g., BM-417, RSC-101a, RIC-361. Obv: DIVA FAV - STINA Bust draped r. Rx: AVGVSTA Ceres standing l. raising r. hand and holding long, lighted torch in l. Mint State 550
316. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.11g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Brilliant luster. Near Mint State 1300
317. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166 AD, 3.46g., BM-406, C-878, RIC-163. Obv: M ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: TR P XX IMP III COS III Victory standing r., l. foot on helmet, holding palm in r. hand and in l. hand shield inscribed VIC PAR that is set atop palm tree. EF 400
318. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 169 AD, 3.47g., BM-490, C-178, RIC-203. Obv: TR P XXIII. Rx: FELICITAS AVG COS III Felicitas standing l. holding short caduceus and scepter. EF 300
319. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.64g., BM-548, C-493 (6 Fr.), RIC-245. Obv: IMP M ANTONINVS - AVG TR P XXV Head laureate r. Rx: PRIMI / DECEN / NALES / COS / III in five lines in laurel wreath. Reverse commemorates Marcus' "First Decennal (Games)", held to commemorate the tenth anniversary of his accession as emperor (March 171 AD). Scarce: 26 specimens in Reka Devnia hoard. Some iridescent toning. Extremely rare. Mint State.. 850
320. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.36g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: [CONC]ORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Reverse weakly struck. Near Mint State 375
321. **MARCUS AURELIUS AND LUCIUS VERUS**; Restored legionary denarius of Mark Antony, Rome, 3.19g., BM-501, RIC-443, C-83 (Mark Antony, 10 Fr.). Obv: ANTONINVS AVGV R above, IIIVIR RPC in exergue, galley l. with four oarsmen. Rx: ANTONINVS ET VERVS AVG REST around, LEG - VI across field, Legionary

- eagle with eagle turned l. between two standards. VF..... 350
322. **MARCUS AURELIUS AND LUCIUS VERUS**; Restored legionary denarius of Mark Antony, Rome, 3.21g., BM-501, RIC-443, C-83 (Mark Antony, 10 Fr.). Obv: ANTONIVS AVGV R above, IIIVIR RPC in exergue, galley l. with four oarsmen, in stern emperor seated l. raising r. hand. Rx: ANTONINVS ET VERVS AVG REST around, LEG - VI across field, Legionary eagle with eagle turned l. between two standards. The seated emperor in the stern of the galley is an interesting addition on some specimens of the restored type, which was not present on the original denarii struck by Mark Antony. Two restored specimens in CoinArchives, with the legionary eagle turned right not left on the reverse, also show the seated emperor. VF 350
323. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 2.76g., Rev. var. of BM-356, C-90 (6 Fr.), and RIC-787. Obv: LVCILLA AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and shield set on helmet; the shield decorated with a quadruped, probably the Wolf and Twins. This variant with an animal decorating the shield not in BMC, RIC, Cohen, or RSC. aEF/Fine350
324. **LUCILLA, WIFE OF LUCIUS VERUS**; , Rome, 3.11g., BM-353, C-89, RIC-786. Obv: LVCILLA - AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and resting l. hand on shield set on ground. Flan crack at 3:00, otherwise Near Mint State 375
325. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.22g., Kaiser-Raiss, Commodus, p. 114, 1 (Oxford); rev. legend and bust type var. of BM-810, C-779, and RIC-2. Obv: L AVREL COMMODVS AVG Bust laureate, draped, cuirassed r. Rx: TR P V IMP IIII COS II P P Fortuna Redux seated l. holding rudder and cornucopia, wheel under seat. From a rare issue soon after the death of Marcus Aurelius when Commodus had already accepted a new imperial acclamation, IMP IIII, but had not yet changed his praenomen from L to M. Kaiser-Raiss reports such a denarius from the Oxford collection, but seems to illustrate the wrong coin, with IMP III not IIII, on pl. 2.8. Mint State..... 750
326. **PERTINAX**; 193 AD, Denarius, Rome, 2.90g., BM-8, C-20 (50 Fr.), RIC-4a (R2). Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: LAETITIA TEM - P - OR COS II Laetitia standing l. holding wreath and scepter. Flan crack at 5:00, otherwise excellent portrait. EF/VF 2000
327. **PERTINAX**; 193 AD, Denarius, Rome, 3.13g., BM-24, C-56 (50 Fr.), RIC-13a (R2). Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: VOT DECEN TR P COS II Pertinax, togate and veiled, sacrificing l. from patera over tripod altar and holding roll. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Toned EF. Usual weakly struck reverse 1750
328. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 3.14g., BM-38, C-58 (10 Fr.), RIC-1. Obv: D CLODIVS AL - BINVS CAES Head bare r. Rx: PROVID - AVG COS Providentia standing l. holding rod and scepter, globe at feet. The earliest denarius struck by Septimius Severus for his Caesar, who is still COS (193 AD) and has not yet adopted the name SEPT. Scarce: 17 specimens in the Reka Devnia hoard. aEF..... 375
329. **MANLIA SCANTILLA**; Denarius, Rome, 2.72g., BM-11, C-2 (300 fr.), RIC-7a (R3). Obv: MANL SCA[N] - TILLA AVG Bust draped r. Rx: IVNO RE - GINA Juno standing l. holding patera and scepter, peacock at her feet. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to eleven of Didius Julianus and about 60 of Pertinax. aEF. Weakly struck reverse .. 3250
330. **DIDIA CLARA**; Denarius, Rome, 3.00g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Somewhat expressive portrait. Weakly struck reverse. aEF..... 4350
331. **DIDIA CLARA**; Denarius, Rome, 2.99g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Good VF..... 3000
332. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 201 AD, 3.11g., BM-725, C-98, RIC-523. Obv: SEVERVS AVG PART MAX P M TR P VIII Head laureate r. Rx: COS II P P Victory advancing l. holding wreath and palm. Rare dated obverse legend used only by the Eastern mint: only four specimens in Reka Devnia hoard with this reverse type. Near Mint State.... 300
333. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, New-style Eastern Mint, 202 AD, 3.74g., BM-681, C-798 (6 Fr.), RIC-520a. Obv: L SEPT SEV AVG IMP XI PART MAX Head laureate r. Rx: VOTIS / DECEN / NALI / BVS in four lines within laurel wreath. Overweight specimen. This type commemorating Septimius' decennial vows was appropriate from the beginning of his tenth regnal year in April 202 on. Rare: only one specimen in Reka Devnia hoard, three in Berk photofile. Near Mint State..... 750
334. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 3.35g., BM-21, C-35 (20 Fr. corr.), RIC-549. Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Apart from coins of Domna, the same type also appeared on medallions of Hadrian and Commodus, in both cases with the legend TELLVS STABIL: Gnechchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. Mint State/VF..... 350
- Exceptional Four Seasons**
335. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 3.80g., BM-505 pl. 40.13 (same rev. die), C-59 (80 Fr.), RIC-153 (R3). Obv: ANTONINVS - PIVS AVG Head

- laureate r. Rx: FELICIA above, TEMPORA in exergue, Four boys representing the Four Seasons: Spring carrying basket of flowers on head and Summer swinging sickle, both stepping r., and Fall holding small animal by forelegs and plate of fruit, and Winter in hooded cloak carrying dead bird on stick over shoulder and dead hare, both stepping l. Overweight specimen. Very rare: none in Reka Devnia hoard, about 20 specimens known to C. Clay. This is the best Four Seasons we have ever handled, normally they were only in Fine or less condition. Though some areas are slightly weakly struck, this coin is Mint State..... 3000
336. **CARACALLA**; 198-217 AD, Denarius, Rome, 206-7 AD, 2.69g., BM-518, C-622 (10 Fr.), RIC-170. Obv: ANTONINVS - PIVS AVG Head laureate r. Rx: VICTORIAE AVGG Victory in biga r., holding whip and reins. Rare: only five specimens in Reka Devnia hoard. Near Mint State..... 500
337. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.63g., BM-216, C-12 (10 Fr.), RIC-6. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: CASTOR Castor, naked apart from cloak falling from his shoulders, standing l. beside horse whose reins he holds with his r. hand, while also holding a slanting scepter in his l. hand. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Reverse weakly struck. Near Mint State..... 200
338. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 2.22g., Glasgow-3, pl. 32.1 (same dies); a similar Vienna specimen is misdescribed by BMC-29A note, RIC-3 note, and RSC-54a. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate, cuirassed r., seen from front, beard short. Rx: PONT - MAX - TR P Fides standing l. holding standard in each hand, a third and fourth standard flank the ones she holds. Interesting and extremely rare. Macrinus' first issue of coins showed the same five reverse types combined with four different legends: our Fides type, for example, appeared with the legends FIDES MILITVM (common), VOTA PVBL P M TR P (rare), FEDES (sic) MIL P M TR P (very rare), and PONT MAX TR P, as on our coin. The legend PONT MAX TR P is so far known ONLY with the Fides reverse type, in some half dozen specimens from a single reverse die, but we can expect that it may still turn up combined with the other four types of the issue. See Clay, Coinage of Macrinus, Numismatische Zeitschrift 93, 1979, pp. 21-23 with note 5. Near Mint State..... 625
339. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.25g., BM-117, C-261, RIC-139. Obv: IMP CAES ANTONINVS AVG Bust laureate, draped r. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. Mint State..... 185
340. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.56g., BM-421, C-319, RIC-67. Obv: Legend broken above portrait. Rx: P M TR P VI COS II P P Pax advancing l. holding branch and scepter. Mint State..... 250
341. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern Mint, 222-224 AD, 2.26g., BM-1061, RSC-495a, RIC-294 var. Obv: IMP C MAVR SEV ALEXAND AVG Bust laureate, draped, cuirassed r. Rx: PROVID DEORVM Providentia standing l. holding wand over globe and scepter. Truly beautiful high relief portrait of Eastern style. Mint State 300
342. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 232-5 AD, 2.64g., BM-483, RIC-335, C-17. Rx: FELICITAS PVBLICA Felicitas standing l. leaning on column. Toned. Mint State..... 250
- Gordian II Africanus**
343. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 2.90g., BM-30, RIC-3 (R2), C-14 (120 Fr.). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VIRTVS AVGG Virtus standing l., leaning on shield and holding spear. Elegant portrait as usual. Reverse slightly weakly struck. Mint State 4500
344. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 3.94g., RIC-27b, C-9. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia. EF. 100
345. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.17g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse l. EF..... 150
346. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.27g., RIC-138 (R), C-4 (3Fr.). Obv: QHERETRMESDECIVSNOBC Radiate, draped bust r. Rx: CONCORDIA AVGG Clapsed hands. Some areas of flat striking. EF. 200
347. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.41g., RIC-147, C-26. Rx: PRINCIPI IVVENTVTIS Herennius standing l. in military dress, holding wand and spear. EF..... 200
348. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 3.76g., C-17, RIC-58b. Obv: later ridged coiffure. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. EF..... 100
349. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 3.46g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (R), C-16 (8 Fr.). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent. Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Reverse flatly struck. Mint State..... 750
- Finest Known**

350. **REGALIANUS**; 260 AD, Antoninianus, Carnuntum, 3.44g., RIC-8 corr. (R5), pl. XX.8 (same dies); C-5 (400 Fr.); Göbl pl. I, A1-5 (same dies). Obv: IMP C P C REGALIANVS AVG Bust radiate, draped r., the facial features are those of Caracalla from the undertype. Rx: PROVIDENTIA AVGG Annona standing l. holding wheat ears over modius on ground and cornucopia, copied from the similar PROVIDENTIA AVG type of Severus Alexander. Ex Triton XIII, 5 January 2010, lot 342. Extremely rare. R. Göbl, Regalian and Dryantilla, Vienna 1970, could locate only 26 surviving antoniniani of Regalian. Five of those coins had the PROVIDENTIA AVGG reverse type, all coming from the same pair of dies our coin. Like all other coins of Regalian and Dryantilla, ours too is struck over a denarius of an earlier emperor, namely a denarius of Caracalla with obverse legend ANTONINVS PIVS AVG BRIT, reverse MARTI PROPVGNATORI, Mars

- advancing left holding spear and trophy (RIC-150). On the obverse, the neck, chin, ear, and radiate crown of the portrait are of Regalian, but the nose, eye, and forehead are remnants of Caracalla's portrait from the undertype. Four letters of the original obverse legend can also be made out: the S of [ANTONINVS] between the two uppermost spikes of Regalian's radiate crown, and the lower halves of RIT from [B]RIT, just above the surviving neck of Caracalla's portrait in the field below Regalian's chin. On the reverse, substantial remnants of the figure of Mars from the undertype intermingle with Regalian's Annona: Mars' legs, body, face, spear before, flying cloak and trophy behind can all be made out. The final three letters of the original reverse legend, ORI of [PROPVGNAT] ORI, can also be seen beneath the VGG of Regalian's AVGG. This is without a doubt the finest known coin of Regalianus. In addition to having an excellent portrait, the full name of Regalianus and his titles appear on the coin. Another Regalianus of complete obverse legends probably does not exist. If one is collecting usurpers there is no better example of this rare hopeful. EF 26500
351. **MARIUS**; 268 AD, Antoninianus, 3.03g., Cunetio Hoard-2509 (38 spec.), RIC-17. Obv: IMP C M AVR MARIVS AVG Bust radiate, cuirassed r., seen from front. Rx: VICTORIA AVG Victory walking l. holding wreath and palm. Weakly struck reverse, otherwise aEF 400
352. **MARIUS**; 268 AD, Antoninianus, 3.21g., C-4, RIC-7, Cunetio Hoard-2503 (16 spec.). Obv: IMP C MARIVS P F AVG, radiate bust facing r. Rx: [CONCORD MILIT] Clasp hands. Weakly struck reverse, otherwise aEF 400
353. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Cyzicus, 3.81g., RIC-252 (R). Rx: VICTORIAE GOTHIC Trophy between two seated captives. EF 125
354. **VICTORINUS**; 268-270 AD, Antoninianus, 2.69g., Cunetio Hoard-2530 (1162 spec.). Rx: PAX AVG Pax standing l. holding branch and scepter; in field, V l., star r. EF 100
355. **TETRICUS I**; 270-273 AD, Antoninianus, 2.52g., RIC-148 (scarce), C-207. Rx: VIRTVS AVGG Soldier standing l., holding spear and leaning on shield. EF 100
356. **TETRICUS II**; 270-273 AD, Antoninianus, 3.26g., Cunetio Treasure-2608 (388 spec.), RIC-272. Obv: CPIVESVTETRICVSCAESBustradiate, draped r. Rx: SPES-P-VBLICA Spes stepping l., l. leg forward, holding flower and raising skirt. Reverse, because struck from an overused die, blurry and without detail. EF/Fine 125
357. **QUINTILLUS, BARBAROUS RADIATE**; 270 AD, Antoninianus, 3.45g., Imitating Cunetio Hoard-2318, RIC-26, C-52. Obv: IIIIIII CL QVI[...] Bust radiate r., tight curls in hair as usua. Rx: P[AX AV]G?, Pax standing l. holding branch and transverse scepter, II in r. field. The model had reverse legend PAX AVGVSTI, with letter A in left field. Imitations of Quintillus are rare: there were only two, with other reverse types, in Cunetio 2884-5. EF 150
358. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.72g., RIC-260, Göbl-243U2, Paris-1005. Rx: IOVI CONSER Jupiter handing globe to emperor, officina S=2 in exergue. Silvered. Mint State 100
359. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 275 AD, 4.30g., RIC-18, Göbl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Silvered Mint State 175
360. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 275 AD, 3.60g., RIC-18, Göbl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Silvered Mint State 225
361. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 3.98g., Paris-1057, Göbl-265II4, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KAΔ in exergue (officina 4). Fully silvered. Mint State 200
362. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.50g., RIC-187, officina Δ=4; C-528. Obv: PROBV - S P F AVG Bust radiate l., almost half-length, seen from front, wearing consular robes and holding eagle-tipped scepter. Rx: ROMAE AETER Roma seated front, head l., in six-columned temple, holding Palladium and scepter; in exergue thunderbolt flanked by R and Δ. Near Mint State 90
363. **NUMERIAN**; 283-284 AD, Antoninianus, Rome, 3.91g., RIC-422 (C), C-121 (5 Fr.); Venera hoard 3153-3190 (38 spec.). Rx: VNDIQVE VICTORES Emperor standing l. holding globe and scepter, seated at his feet with their hands tied behind their backs are a bare-headed western captive and an eastern captive wearing Phrygian cap; officina S=6. This reverse legend calls the emperors "victors everywhere" on the basis of Numerian's participation in Carus' Persian campaign and Carinus' victories over the rebel Julianus (dating his revolt to 283 not 284 AD) and the Quadi. aEF 250
364. **CARINUS**; 283-285 AD, Antoninianus, Rome, 284-5 AD, 3.30g., RIC-239, C-6, Venera Hoard 4164-81 (18 spec.). Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia, in exergue KA(crescent)Z (officina 7). Some silvering. Choice EF 150
365. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 3.85g., Bastien-223 (3 spec.), C-644 (2 Fr.), RIC-459. Obv: IMP C MAXIMIANVS AVG Helmeted, radiate, cuirassed bust l. holding spear over shoulder and shield. Rx: VIRTVTI AVGG Hercules r. strangling Nemean lion; behind him on ground, club. Rare. From the same obverse die as Bastien's third specimen, pl. XVI, 223c. Silvered. Mint State 300
- LATE ROMAN SILVER AND SILVERED BRONZES**
366. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Alexandria, 308-10 AD, 6.22g., RIC-110 (C), officina G=3. Obv: GAL VAL - ERIA AVG Bust draped r. wearing staphane. Rx: VENERI V - ICTRICI Venus standing l. holding apple and raising drapery behind head, K to l., G / P to r., ALE in exergue. Ex Harlan J. Berk Ltd, Buy or Bid Sale 49, 1987, 247. Near Mint State 300
367. **HELENA, MOTHER OF CONSTANTINE I**; Reduced follis, Antioch, 328-9 AD, 3.52g., RIC-82, officina S=6 (r2). Obv: FL HELENA - AVGVSTA Bust draped r., wearing necklace. Rx: SECVRTAS - REIPVBLICE Empress, veiled, standing l. holding branch, .SMANTS in exergue. Near Mint State 200
368. **POPULUS ROMANUS**; Half Follis, Constantinople, 330 AD, 1.01g., RIC VIII p. 448, 22, officina H=8. Obv: POPROMANVS Wreathed and draped bust of Genius of Rome l. with cornucopia on shoulder. Rx: Star above CONSH, all within wreath. Special issue for the dedication of Constantinople in 330 AD, according to RIC. EF 250
369. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.31g., RIC-286 (S), officina Γ=3. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetranio. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, ΙΣΙS in exergue, A in l. field. EF 350
370. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, Jan.-Aug. 353 AD, 6.00g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. aEF 650
371. **CONSTANTIUS II**; 337-361 AD, Light Miliarensis, Nicomedia, 4.27g., NAC 42, 20 Nov. 2007, Barry Feirstein II, 210 = NAC 39, 16 May 2007, Barry Feirstein I, 194 (same dies as our coin); otherwise apparently unpublished. Obv: D N CONSTAN - TIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: GLORIA RO - MANORVM Emperor in military dress standing r., head l., holding labarum and resting l. hand on shield, SMN in exergue. An important new miliarensis, apparently the second known specimen, and from the same dies as the first. This exact combination of reverse legend and type is apparently otherwise unknown until the reign of Valentinian II, 388-392 AD, RIC IX, Lugdunum 40, pl. IV.10, though there are numerous earlier close parallels. So one of Constantine I's early issues of bronze coins at Constantinople, c. 327 AD, included both (a) a type with the same legend, GLORIA ROMANORVM, but different image, Roma seated, and (b) a type with almost the same image, soldier standing resting left hand on shield, but holding spear rather than labarum in right hand, and with variant legend GLORIA EXERCITVS (RIC VII, pl. 18, 22 and 23). Similarly, under Constantius II himself, not only was the legend GLORIA ROMANORVM used with other images, but the type of standing emperor holding labarum and resting left hand on shield was used with other descriptive legends, namely TRIVMFATOR GENTIVM BARBARARVM, VIRTVS DD NN AVGG, and VIRTVS EXERCITVM (RIC VIII Index, p. 578). EF 3500
372. **PROCOPIUS**; 365-366 AD, AE 3, Heraclea, 3.85g., RIC-7 (R2), mintmark 3 or 4; C-9 (30 Fr.), Sear-4123. Obv: IMP PROCO - PIVS P F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: REPARATIO FEL TEMP Emperor standing l., head r., holding labarum in r. hand and resting l. hand on shield, christogram in field by his shoulder, pellet in l. field, mintmark SMH followed by officina letter is illegible in exergue. Though the mintmark is illegible, Heraclea was the only mint to strike this type with pellet in left field, according to G. Bruck, Die spätromische Kupferprägung, p. 56. aEF 175
- ROMAN BRONZE**
373. **TIBERIUS, BUST OF LIVIA**; 14-37 AD, Dupondius, Rome, 22-3 AD, 14.75g., BM-79, Paris-57, C (Livia)-4 (6 Fr.), RIC-46. Obv: IVSTITIA Bust of Livia as Justitia r. Rx: TI CAESAR DIVI AVG F AVG P M TR P XXIII around large S C. Purchased from Fred Knobloch, c. 1965. VF 600
374. **CLAUDIUS**; 41-54 AD, Sestertius, Rome, 42-3 AD, 29.08g., BM-187, Paris-212, C-48 (8 Fr.). Obv: Claudius' titles end with P P Rx: NERO CLAVDIVS DRVSVS GERMAN IMP S C Triumphal arch surmounted by equestrian statue of Claudius' father between two trophies. Fine/VF 950
375. **CLAUDIUS I**; 41-54 AD, As, Rome, 42-3 AD, 10.12g., BM-202, Paris-230, C-47, RIC-113. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head bare l. Rx: LIBERTAS AVGVSTA S - C Libertas standing r. holding pileus and extending l. hand. VF 250
376. **TRAJAN**; 98-117 AD, Patinated As, Rome, 100-1 AD, 10.21g., BM-753, C-640, RIC-434. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: TR POT COS IIII P P S C Victory flying l. holding shield inscribed SPQR. Ex Ponterio Sale, CICF 2004, 1431. EF/VF; original surfaces 400
377. **SABINA**; Sestertius, Rome, 128-c. 137 AD, 26.11g., BM-1877, C-61 var. (8 Fr.), RIC-1032. Obv: SABINA AVGVSTA - HADRIANI AVG P P Bust draped r., hair falling in plait down neck and rising in crest at top above diadem. Rx: PVDICITIA around, S C in exergue, Pudicitia seated l., veiled, holding one end of veil before chin. Warm brown surfaces. Some microscopic porosity. Nearly EF 1550
- Exceptional Aelius**
378. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 27.87g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: LAELIVS - CAESAR Head bare r. Rx: CONCORD in exergue, TR POT - COS - II around, S - C in field, Concordia seated l. holding patera and resting l. elbow on cornucopia placed beside seat. Normal beautiful portrait of Aelius on a heavy flan with green patination. An extremely pleasant example of this rare coin. Virtually EF 6500
379. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 145-7 AD, 12.22g., BM-1767, C-932, RIC-831. Obv: ANTONINVS - AVG PIVS P P Head laureate r. Rx: TR POT - CO - S IIII S - C Minerva, helmeted, wearing aegis on breast and hanging down behind from her shoulders, advancing r., about to hurl spear with r. hand and holding round shield before her with l. aEF 400
380. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 145 AD, 24.31g., BM-1669, C-320 (12 Fr.), RIC-767a. Obv: ANTONINVS - AVG PIVS P P TR P Head laureate r. Rx: COS IIII / S C in exergue, Antoninus in quadriga l., extending r. hand and holding eagle-tipped scepter in l. Commemorates the emperor's assumption of his fourth consulship on 1 January 145. VF 850
- PROVINCIAL SILVER**
381. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 6.19g., Bust var. of Metcalf-103 and Syd-283. Obv: CEBACTOC - AΔPIANOC Head laureate, draped, cuirassed l., seen from front. Rx: ΙΙΑΤΗΡ ΙΙΑΤΡΙ - ΥΙΙΑΤΟC TO

- I' Club, handle at top. Metcalf and Sydenham call the bust type "Head laureate left", but they probably just overlooked the cloak and cuirass visible on some of the specimens accessible to them, since of six specimens of this type in our Cappadocian collection of 2009, four definitely showed the cloak and cuirass (from three different obverse dies) and the other two were unclear. Fine..... 175
382. **ANTONINUS PIUS**; 138-161 AD, Didrachm, Cappadocia, Caesarea, 139 AD, 5.30g., Metcalf-118c, Syd-297 = BM-150. Obv: AY TOKP ANTΩNEIN[O] - C CEBAC[CTOC Bust laureate r., fold of cloak on front shoulder. Rx: YII[A - TO] C B Mt. Argaeus, trees on slopes, surmounted by Helios standing l., globe in r., scepter in l. Rome-mint style. Fine..... 125
383. **LUCIUS VERUS**; 161-169 AD, Didrachm, Cappadocia, Caesarea, 161-6 AD, 5.81g., Bust var. of Metcalf-132a and Syd-354 = BM-193 (there "head bare r."). Obv: AY TOKP OYPOC CEBACTOC Bare-headed bust r., fold of cloak on front shoulder and behind neck. Rx: YIIA - TOC B Mt. Argaeus, trees on slopes, star above peak. Rome-mint style. Fine..... 150
384. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 9.61g., Obv. and rev. legend var. of Berk cc66150; otherwise apparently unpublished, cf. Syd-400 (drachm). Obv: AY KAI Λ CEIITI - CEOYHPOC Head laureate r. Rx: MHTP KA - ICA NEΩK around, ET IS in exergue, Mt. Argaeus surmounted by nude male figure standing front, extending r. hand and holding scepter in l. avf/EF..... 1000
385. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, apparent overdate, 8.12g., Rev. legend var. of Syd-403 (de Moustier Cat.) and SNG Aulock-6469/70. Obv: AY - KAI Λ CEIITI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTP KAICA - APIAC - NEΩKOP around, ET IZ in exergue, half-nude male figure seated l. on Mt. Argaeus, holding branch before him in r. hand and resting l. arm on globe set on top of the mountain. The Z in date appears to be engraved over another letter, probably an S indicating the preceding Year 16. From the same dies as Berk cc66951. Reverse flatly struck, otherwise EF..... 850
386. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 9.34g., Syd/Malloy-403b (p. 148), citing Mabbott-2342. Obv: AY KAI Λ CEIITI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. From the same obverse die as Berk cc66964-7. Near Mint State..... 1500
387. **SEPTIMIUS SEVERUS**; 193-211 AD, AR Drachm, Cappadocia, Caesarea, Year 15=207 AD, 2.55g., Syd/Malloy-400b = SNG Aulock-6467. Obv: AY KAI Λ CEIIT - CEOYHPOC Head laureate r. Rx: MHTP - KAICA around, ET IE in exergue, Mt. Argaeus with star above summit. VF..... 125
388. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.03g., Obv. and rev. legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNA AYI Bust draped r. Rx: MHTP KA - ICAP[N]EΩ around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. aEF 850
389. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.48g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBACTH Bust draped r., wearing stephane. Rx: MHTPOII (MH ligate) - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. From the same obverse die as Berk cc66998. Near Mint State..... 300
390. **JULIA DOMNA**; AR Drachm, Cappadocia, Caesarea, Year 15=207 AD, 3.43g., Rev. legend var. of Syd-447 (citing his collection and Mionnet). Obv: IOYΛIA - ΔOMNA AY Bust draped r. Rx: MHTP - KAICA around, ET IE in exergue, Mt. Argaeus, with star on summit. The reverse legend of Syd-447 mentions the neocate, MHTPO KAICAP NE, which is omitted on our drachm. VF..... 150
391. **CARACALLA**; 198-217 AD, Tetradrachm, Cappadocia, Caesarea, Year 19 of Caracalla=216 AD, 9.17g., Unpublished with Year 19; cf. Berk C66, 15 October 2009, 557 (Julia Domna). Obv: AY K MAYPHΛIANTΩNEINOC Head laureate r. Rx: MHTPOII - KAICAPIAC around, ET IΘ in exergue, A - N / T - Ω in two lines across upper field, Mt. Argaeus, with radiate, nude male statue holding globe and scepter on summit. The first published tetradrachm of Caracalla in Year 19, though a couple of tetradrachms of Julia Domna in that year are known. Another tetradrachm of Caracalla in Year 19, with variant draped and cuirassed bust, was in another grouping from the same collection that we saw on the market. VF.. 800
392. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.91g., Legend var. of Sternberg, Nov. 1981, 387; otherwise apparently unpublished, cf. Syd/Malloy-476a (p. 151) = SNG Cop-271 (drachm). Obv: AY KAI M AYPHΛI - ANTΩNINOC AYI Head laureate r. Rx: MHTPO K - AICAI (sic) NEΩ around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Legend error on reverse, KAICAI for KAICAP or KAICAPI. Only one tridrachm of Caracalla at Caesarea with this date previously known; seven more in the collection, all with the Mt. Argaeus reverse type, but mostly legend and bust-type variants of the Sternberg coin and each other. VF..... 650
393. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 9.48g., Syd/Malloy-476e, p. 151, citing ANS and Mabbott-2364. Obv: AY KAI M AYPHΛI - ANTΩNINOC AVI Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. From the same obverse die as Berk cc67030. EF..... 800
394. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.07g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHΛI A - NTΩNEINOC CEBA Head laureate r. Rx: MHTPOIIO - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. EF..... 650
395. **CARACALLA RADIATE DIDRACHM**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 3.87g., Obv. legend var. of Berk 166, 15 October 2009, 572; legend and bust-type var. of Syd/Malloy-478/479 and 477e. Obv: AY M AYPHΛI AN[TΩNEI]NOC [CEB] Head radiate r. Rx: [MHTPOII] - KAI[CAPAI] around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. Rare with radiate rather than laureate portrait. The obverse legend, probably by engraver's error, omits the K for "Caesar", beginning AY M instead of AY K M. Somewhat worn, possibly from being in the earth. VF 250
396. **CARACALLA AS CAESAR**; 195-198 AD, AR Drachm, Cappadocia, Caesarea, Year 5=197 AD, 2.68g., Legend var. of Syd-468a = BM-266. Obv: MAVPH - ANTWN KABare-headed, draped, cuirassed bust r. Rx: [MHTPO]IIO - KAICAPIA around, ET E in exergue, Mt. Argaeus with star on summit, crescent to l. of star. VF/EF 200
397. **CARACALLA**; 198-217 AD, AR drachm, Cappadocia, Caesarea, Year 16=208 AD, 3.26g., Rev. leg. var. of Syd/Malloy-476a = SNG Cop-271. Obv: AY KAI M AYPH - ANTΩNINOC Head laureate r. Rx: MHTP KAICA NEΩK around, ET IS in exergue, Mt. Argaeus, with star above summit. aEF..... 300
398. **MACRINUS**; 217-218 AD, Tetradrachm, Cappadocia, Caesarea, Year 1=217 AD, 10.05g., Berk 166, 15 October 2009, 575 (same dies); legend and bust-type var. of Syd-503 and 503a. Obv: [AY KAI MAP OIIEΛΛ? CEOIYH MAKPINOC CE Bust laureate r., fold of cloak on far shoulder. Rx: MHTPOIIO - KAICAPIAC around, ET A in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Caesarean silver coins of Macrinus are very rare. Sydenham/Malloy recorded no didrachms and a mere three tetradrachms, two of Year 1 and one of Year 2, all from private collections. No Caesarean silver of Macrinus at all occurs in Berk photofile, CoinArchives, or Wildwinds. The collection we recently acquired contains by far the fullest assortment of Caesarean silver coins of Macrinus ever published: see our catalogue 166, lots 575-581, plus the present coin and the next three lots. EF..... 2100
399. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 5.24g., Rev. legend var. of Berk 166, 15 October 2009, 578 (same obv. die); not in standard catalogues. Obv: AY K M OIIEΛ CE - [OYH MA]KPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOIIO - KAICAPIAC around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Sydenham/Malloy and other standard sources record a mere three tetradrachms of Macrinus at Caesarea, and no didrachms at all. EF..... 1600
400. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 3.95g., Obv. and rev. legend var. of Berk 166, 15 October 2009, 580. Obv: AY K MA OIIEΛIOC CEOYH MAKPINOC Head laureate r. Rx: MHTPO - KAICAPI around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. The first known silver coin of Macrinus at Caesarea to write out his name Opellius, though mistakenly only with one L. Sydenham/Malloy and other standard sources record a mere three tetradrachms of Macrinus at Caesarea, and no didrachms at all. Mint State..... 1200
- ROMAN EGYPT**
401. **CLAUDIUS I AND MESSALINA**; Billon tetradrachm, Egypt, Alexandria, Year 6 = 45/6 AD, 12.00g., RPC-5164 (35 spec.), Datt-129, Oxford-106, Cologne-88, Emmett-74/6. Obv: [T]I KΛAVDI KAIC CEBA GE[PMANI AVTOK] Head of Claudius laureate r., date LS before neck. Rx: MECCALI - NA - KAIC - CEBAC Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm. The two figures Messalina holds apparently represent Britannicus and Octavia, the two children she bore to Claudius. Clear full name of Messalina. VF/EF..... 450
402. **NERO**; 54-68 AD, Dichalkon, Egypt, Alexandria, Year 10 = 63/4 AD, 1.10g., Emmett-169/10; Dattari/Savio pl. 10, 6647; cf. RPC-5262 (Year 6). Obv: Laureate head of Nero r., date [L] - I in field. Rx: Denominational mark I=10 in wreath. For the denominational marks K, I, and E on rare small bronze coins of Nero, see RPC I, p. 690. Obverse flatly struck. VF/EF..... 500
403. **NERO AND POPPAEA**; Billon tetradrachm, Egypt, Alexandria, Year 11 = 64/5 AD, 13.01g., RPC-5280 (4 spec.), Emmett-128/11. Obv: [N]EPW KΛAV KAIS SEB ΓE[P AV] Radiate head of Nero r., hair still falling onto forehead. Rx: ΠOIIIIAIA SEBAΣTH Draped bust of Poppaea r., date LIA on r. Rare with this old hairstyle in Nero's portrait; most tetradrachms of this year (RPC-5282 with Poppaea on reverse) show Nero's hair rising from his forehead and curving right like a wave about to break. Good VF..... 350
404. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 12 = 65/6 AD, 12.62g., RPC-5289 (99 spec.), Oxford-238, Datt-204, Cologne-172, Emmett-109/12. Obv: NEPΩ KΛAY KAIS SEB ΓEP Radiate bust r. wearing aegis. Rx: AYTO - KPA Draped bust of Alexandria with elephant headdress r., date LIB in r. field. Wonderful surfaces. EF..... 400
405. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.95g., RPC-5296 (39 spec.), Oxford-273, Datt-263, Cologne-184, Emmett-121/13. Obv: NEPΩ KΛAY KAIS ΣIEB ΓEP AY Radiate bust l. wearing aegis, date LII in lower l. field. Rx: SEBAΣTO[POPOΣ] ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. VF..... 450
406. **NERO**; 54-68 AD, Billon tetradrachm, Alexandria, Year 13=66/7 AD, 13.17g., RPC-5296 (39 spec.), Oxford-273, Datt-263, Cologne-184, Emmett-121/13. Obv: NEPΩ KΛAY [KAIS SEB ΓEP AY] Radiate bust l. wearing [aegis], date LII

- in lower l. field. Rx: [ΣΕΒΑΣΤ]ΟΦΟΡΟΣ ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. Somewhat corroded but good detail. VF 350
407. **NERO**; 54-68 AD, Dichalkon, Egypt, Alexandria, Year 14 = 67/8 AD, 1.93g., Apparently unpublished; not in RPC I and Supplements, Dattari/Savio, or Emmett. Obv: No legend; Laureate head of Nero r. Rx: Ibis standing r., date L ΙΑ in upper l. field. VF 450
408. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 28 Aug. 68 - c. Feb. 69 AD, 13.16g., RPC-5343 (11 spec.), Oxford-339, Datt-305, Cologne-230, Emmett-171/2. Obv: CEPOYI GALBAA YTO KAI[C CEBA] Head laureate r., date LB before neck. Rx: EIPH - NH Draped, veiled, wreathed bust of Eirene (Pax) r., caduceus over shoulder, ladle in r. field. Dark toning. VF 250
409. **TITUS**; 79-81 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 79/80 AD, 11.97g., RPC-2463, Cologne-317, Datt-422, Oxford-454, Emmett-233/2. Obv: [Α]ΥΤΟΚ ΤΙΤΟΥ ΚΑΙC ΟΥΕCΡΑCΙΑΝΟΥ CEB Head laureate r. Rx: OMO - ΝΟΙΑ Homonoia (Concordia), veiled, seated l., holding out branch, date LB in l. field. VF 275
410. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 9 = 124/5 AD, 12.24g., Cologne-877, Datt-1328, Oxford-1097, Emmett-827/9. Obv: AVT KAI - ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: ET - ENAT Canopus of Osiris r. VF 300
411. **HADRIAN**; 117-138 AD, Billon tetradrachm, Alexandria, Year 11 = 126/7 AD, 12.75g., Cologne-935, Datt-1570, Oxford-1214, Emmett-834/11 (R3). Obv: AVT KAI - ΤΡΑΙ ΑΔΡΙΑ CEB Bust laureate, draped, cuirassed r. Rx: L END - E - KATΟΥ Eagle with wings spread standing r. on thunderbolt. EF 400
412. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 132/3 AD, 12.67g., Cologne-1063, Dattari/Savio pl. 68, 1436; Oxford-1351; Emmett-876/17. Obv: ΑΥΤ ΚΑΙC - ΤΡΑΙ ΑΔΡΙΑ CEB Bust laureate, draped, cuirassed r. Rx: Nilus reclining l. above crocodile, holding reed and cornucopia, date LIZ in upper l. field. aVF 400
413. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 17 = 132/3 AD, 13.30g., Dattari-Savio pl. 62, 1253; Oxford-1353; obv. legend var. of Cologne-1065; Emmett-886/17. Obv: AVT ΚΑΙC ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟC CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CΑΒΕΙΝΑ - CΕΒΑCΤΗ Draped bust of Sabina r., hair braided and coiled atop head; date IZ / L in two lines in r. field. Ex Gorny & Mosch 118, 14-15 Oct. 2002, lot 1851. Fine/VF 450
414. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/35 AD, 12.68g., Cologne-1147, Datt-1430, Oxford-1454, Emmett-879/19. bv: AVT ΚΑΙC ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟC CEB Head laureate l. Rx: L EN - ΝΕΑΚΑ Bust of Nilus r. with bare chest, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. EF 375
415. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 135/6 AD, 13.60g., Cologne-1197 (same obv. die), Datt-1436 var., Oxford-1508, Emmett-879/20. Obv: AVT ΚΑΙC - ΤΡΑΙ - ΑΔΡΙΑΝΟC CEB Laureate head l. Rx: Nilus seated l. beside crocodile on pile of rocks, holding reed and cornucopia, date LK in l. field. aEF 275
416. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 21 = 136/7 AD, 13.30g., Cologne-1212, Datt-1484, Oxford-1528, Emmett-900/21. Obv: AVT ΚΑΙC ΤΡΑΙ - [ΑΔΡΙΑΝ]ΟC CEB Head laureate l. Rx: Triptolemos in biga of winged serpents r., raising r. hand and holding seeds in his chlamys with l.; to l. and above, date L - ΚΑ. Toned. Good VF 300
417. **AEILIUS AS CAESAR**; 136-138 AD, Billon tetradrachm, Egypt, Alexandria, 137 AD, 12.84g., Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: Α ΑΙΛΙΟC - ΚΑΙCΑΡ Head bare r. Rx: ΔΗΜ ΕΞ - Ο - VC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. VF/EF 575
418. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 139/40 AD, 13.16g., Bust var. of Cologne-1321, Datt-2217, and Oxford-1622; Emmett-1382/3. Obv: ΑΥΤ Κ Τ ΑΙΛ ΑΔΡ - ΑΝΤΩΝΙΝΟC Bareheaded bust l. with fold of cloak on front shoulder. Rx: L - ΤΡΑΙ - ΤΟΥ Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Cologne-1321 and Dattari-2217 have obverse Bare head left, without the fold of cloak on shoulder as on our specimen. Early portrait. EF 400
419. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 141/2 AD, 13.01g., Cologne-1362 (same obv. die), Datt-2150, Oxford-1693, Emmett-1362/5. Obv: [ΑΥΤ Κ Τ] ΑΙΛ ΑΔΡ - ΑΝΤΩΝΙΝΟC Head laureate r. Rx: Artemis running r., plucking arrow from quiver and holding bow; date L - E across lower field. VF/EF 400
420. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 14 = 150/1 AD, 13.21g., Datt-2284, bust var. of Cologne-1649 and Oxford-2070; Emmett-1412/14. Obv: ΑΝΤΩΝΙΝ - ΟC CEB EVCE Bust laureate, draped l., seen from front. Rx: Bust of Nilus r. with bare chest, wearing diadem topped by lotus flower, fold of drapery on front shoulder and behind neck, top half of cornucopia emerging behind him; date L - ΙΑ across field. VF/aEF 350
421. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 12 = 148/9 AD, 24.67g., Cologne-1604, Dattari-2677, Oxford-2003, Emmett-1592/12. Obv: AVT Κ Τ ΑΙΛ ΑΔΡ - ΑΝΤΩΝΙΝΟC C[E]B EVCE Bust laureate, draped, cuirassed r., seen from front. Rx: Isis stepping r. holding billowing sail before her with both hands, also holding sistrum in r. hand; to r. Pharos (lighthouse of Alexandria) with three steps leading to entrance, on top turret supporting statue between two tritons blowing horns; date L in exergue, DWDE - ΚΑΤ - ΟΥ around. VG/Fine 700
422. **LUCIUS VERUS**; 161-169 AD, Billon tetradrachm, Egypt, Alexandria, Year 4 = 163/4 AD, 12.70g., Cologne-2147, Datt-3672, Oxford-2476a var., Emmett-2360/4. Obv: L - ΑΥΦΗΛΙΟC - ΟΥΗΡΟC CEB Bare-headed bust r. with fold of cloak on front shoulder. Rx: Radiate bust of Sarapis Pantheos wearing modius of Sarapis and horn of Zeus Ammon; trident with snake entwined around shaft to r., date L - D across field. VF/EF 950
423. **FAUSTINA II**; Billon tetradrachm, Alexandria, Year 18 = 154/55 AD, 13.70g., Cologne-1979, Datt-3258, Oxford-2277* (Addenda), Emmett-1955/18 (R3). Obv: ΦΑΥCΤΙΝΑ - CΕΒΑCΤΗ Bust draped r. Rx: Nilus reclining l. above crocodile and water plants, holding cornucopia swung away from body in r. hand, reed in l. hand; putto emerging from cornucopia holds wreath towards Nilus; date LIH in l. field. VF 300
424. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Billon tetradrachm, Alexandria, Year 15 = 151/2 AD, 11.58g., Dattari/Savio pl. 166, 3149; Emmett-1838/15 (R3); not in Cologne or Oxford. Obv: M - ΑΥ - ΦΗΛΙC - ΚΑΙCΑΡ Head bare r. Rx: Δικαίosyne (Aequitas) standing l. holding scales and cornucopia, date L below scales, IE above. ΑΥΦΗΛΙC with omitted O seems to be an intentional abbreviation in the obverse legend of many tetradrachms of Marcus Caesar. VF 300
425. **COMMODUS**; 177-192 AD, Billon tetradrachm, Alexandria, Year 22 = 181/2 AD, 12.60g., Cologne-2207; Dattari-Savio pl. 208, 9567; Oxford-2634; Emmett-2521/22. Obv: Μ ΑΥΦΗ ΚΟΜΜ - ΑΝΤΩΝΙΝΟC C Head laureate r. Rx: Athena wearing crested helmet seated l. on high-backed throne above shield, holding Nike and scepter, date LKB in lower l. field. VF 275

PROVINCIAL BRONZE

426. **QUASI-AUTONOMOUS, CLAUDIA ZENONIS AT LAODICEA**; AE 22, Phrygia, Laodicea ad Lycum, Reign of Titus, 79-81 AD, 8.50g., Unlisted var. of RPC-1277. Obv: DHMO C Draped bust of youthful Demos r. Rx: ΚΛΑΥΔΙΑ upwards in r. field, ΖΗΝΩΝΙC - ΛΑΟΔΙΚΕΩΝ around starting at lower r., half-nude youth standing l. holding patera and palm. Apparently from the same obverse die as the two specimens of RPC-1277 illustrated there, pl. 60. Our specimen however shows an unlisted variant of the reverse type, omitting the urn containing staff with flag that appears before the half-nude youth on all other known specimens. This apparent athlete with prize urn on RPC-1273, 1275, and 1277 suggests that this issue naming Claudia Zenonis and, on other specimens, Gaios Ioulios Kotys and the emperors Titus and Domitian, may be connected to the building of a new stadium at Laodicea in 79/80 AD (RPC, p. 194). Gaios Ioulios Kotys and Klaudia Zenonis must have been prominent Laodiceans of the time, probably husband and wife. VF 425
427. **HADRIAN WITH TITLE "OLYMPIAN"**; 117-138 AD, AE 28, Ionia, Ephesus, 16.71g., SNG Aulock-7866 (same dies). Obv: ΑΔΡΙΑΝΟC ΚΑΙ - CΑΡ ΟΛΥΜΠΙΟC Head laureate r. Rx: ΑΡΤΕΜΙC - ΕΦΕCΙΑ Frontal cult statue of Artemis of Ephesus, holding out her forearms above two stags standing at her feet, both turning their heads to look up at her; from each of her wrists a fillet falls to the ground. The epithet "Olympian", assimilating Hadrian to Zeus, was accorded to him after he dedicated the Olympieion in Athens in 128-9 AD, and thereafter occurs frequently in inscriptions, and occasionally on coins. See Metcalf, Cistophori of Hadrian, pp. 22-4. Somewhat porous surfaces, otherwise aVF250

Unpublished Crispina Medallion

428. **CRISPINA**; AE 43, Lydia, Saitta, Under Okt. Artemidoros, First Archon, 52.05g., Apparently unpublished; cf. BM 39 (Crispina at Saitta, same magistrate, different rev. type, smaller denomination) and Imhoof-Blumer, Zur gr. u. rom. Munzkunde, p. 129, pl. VI.4 (Elagabalus at Saitta, same rev. type). Obv: ΚΡΙCΠΙΝΑ - CΕΒΑCΤΗ beginning at upper r., Draped bust r. wearing stephane. Rx: ΕΠΙ ΟΚΤ ΑΡ - ΤΕΜ - ΙΔΩΡΟV ΑΙΡΧ Α around, CΑΙΤΤΗΝΩΝ in exergue, Men wearing Phrygian cap, crescent behind shoulders, standing r. holding pine cone and scepter, before Cybele wearing crown of towers, seated l. holding patera and resting l. elbow on drum. Not in Mionnet, BMC, SNG Aulock, SNG Copenhagen, SNG Glasgow, SNG Righetti, SNG Leypold, Lindgren, four reprinted works on Greek coins by Imhoof-Blumer, RPC online, Berk photofile, CoinArchives, or Wildwinds. It is uncommon to get a provincial coin of Crispina and getting a medallion is much rarer. Beautiful portrait with a green and brown patination. VF/aVF 8500
429. **CARACALLA AND JULIA DOMNA**; AE 27 (5 Assaria), Moesia Inferior, Marcianopolis, Struck under governor Quintilianus, 14.03g., AMNG-694 (3 spec.), pl. III.13 (same dies); Varbanov-1040 (same dies). Obv: ΑΝΤΩΝΙΝΟC ΑΥΓΟVCTOC ΙΟVΛΙΑ ΔΟΜΝΑ (the MN of DOMNA ligate) Laureate head of Caracalla r. facing draped bust of Domna l. Rx: VPKVNTILIANOVMAPKIANOPOLIT - WN Triumphal arch with three gates and two windows, surmounted by four statues, the first, second, and fourth of men standing l., each extending r. hand and holding a spear in l., the third statue apparently of a woman standing l., draped to feet, extending r. hand; value mark E in l. field. Pick identifies the four statues as representing the imperial family, left to right Caracalla, Septimius, Julia, and Geta, but it is a problem that a statue of Geta should still be shown during Caracalla's sole reign, since the coins naming Quintilian have obverses only of Caracalla alone or Caracalla with Julia Domna, so were certainly struck after Geta's assassination. Great architectural reverse. EF/Mint State 2000
430. **CARACALLA**; 198-217 AD, AE 27, Thrace, Hadrianopolis, 13.71g., Jurukova 279 (same dies, 4 spec.), Varbanov-3593 (same dies). Obv: AVT Κ Μ ΑΥΡ CΕ - ΑΝΤΩΝΕΙΝΟC beginning top r., Bust laureate, draped, cuirassed l., holding spear and shield. Rx: ΑΔΡΙΑΝΟ - ΡΟΛΕ - Ι - ΤΩΝ Triptolemos standing in car drawn r. through the sky by two winged serpents, raising his r. arm to sow seeds, and with his left hand holding out a fold of his cloak before him to hold additional seeds; below, the Earth reclining l., with her r. hand holding out drapery from her

- waist to receive the seeds, and with her l. hand holding two wheat stalks. Rare both for the left-facing bust type holding spear and shield and for the multifigured mythological reverse type. This Triptolemos type appears for Caracalla at Hadrianopolis on two other reverse dies too, but these two dies were coupled only with ordinary right-facing bust types. Heroic obverse bust of Caracalla. Impressive mythological reverse. Glossy apple-green patination. aVF/Near EF..... 2500
431. **PSEUDO-AUTONOMOUS, BUST OF SENATE**; AE 33, Lydia, Tripolis, 3rd cent. AD, 15.35g., BM-48. Obv: IEPA - CYNKAHT - OC Draped bust of youthful Senate r. Rx: TRIPO - LEITΩN Agonistic table inscribed PVTHIA, on which a prize crown inscribed ΔHTΩEIA and containing two palms; on either side of the crown, a purse; beneath table, an amphora. The same reverse type, but with the addition of a figure of Leto holding her twins advancing left beside the agonistic table, was struck from the same obverse die at Tripolis, SNG Aulock 8293. Leto, the mother of Apollo and Artemis, was apparently the chief goddess of Tripolis: the games held there were named in her honor (ΔHTΩEIA on our coin), and on an alliance coin between Tripolis and Laodicea, Tripolis was represented by Leto holding the twins, Laodicea by Zeus Laodicaeus (BMC Tripolis 80, pl. XLI.12). Excellent image of Senate in high relief. Reverse somewhat encrusted. EF1100
432. **GALLIENUS**; 253-268 AD, AE 34, Caria, Antiochia ad Maeandrum, 14.48g., BM-57 pl. IV.7 (same dies), SNG Aulock-2430. Obv: Helmeted, cuirassed bust l. holding spear and shield; legend off flan except for beginning AY and end HNO. Rx: AN[TIO]XE above, WN in exergue, Bridge over the Maeander borne on six arches rising from the waves; at l. end gate with large central opening flanked by two smaller openings, stork standing atop gate; above center of bridge river-god Maeander reclining l. This type is highly impressive, both for the unusual heroic bust on the obverse, and for the massive bridge with water flowing through it on the reverse. Natural encrusted patination. Light green. Good VF..... 2500
433. **GALLIENUS**; 253-268 AD, AE 35, Caria, Antiochia ad Maeandrum, 21.34g., SNG Aulock-8059 (same dies). Obv: AY K [PO G]ALLI - [HNO] Helmeted, cuirassed bust l. holding spear and shield. Rx: AN[TIO]XE above, WN in exergue, Bridge over the Maeander borne on six arches rising from the waves; at r. end gate with large central opening flanked by two smaller openings; above center of bridge river-god Maeander reclining l. holding branch. This coin is similar in every way to lot 432, but the building on top of the bridge is on the opposite side. Natural planchet defect at 7:00 on the obverse. Good VF..... 2000

As one of the best preserved and most attractive archaeological sites in Turkey, the Pisidian city of Termessos is well-known today to both tourists and scholars. Termessos is situated among the mountains of the rough hinterland of the Pisidian coast, not far from the modern city of Antalya. The ancient city name with the ending -essos points to a non-Greek or rather pre-Greek ethnicity. In their inscriptions the Termessians often referred to themselves as Solymians, a native people of Pisidia, and their language indeed appears to have been a Pisidian dialect. Although looking back on a venerable history (Termessos is mentioned in Homer's Iliad, and made its first appearance in real history in 334 BC when Alexander the Great's army passed through the region), Termessos only started issuing coins in the late 3rd century BC. Its first coins were tetradrachms of the Alexander type marked by the letters TE and by the symbol of the forepart of a horse that recurs on later bronze issues of Termessos. In the early 1st century BC Termessos started to coin autonomous bronzes showing on the obverse the head of Zeus Solymos (a local epiclesis of the Greek god, referring to Mount Solymos nearby) and various types on the reverse. The early Imperial coinage of Termessos is fairly simple – bronzes with the Termessian horse accompanied by some of the Olympic gods on the other side of the coin – but the later bronzes, of which we offer a sample here, show considerable variety. Maintaining the illusion of political autonomy, the obverse depicts a bust of the local hero Solymos or of Zeus or Hermes. Most of the reverse types also show single deities – Athena (lot 440), Zeus (lot 435), Nemesis (lot 441), Nike (lot 438), and so on – while the rarer types consist of scenes: Nike crowning Tyche (lots 434 and 436), Athena Nikephoros standing by a trophy (lot 439), and the emperor crowning a trophy (lot 437), the last apparently referring to a contemporaneous imperial victory. Another interesting and rare type reflecting a contemporaneous event is the gymnasiarch's vessel, referring to local games (lot 442).

434. **PISIDIA, TERMESSOS MAJOR**; AE 29, Pisidia, Termessos Major, 2nd or 3rd Century AD, 15.72g., SNG Leypold-2175 (same dies), SNG Paris-2188 (same obv. die). Obv: TEPM - HCCEΩN Laureate head of Zeus right; below, Θ. Rx: TΩN MEI - ZO - NΩN Tyche standing left, crowned by Nike standing behind her; between the two figures, Θ. VF..... 275
435. **PISIDIA, TERMESSOS MAJOR**; AE 34, Pisidia, Termessos Major, 2nd or 3rd Century AD, 23.94g., SNG Righetti-1447 (same dies); G. Hirsch 159, 1988, 389 (same dies); Peus 320, 1987, 1150 (same obv. die); otherwise apparently unpublished. Obv: TEPMHC - CEΩN Laureate head of Zeus right; below, Θ. Rx: TΩN - MEIZO around (Z backwards), NΩN in exergue, Zeus seated left holding Nike and scepter. Not in BMC, Lindgren, or the SNG volumes for Paris, Aulock, Copenhagen, Glasgow, Leypold, and Pfälzer Privatsammlungen. VF..... 275
436. **PISIDIA, TERMESSOS MAJOR**; AE 29, Pisidia, Termessos Major, 2nd or 3rd Century AD, 13.49g., SNG Leypold-2175 (same dies), SNG Paris-2188 (same obv. die). Obv: TEPM - HCCEΩN Laureate head of Zeus right; below, Θ. Rx: TΩN MEI - ZO - NΩN Tyche standing left, crowned by Nike standing behind her;

- between the two figures, weakly struck Θ. Fine/VF..... 325
437. **PISIDIA, TERMESSOS MAJOR**; AE 29, Pisidia, Termessos Major, 2nd or 3rd Century AD, 9.90g., SNG Leypold-2173 (same dies); cf. SNG Paris-2212 and SNG von Aulock-5358. Obv: TEPMH (MH ligate) - CCEΩN Laureate head of Zeus right; below, Θ. Rx: TΩN ME - IZON - ΩN Emperor standing left, with right hand crowning trophy before him, holding eagle-tipped scepter in left hand; on ground before emperor, eagle standing right. Apparently with a central perforation, filled with ancient reddish deposits. VF..... 225
438. **PISIDIA, TERMESSOS MAJOR**; AE 30, Pisidia, Termessos Major, 2nd or 3rd Century AD, 14.17g., SNG Copenhagen-335 (same dies), SNG von Aulock-5360. Obv: TEP - MHCCEΩN (MH ligate) Laureate head of Zeus right; below, Θ (weakly struck). Rx: TΩN - M - E - IZONΩN Nike standing left holding wreath and palm; in left field, Θ. EF..... 325
439. **PISIDIA, TERMESSOS MAJOR**; AE 33, Pisidia, Termessos Major, 2nd or 3rd Century AD, 23.23g., Not in works consulted; for the rev. type see BM-41, SNG von Aulock-5364, and SNG Paris-2189. Obv: TEPMHC - CEΩN Laureate head of Zeus right; below, Θ. Rx: TΩN - M - EIZONΩN Athena standing left holding Nike and spear, shield at her feet, trophy behind her. Possibly unpublished in this module and with this obverse legend and no Θ on reverse. From the same obverse die as lot 435 above. VF..... 325
440. **PISIDIA, TERMESSOS MAJOR**; AE 29, Pisidia, Termessos Major, 2nd or 3rd Century AD, 13.47g., SNG Paris-2202 (same dies), SNG von Aulock-5367. Obv: TEPMH - CCEΩN Laureate head of Zeus right; below, Θ. Rx: [AYT] - O - NOMΩN Athena standing l holding Nike and spear; in left field, Θ. VF/EF..... 325
441. **PISIDIA, TERMESSOS MAJOR**; AE 30, Pisidia, Termessos Major, 2nd or 3rd Century AD, 12.19g., BM-47, SNG Pfälzer Privatsammlungen-537 (same obv. die). Obv: TEPMHCCEΩN AYTONOMΩN Laureate head of Zeus right; below, Θ surrounded by four dots. Rx: TΩN ME - IZONΩN Nemesis standing left, pulling out drapery before face and holding rod; before her, small griffin standing left, placing right forepaw on wheel; in left field, Θ. Dark green patina. A few pits from planchet irregularities, VF..... 325
442. **PISIDIA, TERMESSOS MAJOR**; AE 28, Pisidia, Termessos Major, 2nd or 3rd Century AD, 9.39g., SNG Paris-2185 (same dies). Obv: TEP - MHΣΣEΩN (MH ligate) Laureate head of Zeus right; below, Θ. Rx: AYTO - NOMΩN Vessel of gymnasiarch with two handles, above on its rim three cups, all between two palm branches; in exergue, Θ. Natural loss in the center of coin from before minting, otherwise EF..... 550

LATE ROMAN

443. **DIOCLETIAN**; 284-305 AD, Folis, Heraclea, c. 294 AD, 15.76g., RIC-12a (C), officina A=1. Rx: GENIO POPV - L - I ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, HA in exergue. Unusually thick, heavy flan. Almost a double thick planchet. EF with a dark olive patination..... 250
444. **DIOCLETIAN**; 284-305 AD, Folis, Heraclea, c. 296-7 AD, 9.59g., RIC-17a (C2), officina E=5. Rx: GENIO POPV - LI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, HTE in exergue. EF..... 150
445. **MAXIMIANUS**; 286-305 AD, Folis, Thessalonica, c. 298-9 AD, 9.38g., RIC-19b (C), officina A=1. Rx: GENIO POPV - L - I ROMANI Genius standing l., pouring liquid from patera and holding cornucopia, TSA in exergue. EF..... 125
446. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Siscia, c. 299 AD, 9.98g., RIC-109a (C), officina A=1. Obv: CONSTANTIVS NOBCAES Head laureate. Rx: GENIO POP - VLI ROMANI Genius standing l., modius on head, naked but for chalmys over l. shoulder, r. holding patera, l. cornucopia, SIS in exergue, A in r. field. EF. 200
447. **CONSTANTIUS I AS AUGUSTUS**; 305-6 AD, Folis, Siscia, 6.99g., RIC-179a (S), officina A=1. Obv: IMP CONSTANTIVS P F AVG Head laureate r. Rx: IOVI CON - SERVAT Jupiter standing l. holding Victory on globe and scepter, SISA in exergue, VI in r. field. Scarce type for Constantius: the first specimen we have had since establishing our electronic database in 1999. RIC 179a quotes Vienna for officinae A and B, Voetter's Gerin catalogue for officina G. VF..... 125
448. **DIVUS GALERIUS**; Died 311 AD, Folis struck by Licinius I, Thessalonica, 311 AD, 4.43g., RIC-48 (R5), officina A=1, C-395 (erroneously as Maximianus, 50 Fr.). Obv: DIVO MAXIMIANO Veiled head of Galerius r. Rx: MEM DIVI MAXIMIANI Shrine with closed doors and domed roof, eagle standing on roof, .SM.TS. in exergue, A in r. field. Rare. Cohen quotes this type from the catalogue of a Romanian museum, officina A like ours, and that was the only specimen reported in the RIC text, though a footnote mentions that the Gerin catalogue describes the same coin with officinae B and Γ as well as A. In recent years a number of new specimens, attesting all four officinae A, B, Γ, and Δ, have appeared in printed catalogues and internet auctions. A truly wonderful type with an exquisite reverse. Some silvering. Mint State..... 600
449. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Thessalonica, 308-10 AD, 6.80g., RIC-34 (R), unlisted officina G=3. Obv: GAL VALE - RIA AVG Draped bust r., wearing laurel wreath and stephane ornamented with three pellets. Rx: VENERI V - ICTRICI Venus standing l., r. holding up apple, l. raising drapery over l. shoulder, .SM.TS. in exergue, star - G in field. Rare portrait type with both laurel wreath and stephane, our coin from the third officina unknown to RIC. Exquisite portrait of empress wearing a stephane and a laurel wreath, and a new officina with this rare portrait type. Near Mint State..... 750
450. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Aquileia, 308 AD, 7.13g., RIC-72b (R; citing BM), officina G=3; C-194 (3 Fr.). Obv: MAXIMINVS NOB CAES Head laureate r. Rx: VIRTVS AVG - G ET CAESS NN Virtus standing l. holding Victory, shield, and spear; to l. captive seated l. on ground, looking back and up at Virtus, wearing peaked cap, hands tied behind back; AQG in exergue. Rare:

- only one specimen in Berk photofile, none in CoinArchives, Wildwinds, or Berk database. aEF 150
451. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced Folis, Thessalonica, c. 312 AD, 5.22g., RIC-50a corr. (C), officina B=2. Obv: MAXIMINVS P F AVG Head laureate r. Rx: IOVI CONSE - RVATORI Jupiter standing l. holding globe and scepter, .SM.TS. in exergue, large wreath in l. field, B in r. field. Choice EF 150
452. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced Folis, Heraclea, c. 312 AD, 4.60g., RIC-69A (R), new officina I=3. Obv: IMP C GAL VAL MAXIMINVS P F INV AVG Head laureate r. Rx: IOVI CONSER - VATORI AVGG Jupiter standing l. holding globe and scepter, SMHT in exergue, wreath in l. field, I in r. field. Unusual obverse legend with title INV(ictus), "unconquered". RIC-69A reports this coin only with officina delta=4, but another specimen with I=3 like ours was sold by AAH on eBay, 17 January 2005. Silvered. Mint State 175
453. **MAXIMINUS II AS AUGUSTUS, RARE HERACLEAN MINTMARK NOT IN RIC**; 309-313 AD, Reduced Folis, Heraclea, c. 312 AD, 4.94g., This mintmark of form SMHTA not in RIC; cf. RIC-66 (without SM). Obv: IMP C GAL VAL MAXIMINVS P F INV AVG Head laureate r. Rx: IOVI CONS - ERVATORI Jupiter standing l. holding globe and scepter, SMHTT in exergue, wreath in l. field, below the wreath apparently a pellet eradicated in the die. This issue with SM in the mintmark is not in RIC VI, but a coin like ours, though from officina delta=4 and with pellet within the wreath on reverse, was reported by Voz, Ancient.info, July 2006. Unusual obverse legend with title INV(ictus), "unconquered". Silvered. Mint State 350
- Excessively Rare Invasion Issue**
454. **MAXIMINUS II AS AUGUSTUS, FINAL COINAGE AFTER INVASION OF THRACE**; 309-313 AD, Reduced folis, Heraclea, April 313 AD, 5.66g., RIC-78 (R2), unlisted officina G=3. Obv: IMP C GAL VAL MAXIMINVS P F AVG Head laureate r. Rx: SOLI IN - VICTO Sol standing l. in long robe, raising r. hand and holding head of Serapis in l. hand, SMHT in exergue, G in l. field. Very rare, attested in RIC only from Voetter's Gerin catalogue, for officinae A and D. A coin of officina B was shown by Mayadigger, Forvm Discussion Group, May 2005, and ours of officina G completes the expected set of four officinae for the type. The coins of this issue use Maximinus' reverse types and were struck only with his own portrait, not for Constantine or Licinius, showing that they must have been struck during the short period in April 313 between Maximinus' invasion of Thrace and seizure of Heraclea, and his defeat in battle and expulsion from Europe by Licinius about ten days later, on 30 April 313. "His authority ceased from that date, which left Constantine and Licinius...to divide the government of the empire" (Sutherland, RIC VI, p. 35). Only about six of these coins seem to be recorded. Olive patination. Mint State 4000
455. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Nicomedia, 310-1 AD, 6.40g., RIC-66c (C), officina A=1. Obv: IMP C GAL VAL MAXIMINVS P F AVG Head laureate r. Rx: GENIO AV - GVSTI followed by CMH monogram, Genius standing l. pouring liquid from patera and holding cornucopia, SMNA in exergue. EF 110
456. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Nicomedia, 312 AD, 5.67g., RIC-68 (S), officina Δ=4; C-105 (3 Fr.). Obv: IMP C GAL VAL MAXIMINVS P F AVG Head laureate r. Rx: HERCVLI - VICTORI Hercules "Farnese" standing r., r. hand behind back, l. leaning on club covered by lionskin, SMN in exergue, Δ in l. field. Scarce reverse type, this particular coin rare: only four specimens in Berk photofile, CoinArchives, and Wildwinds combined, one of officina 4 like ours, two of officina A=1, and one of officina B=2. This coin has an unusual Heracles reverse similar to what is found on aurei. Choice EF 600
457. **MAXENTIUS**; 306-312 AD, Folis, Aquileia, 307 AD, 4.64g., RIC-113, officina G=3. Obv: IMP C MAXENTIVS P F AVG Head laureate r. Rx: CONSERV - VRB SVAE Rome seated l. on shield in four-columned temple, handing globe to Maxentius, who stands r. reaching for globe, holding vertical spear, and placing l. foot on seated captive; wolf and twins in pediment, Victories as acroteria, AQS in exergue. Unusually light specimen. Near Mint State 200
458. **LICINIUS I**; 308-324 AD, Folis, Thessalonica, 308-11 AD, 7.22g., RIC VI-30b (C2)= 40b (C), officina I=3. Obv: VAL LICINIVS P F AVG Head laureate r. Rx: GENIO A - VGVSTI Genius standing l., cloak on shoulders, pouring liquid from patera and holding cornucopia, .SM.TS. in exergue, star - I in field. Olive patination. EF 250
459. **LICINIUS I**; 308-324 AD, Reduced Folis, Thessalonica, 312-3 AD, 3.14g., RIC VI-60 (C), officina A=1. Obv: IMP LIC LICINIVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: IOVI CONSERVATORI AVGG NN Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, .TS.A. in exergue. EF/VF 100
460. **LICINIUS I**; 308-324 AD, Reduced Folis, Heraclea, early 313 AD, 3.55g., RIC VI-73 (C), officina Δ=4. Obv: IMP C VAL LICIN LICINIVS P F AVG Head laureate r. Rx: IOVI CONS - ERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, SMHT in exergue, Δ in r. field. Silvered. Mint State 120
461. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced folis, Siscia, 315-6 AD, 4.20g., RIC VII-15, officina E=5 (r2). Obv: IMP CONSTANTINVS P F AVG Head laureate r. Rx: IOVI CON - SERVATORI Jupiter standing l. holding Victory on globe and scepter, at his feet eagle standing l., head r., wreath in beak; .SIS. in exergue, E in field r. Mint State 125
462. **CONSTANTINE I**; 307-337 AD, Reduced folis, Sirmium, 324-5 AD, 3.08g., RIC-48 (c3). Obv: CONSTAN - TINVS AVG Head laureate r. Rx: SARMATIA - DEVICTA Victory advancing r. holding trophy and palm and placing foot on back of seated captive, SIRM in exergue. Mint State 250
463. **CONSTANTINE I**; 307-337 AD, Reduced Folis, Thessalonica, c. 312 AD, 5.30g., RIC-50b (C), officina A=1. Obv: CONSTANTINVS P F AVG Bearded, laureate head r. Rx: IOVI CONSE - RVATORI Jupiter standing l. holding globe and scepter, .SM.TS. in exergue, large wreath in l. field, A in r. field. Silvered. Mint State 110
464. **CONSTANTINE I**; 307-337 AD, Reduced folis, Heraclea, c. 312 AD, 4.77g., RIC-72 (S), unlisted officina G=3. Obv: IMP C FL VAL CONSTANTINVS P F INV AVG Head laureate r. Rx: IOVI CONSER - VATORI AVGG Jupiter standing l. holding globe and scepter, SMHT in exergue, wreath in l. field, G in r. field. Rare type with INV(ictus) in obverse legend, unknown to RIC from officina G=3. Silvered. Mint State. 225
465. **CONSTANTINE I**; 307-337 AD, Reduced folis, Heraclea, early 313 AD, 2.84g., RIC-75 (C), officina B=2. Obv: IMP C FL VAL CONSTANTINVS P F AVG Head laureate r. Rx: IOVI CONS - ERVATORI AVGG Jupiter standing l. holding Victory on globe, who crowns him, and scepter, eagle at his feet offers him wreath in beak, SMHT in exergue, B in r. field. Silvered. Mint State 145
466. **CONSTANTINE I**; 307-337 AD, Reduced folis, Heraclea, early 313 AD, 3.47g., RIC-75 (C), officina E=5. Obv: IMP C FL VAL CONSTANTINVS P F AVG Head laureate r. Rx: IOVI CONSER - VATORI AVGG Jupiter standing l. holding Victory on globe, who crowns him, and scepter, eagle at his feet offers him wreath in beak, SMHT in exergue, E in r. field. EF 140
467. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 327 AD, 2.99g., RIC-16, officina I=3 (r3), C-243 (4 Fr.). Obv: CONSTANTINVS MAX AVG Head laureate r. Rx: GLORIA - EXERCITVS Emperor standing l., head r., holding spear with point downwards and shield resting on ground; CONS in exergue, I in l. field. This coin belongs to a rare and highly innovative issue of bronze coins with four new reverse types that appeared only at the new imperial mint at Constantinople, c. 327-8 AD. For the first time on the bronze coins, Constantine is given the title Maximus, "the Great", and sometimes wears a broad-banded diadem instead of the traditional laurel wreath. The reverse legend GLORIA EXERCITVS of our coin, perhaps referring to Constantine's victory over Licinius I, is new to the coinage and presages the well-known "Two Soldiers" type with the same legend, which was to become the predominant type of the bronze coinage at all mints from c. 330 to 340. The other three new reverse types of the same issue were GLORIA ROMANORVM Roma seated, LIBERTAS PVBLICA Libertas holding up two wreaths in galley, and SPES PVBLIC Labarum inscribed Chi-Rho piercing serpent. See Bruun's commentary in RIC VII, pp. 43-4 and 566-7. Mint State 300
468. **CONSTANTINE THE GREAT, ROMA SEATED**; 307-337 AD, Reduced folis, Constantinople, 327-8 AD, 3.10g., RIC-23, officina Δ=4 (S), C-263 (3 Fr.). Obv: CONSTANTINI - NVS MAX AVG Head r. wearing "rosette" diadem, on our coin composed of square plaques containing alternately two laurel leaves and two pellets. Rx: GLORIA RO - MANORVM Roma seated l. holding Victory on globe and scepter; CONS in exergue, Δ in field l. Scarce reverse type which was used on bronze coins only at Constantinople and on gold coins (mostly multiples) at Constantinople, Trier, and Nicomedia. Partially silvered. Mint State 250
469. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 328 AD, 2.80g., RIC-32, officina A=1 (r1). Obv: CONSTANTINI - NVS MAX AVG Head r. wearing rosette diadem, looking upwards. Rx: CONSTANTINI - ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS in exergue, A in l. field. Scarce type. The upward-looking, divinely-inspired portrait of Constantine and the diadem rather than laurel wreath that he wears had been introduced together on the coins about four years before our piece was struck, c. 324 AD, according to Bruun, RIC VII, p. 44. On the reverse the branch that Victory holds in her r. hand is clearly different, perhaps laurel, than the palm branch she holds in her l. hand. Both branches are wrongly called palms by Cohen 89 and RIC pp. 574-5. Small flan defect in emperor's cheek, otherwise silvered Mint State 300
470. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 328 AD, 2.21g., RIC-32, unlisted officina E=5. Obv: CONSTANTINI - NVS MAX AVG Head r. wearing rosette diadem, looking upwards. Rx: CONSTANTINI - ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS in exergue, E in l. field. Scarce type, not in RIC from officina 5, though this variant is recorded by Speck and Huston, Constantine's Dafne Coinage, 1992, p. 8. VF/EF 150
471. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 328 AD, 2.94g., RIC-32, unlisted officina S=6. Obv: CONSTANTINI - NVS MAX AVG Head r. wearing rosette diadem, looking upwards. Rx: CONSTANTINI - ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS in exergue, S in l. field. Scarce type, not in RIC from officina 6, though another specimen was in CNG 35, 1995, 1004. EF 450
472. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 328-9 AD, 2.60g., RIC-38, officina E=5 (r3). Obv: CONSTANTINI - NVS MAX AVG Bust draped and cuirassed r., seen from front, wearing rosette diadem. Rx: CONSTANTINI - ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS* in exergue, E in l. field. VF/Near EF 175
473. **CONSTANTINE I**; 307-337 AD, Reduced folis, Cyzicus, 311 AD, 5.53g., RIC-77b (C), officina D=4. Obv: IMP C FL VAL CONSTANTINVS P F AVG Head laureate r., lightly bearded. Rx: GENIO AV - GVSTI followed by CMH (ligate) Genius standing l. pouring liquid from patera and holding cornucopia, MKVD in exergue. Near Mint State 120
474. **CONSTANTINE I**; 307-337 AD, Reduced folis, Cyzicus, 311 AD, 4.66g., RIC-167c (S), unlisted officina AI=11; C-507 (6 Fr.). Obv: IMP C FL VAL CONSTANTINVS P F AVG Head laureate r., lightly bearded. Rx: SOLI IN - VICTO Sol standing l. in

- long robe, raising r. hand and holding head of Serapis in l., ANT in exergue, AI in l. field, star in r. field. Interesting and rare type, attested in RIC for only six of the possible fifteen officinae, three in Vienna and three in Voetter's Gerin catalogue. Our coin brings a new officina AI=11, unknown to RIC. EF 350
475. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Sirmium, 324-5 AD, 2.93g., RIC-49 (c2). Obv: FL IVL CRISPV NOB CAES Head laureate r. Rx: ALAMANNI - A DEVICTA Victory advancing r. holding trophy and palm and placing foot on back of seated captive, .SIRM. in exergue. VF 75
476. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Sirmium, 324-5 AD, 2.72g., RIC-51 (r1). Obv: CONSTANTINVS IVN NOB C Bust laureate, draped, cuirassed r., seen from front. Rx: ALAMANNI - A DEVICTA Victory advancing r. holding trophy and palm and placing foot on back of seated captive, .SIRM. in exergue. Mint State 250
477. **CONSTANS**; 337-350 AD, Centenionalis, Aquileia, 348-50 AD, 4.11g., RIC-103 (C), officina P=1. Obv: D N CONSTA - NS P F AVG Bust l. wearing pearl diadem and holding globe. Rx: FEL TEMP REPAR - ATIO Soldier holding spear pointing upwards and leading barbarian from hut under tree; AQP. in exergue. EF ... 200
478. **CONSTANS**; 337-350 AD, Centenionalis, Siscia, 348-50 AD, 4.97g., RIC-211 (C2), officina G=3. Obv: D N CONSTA - NS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: FEL TEMP RE - PARATIO Helmeted soldier trampling and spearing barbarian horseman, who wears pointed cap and falls forward onto hands and knees; GSIS in exergue, star in r. field. EF 150
479. **CONSTANS**; 337-350 AD, AE 3, Siscia, 348-50 AD, 2.85g., RIC-232 (C4), officina E=5. Obv: D N CONSTA - NS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: FEL TEMP REPARATIO Phoenix with radiate nimbus standing r. on rocky mound, ESIS. in exergue. Mint State ... 150
480. **CONSTANS**; 337-350 AD, AE 3, Siscia, 348-50 AD, 3.20g., RIC-241 (C3), officina G=3. Obv: D N CONSTA - NS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: FEL TEMP REPARATIO Phoenix with radiate nimbus standing r. on rocky mound, GSIS in exergue. EF 100
481. **CONSTANTIUS II**; 337-361 AD, AE 3, Constantinople, 348-50 AD, 2.04g., Cf. RIC-93 and 94, officina H=8. Obv: D N CONSTAN - TIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: FEL TEMP REPARATIO Phoenix with radiate nimbus standing r. on globe, CONSH* in exergue, star in lower l. field. Apparently an unrecorded transitional issue: RIC- 93 has star after mintmark, RIC-94 has star in right field, but our coin has both stars, perhaps because its reverse die was one of the latest of the first issue, which was however transformed into one of the earliest dies of the second issue by the addition of a star. Numismatically interesting, and apparently the only specimen so far recorded. Mint State 250
482. **CONSTANTIUS II WITH SERRATED EDGE**; 337-361 AD, Centenionalis, Nicomedia, 348-51 AD, 4.02g., RIC-67 (C), officina Δ=4. Obv: Diademed bust l. holding globe in r. hand. Rx: FEL TEMP - REPARATIO Emperor standing l. holding standard with Christogram on banner, placing r. foot on leg of the nearest of two bound captives with pointed caps who stand before him, in exergue SMNA. The edge apparently serrated in antiquity outside the mint for an unknown reason; the serrations are covered with the same patination and remains of deposits as the rest of the coin. Fine 85
483. **JULIAN II AS CAESAR**; 355-360 AD, AE 3/4, Siscia, 1.96g., RIC-78 (C), officina A=1. Obv: D N IVLIAN - VS NOB C Bare-headed bust r. Rx: FEL TEMP - REPARATIO Helmeted soldier spearing fallen horseman, M in l. field, ASIRM* in exergue. VF 145
484. **JULIAN II**; 360-363 AD, AE 1, Sirmium, 8.90g., RIC-106, officina B=2 (C). Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRTAS REI PVB Bull standing r., two stars above him, in exergue BSIRM between star and wreath. EF 300
485. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 8.66g., RIC-225, officina Δ=4 (S). Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRTAS REI PVB Bull standing r., two stars above him, TESA between two palms in exergue. EF 650
486. **JULIAN II**; 360-363 AD, AE 1, Heraclea, 9.74g., RIC-103 (S), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRTAS REI PVB Bull standing r., two stars above him, in exergue .HERACL.A. Wonderful style. Small dig in exergual line in front of bull. Mint State 950
487. **JULIAN II**; 360-363 AD, AE 1, Heraclea, 8.19g., RIC-104 (S), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRTAS REI PVB Bull standing r., two stars above him, in exergue .HERACL.A with additional pellet below HERACL. aFine 100
488. **JULIAN II**; 360-363 AD, AE 1, Constantinople, 8.44g., RIC-162, officina B=2 (C). Obv: D N FL CL IVLI - ANVS P F AVG Draped, cuirassed bust r. with pearl diadem. Rx: SECVRTAS REI PVB, pellet after PVB, Bull standing r., two stars above, in exergue CONSPB between pellet and palm. Mint State 750
489. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 2.53g., RIC-108 (C2), officina B=2. Obv: D N FL CL IVLI - [ANVS] P F AVG Helmeted, pearl-diademed, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue BSIRM. Blue, green, and brown patination. Mint State 225
490. **JULIAN II, OFFICINA LETTER ALTERED IN DIE**; 360-363 AD, AE 3, Thessalonica, 2.60g., RIC-227 (S), officina G=3. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, pearl-diademed, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue TESH between two palm branches. The gamma in mintmark indicating the third officina seems to be engraved over an earlier letter, probably a B=2. VF 100
491. **JULIAN II**; 360-363 AD, AE 3, Heraclea, 3.01g., RIC-106 (C), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, pearl-diademed, cuirassed bust l., holding spear and shield; pattern of curving lines and pellets along edge of shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue HERACL.A. EF 200
492. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, 7.95g., RIC-238 (R), officina D=4. Obv: D N IOVIANVS P F PP AVG Draped and cuirassed bust r., seen from front, wearing laurel and rosette diadem. Rx: VICTORIA - ROMANORVM Emperor standing l., head r., holding labarum and Victory on globe, .TESD. in exergue. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues. Fine+ 150
493. **JOVIAN**; 363-364 AD, AE 3, Heraclea, 2.96g., RIC-108 (S), officina B=2. Obv: D N IOVIAN - VS P F AVG Bust draped and cuirassed l., seen from front, wearing pearl diadem. Rx: VOT V in two lines in wreath, mintmark HERACB below. EF ... 150
494. **JOVIAN**; 363-364 AD, AE 3, Constantinople, 3.44g., RIC-179 (S), officina A=1. Obv: D N IOVIAN - VS P F AVG Bust draped and cuirassed l., seen from front, wearing pearl diadem. Rx: VOT V MVLT X in four lines in wreath, mintmark CONSPA below. EF 100
495. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 2.88g., RIC-17a (R2), mintmark 5, officina I=3. Obv: IMP PROCO - PIVS P F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum in r. hand and resting l. hand on shield, small uncertain object ("mushroom") on ground to l., christogram in field above emperor's l. shoulder, mintmark CONST. in exergue. EF 150
496. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 3.83g., RIC-17b (R3), but unlisted from officina S=6 and with pellet following the mintmark. Rauch 85, 2009, 998 (same dies as ours). Obv: IMP PROCO - PIVS P F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum and shield, Christogram above his l. shoulder, palm branch in l. field, in exergue CONSS followed by a large pellet. Rare issue of Procopius at Constantinople with palm branch in reverse field. This issue was unknown to Banduri (1718), nor is it in Voetter's Gerin catalogue (p. 106), the Glasgow or Mazzini catalogues, or the Berk photofile. However, we had two variants with the palm branch in stock in 1999, and there are seven such coins in CoinArchives, including one from the same dies as ours, cited above. EF225
497. **PROCOPIUS**; 365-366 AD, AE 3 on Valentinian's reduced standard, Nicomedia, 2.04g., Not in RIC. Obv: D N PROCO - PIVS P F AVG Pearl-diademed, cuirassed bust r., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum with Maltese cross on banner and leaning with l. hand on shield, SMNI in exergue. RIC lists no coins of Procopius' rarer first issue (smaller size, portrait right) at Nicomedia. However, there is such a coin in Vienna according to Bruck, Die spätromische Kupferprägung, p. 56. Our coin too is fairly clearly from Nicomedia, though the reading of the N in the mintmark is not absolutely certain; at a stretch it might be a K for Cyzicus. EF 175
498. **PROCOPIUS**; 365-366 AD, AE 3, Nicomedia, 2.91g., RIC-10 (R3), unlisted officina A=1; another spec. Berk 128, 2002, 528. Obv: IMP PROCO - PIVS P F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum in r. hand and resting l. hand on shield, small uncertain object ("mushroom") on ground to l., christogram in field above emperor's l. shoulder, mintmark SMNA in exergue. EF 400
499. **VALENTINIAN I**; 364-375 AD, AE 3, Siscia, 364-7 AD, 2.20g., RIC-7a, mintmark ii (p. 140), officina A=1. Obv: D N VALENTINI - ANVS P F AVG Draped, cuirassed bust r. seen from front, wearing pearl diadem. Rx: SECVRTAS - REIPVBLICAE Victory advancing l. holding wreath and palm, in exergue ASISC preceded by large pellet. EF 50
500. **THEODOSIUS I**; 379-395 AD, AE 2, Siscia, 379-83 AD, 6.36g., RIC-26c, mintmark 8 (officina B=2); C-19. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: REPARATIO - REIPVB Emperor standing l. raising kneeling turreted woman and holding Victory on globe, "BSISC. in exergue. EF 125
501. **THEODOSIUS I**; 379-395 AD, AE 4, Nicomedia, 379-83 AD, 1.00g., RIC-19c (C), mintmark 1 (officina A=1). Obv: D N THEODO - SIVS P F AVG Bust r. wearing pearl diadem. Rx: VOT / X / MVLT / XX in wreath, SMHA in exergue. It is extremely unusual to find a small coin like this struck in high relief with complete legends. Mint State 150
502. **ARCADIUS**; 383-408 AD, AE 2, Constantinople, 383 AD, 4.03g., RIC-12, unlisted issue with pellet in r. field, officina A=1. Obv: D N ARCAD - IVS P F AVG Pearl-diademed, draped, cuirassed bust r. holding spear and shield, crowned from above by Hand of God. Rx: GLORIA RO - MANORVM Emperor standing r, head l., holding labarum and resting l. hand on shield, to l. captive kneeling r., hands bound behind back. RIC IX lists no bronzes of Arcadius at all, with any type or of any denomination, with issue mark pellet in right reverse field. Our coin also differs from RIC-12 in that the captive at the emperor's feet kneels right, rather than sitting left with head turned back. EF 200
503. **ARCADIUS**; 383-408 AD, AE 4, Siscia, 384-7 AD, 1.47g., RIC IX-39c (R), mintmark 1 (officina A=1). Obv: D N ARCADIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTOR - IA AVGGG Victory advancing l. holding wreath and palm, ASIS in exergue. It is highly unusual to find a small coin like this perfectly struck with complete legends. Mint State. 250
- Two Johannes**
504. **JOHANNES**; 423-425 AD, AE 4, Rome, 1.20g., RIC-1916 (S), officina E=5; C-1 (50 Fr.). Obv: [D N IOHA]NN - ES P F A[VG] Pearl-diademed, draped,

- cuirassed bust r., seen from front. Rx: [S]ALVS RE[I] - PVBLICE] Victory advancing l. holding trophy over shoulder and dragging captive; mintmark [RM] in exergue, Christogram and E in l. field. Usual horrible flan. Fine+ 500
505. **JOHANNES**; 423-425 AD, AE 4, Rome, 1.20., RIC-1923 (?), C-1 (50 Fr.). Obv: [D N IOH]ANN - ES P F A[VG] Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: [S]ALVS RE[I] - PV[BLICE] Victory advancing l. holding trophy over shoulder and dragging captive; mintmark in exergue is off flan, Christogram in l. field. Glossy, light green patina. Usual short flan. aVF 400

ANTIQUITIES NEAR EASTERN

506. **SUMERIAN AGATE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 BC Rejoined from two pieces this stamp seal is carved with a lion's head and the underside depicts a frog. Diameter 1 5/16" or 3.3cm 900
507. **EARLY DYNASTIC SUMERIAN CLAY TABLET**, ca. 3000 BC The piece is a pastiche composed of two or three tablets of authentic very early Sumerian cuneiform. While a pastiche, this tablet still has good components of earlier Sumerian cuneiform script which is very rare to obtain. The writing is administrative in nature. Comes with official legal export papers issued by the Israel Antiquities Authority. L. 4 1/2" or 11.4cm 800
508. **NORTH SYRIAN STEATITE LIBATION BOWL FRAGMENT**, ca. 1800 BC These so-called libation vessels typically have a large basin. In this case at the far end of the basin, opposite the handle, a lion is depicted hugging the underside of the vessel and peaking his head over the rim. The eyes are recessed for inlay. W. 2 1/4" or 5.7cm 1350
509. **A RARE PHOENICIAN MARBLE HEAD**, ca. 1000 BC Depicting a Syro-Phoenician deity or worshipper. It has delicately modeled features, including recessed eyebrows and eyes for inlays and characteristically Phoenician wavy hairlines. This very rare piece stylistically fits nicely into the Syro-Phoenician category -- a broader term for the allied city-state cultures that flourished from Gaza through Syria at the first millennium BC. until they were absorbed into the Assyrian and Persian empires. Calcified surface with laminations and earthen encrustations. H. 1 3/4" or 4.4cm 8500

EGYPTIAN

510. **EGYPTIAN STEATITE PLAQUE**, 18th Dynasty One side depicting a pharaoh wearing the blue crown and holding a scepter. Glyphs read: The good god, Aakheperure." The other side depicts a large goose, part of the hieroglyphic inscription which reads "Aakheperure, the son of Amun-Re." "aakheperure" is a phenomen of Amunhotep II. The goose is the hieroglyph for "son" but was also a symbol of Amun, so there is a double-entendre. L. 5/8" or 1.6cm 1850
511. **EGYPTIAN STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 BC The top of this scarab is very finely carved, with scrolls decorating the thorax and open lotus blossoms on the wing cases. The bottom is decorated with a winged sun disk in the center, surrounded by several different signs, including at bottom two addorsed Red Crowns on either side of a sideways nefer ("good") hieroglyph and two hem ("majesty") hieroglyphs. The symbols above the winged sun disk are more debased, but a cobra at least is identifiable. On scarabs like this one, hieroglyphs were often selected more for their amuletic value than for the purposes of expressing a grammatical sentence. L. 3/4" or 2cm 500
512. **EGYPTIAN RECTANGULAR FAIENCE SEAL**, 19th Dynasty, ca. 1200-1194 BC Brilliant blue faience plaque inscribed for Seti II. One side of this plaque bears Seti II's prenomen, or throne name (User-kheperu-re Mer-amun "Powerful of manifestations is Re, beloved of Amun"), while the other side is inscribed with his nomen, or birth name (Sety Mer-en-ptah "Seti beloved of Ptah"). Since this plaque is drilled, it was most likely a component of a large collar or necklace. L. 1" or 2.5cm 1400
513. **EGYPTIAN KNEELING BRONZE OF HARPOCRATES**, 3rd Intermediate Period to Late Period An unusually large and rare Egyptian bronze with a fantastic reddish-brown patina. Kneeling with arms resting in front and slightly at his sides, the great sky-god depicted here in human form, gives us a wonderful example of one of the most celebrated of all Egyptian gods. Even the original core still exists in this piece which can be seen from a section in the back, giving us a rare look into the production methods which were used during this period. A very special piece worthy of any Egyptian collection. Mounted. H. 5 1/4" or 13cm 4750
514. **EGYPTIAN FAIENCE FOUR-SIDED BES AMULET**, Late Period, ca. 525-332 BC A rare and intricate four-sided amulet of the dwarf god Bes in light green glazed faience. With the multiple images of the dwarf god Bes, the amulet would have enhanced the power of warding off evil and protecting the wearer. Minor restoration to upper corner. H. 1 3/16" or 3 cm 750
515. **EGYPTIAN FAIENCE FROG AMULETIC PLAQUE**, Late Period, ca. 760-343 BC A greenish blue glazed faience amuletic plaque scaraboid seal, in the form of a frog or toad, positioned upon a tablet-like rectangular base. The frog was a symbol of regeneration and fertility to the ancient Egyptians, and frog images were especially popular as personal amulets and good luck charms. The underside inscription is written in two registers, the upper register features; the Wedjat, or Eye of Horus, which, in this context, has the meaning of "Healthy" or "Sound" and an User glyph, meaning "Strong," "Powerful," or "Wealthy." In the lower register, the glyph mi is used, meaning "like," as in comparison. Next is the image of the sacred ibis, symbolic animal of the god Thoth, or more correctly, Djehuty, the god of magic, knowledge, wisdom, and medicine. The ibis is accompanied by the solar disk re, indicating the solar god Re, or conveying a sense of time, today or tomorrow. Together, these glyphs offer a good luck message,

- beginning in the upper register, "Healthy", "Strong", "Powerful" and "Wealthy", like Djehuty (Thoth) for [all] time. Excellent condition. L. 3/4" or 2 cm 1100
516. **EGYPTIAN LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 BC This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes (four holes in all) by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" or 14.3 cm 2500
517. **EXTRAORDINARILY FINE PALE BLUE-GREEN FAIENCE DJED-PILLAR**, Late Period, probably Saite, ca. 715-330 BC Extraordinarily fine and large pale blue-green faience djed-pillar. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the middle, this amulet would have been sewn onto the bandages of a mummy, either at the throat or elsewhere on the torso. L. 2" or 5cm 1200
518. **EGYPTIAN FAIENCE AMULET OF TYET**, 26th Dynasty, ca. 664-525 BC Composed of glazed faience, the Tyet amulet, or Knot of Isis, represents a knotted clothing sash and offered the protection of the goddess Isis, as great mother goddess and magical healer. These faience examples (it is also common for these amulets to be rendered in red stone) come from a funerary context, and were usually laid upon the mummy's upper torso along with other amulets believed to aid in magical regeneration. This amulet functioned primarily to protect the mummy from damage or destruction. L. 3/4" or 2cm 375
519. **AN UNUSUAL EGYPTIAN YELLOW FAIENCE BES PLAQUE AMULET**, Late Period, ca. 715-330 BC An amuletic plaque of the dwarf-god Bes in unusual form holding a lyre or tambourine. His face rendered in traditional fashion with a beard of incised lines, prominent ears and plumed headdress. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed bright yellow with black tips. H. 1 1/8" or 2.9 cm 525
520. **EGYPTIAN BLACK AND WHITE FAIENCE FEMALE UPPER TORSO**, 26th Dynasty, ca. 664-525 BC This is a rare type of Egyptian amulet which would have been a model of a female figure, possibly a concubine. It has black and white faience coloring and deeply modeled facial features. General abrasions across the upper torso. Mounted. H. 1 1/2" or 3.8cm 850
521. **EGYPTIAN GREEN FAIENCE SHU AMULET**, Late Period, ca. 715-330 BC This sharply modeled amulet depicts the Egyptian god Shu. Shu, whose name means "he who rises," is the god of air and light. He kneels with one knee up, arms raised and supporting a solar disk on his head. This is relatively large for a Shu amulet and is in perfect condition. Ex Rockford College Art Collection. H. 1 3/8" or 3.5cm 475
522. **EGYPTIAN ALABASTRON**, Late Period, ca. 715-330 BC This is a nicely shaped small alabastron with an elongated oval form and two small lug handles. The top is missing the separately carved spout. Carved from banded alabaster. H. 2 7/8" or 7 cm 750
523. **EGYPTIAN WOODEN POLYCHROME PTAH SOKAR OSIRIS FIGURE**, Late Period, ca. 715-330 BC The deity stands mummiform, his head surmounted by ram's horns, a solar disk and ostrich plumes. The piece is carved out of cedar wood and has extensive remains of its original black, green, white, red and yellow pigment. Ptah was originally the creator god of Memphis, gradually, however, the deity of this god became merged with another hawk deity, Sokar, who served as a funerary deity. By the Late Period this combined god was also absorbed into the identity of Osiris, the god of the dead, thereby resulting in the images of Ptah Sokar Osiris. During the Late Period, this composite deity was regularly included in funerary equipment. The piece here is represented with a green face and black tripartite wig with black mummiform body, a white register with black hieroglyphic inscription and a banded color section around the waist. The hieroglyphs translate as follows, "May a royal offering be given [to... Osiris] foremost of the West, lord of eternity, wise one [...], the elder who is foremost of his necropolis." Excellent style and condition for this type of piece. The crown and horns have been reattached. H. 17 1/4" or 43.8cm 9500
524. **EGYPTIAN WOODEN PTAH-SOKAR-OSIRIS**, Late Period, ca. 715-330 BC This image depicts the composite god Ptah-Sokar-Osiris standing on a rectangular plinth represented in mummiform, crowned with ostrich plume and rams horn adornments. Ptah-Sokar-Osiris is an amalgam of several deities. In the Old Kingdom the cult of Ptah merged with the cult of Sokar and by the Late Period this composite god had taken on the attributes of Osiris, thus the name Ptah-Sokar-Osiris. In the Late Period, images of Ptah-Sokar-Osiris were regularly included among the funerary equipment in private tombs. The piece is intact with extensive remains of its original gesso undercoating and some traces of pigment. H. 8 3/4" L. 11 3/4" or H. 22cm L. 30cm 1500
525. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 715-330 BC Standard mummiform figure with arms crossed across the chest. Beautiful thick sky blue overglazing of the faience. H. 4 1/2" or 11cm 475

526. **LARGE EGYPTIAN POLYCHROME CARTONNAGE MASK**, Late to Ptolemaic Period, 715-30 BC This cartonnage mummy mask, originally part of a four part ensemble, depicts the classic Egyptian face framed in a tripartite wig. The wig alternates in bands of yellow and blue pigment, with its sides turning into a painted beadwork pattern in registers of alternating triangle and squares. The piece retains much of its original bold coloring in red yellow, green, blue, black and flesh tone pigments. Large classic Egyptian eyes outlined in heavy black. Intact and in generally very good condition with restoration to scattered areas with flaking. H. 17" or 43cm..... 15000
527. **EGYPTIAN CARTONNAGE MUMMY PANEL**, Ptolemaic Period, ca. 305-30 BC In the Late Period, mummy casings were manufactured from cartonnage, recycled strips of linen or papyrus applied in much the same manner as papier-mâché, covered with a layer of plaster, and then painted with funerary representations and inscriptions. This panel from a cartonnage mummy case depicts the four Sons of Horus, with another bovine-headed deity at left, as squatting mummies whose hands emerge from their wrappings to grasp an ankh, the symbol of life. The vertical bands in front of the deities' faces are supposed to represent lines of text identifying them or the magical spells they utter in protection of the deceased. The artistically degenerate execution of this panel reflects the very late period in which it was manufactured, a time when the millennia-old iconographic and hieroglyphic tradition of Egyptian civilization was becoming obsolete. L. 7 1/2" H. 4 1/4" or L. 19cm H. 10.8 cm..... 1250
528. **HELLENISTIC BRONZE STATUETTE OF PTOLEMY III OR IV AS HERMES**, 3rd Century BC The figure is standing on its left leg while turning to the right side. Since both the lower legs and both the arms are broken off, the posture is not entirely clear. The figure could have had an object in its right hand, like a phiale or a diskos (a money purse such as known from Roman statuettes of god Mercury is less probable). On comparisons, see R. Foerster, *Hermes mit Lotosblatt*, *Römische Mitteilungen* 29 (1914), pp. 168-185. Wearing a slim diadema with a lotus leaf above the forehead, the figure does not mean the god Hermes (known by the small wings at the temples) only. The combination of wings, diadema, and lotus leaf is well known from a sample of bronze statuette groups depicting Hermes overpowering a naked barbarian. The find spots, the workmanship and certain portrait features of Hermes make it clear that Ptolemaic Egypt is the origin of the type, cf. H. Kyrieleis, *ΚΑΘΑΠΕΡ ΕΡΜΗΣ ΚΑΙ ΟΡΟΣ*, *Antike Plastik XII* (Berlin 1973), pp. 133-147 pl. 45-48; M. Bieber, *The Sculpture of the Hellenistic Age* (rev. ed. New York 1961), p. 151 fig. 643. While the wars of the diadochs during the 3rd century form the background of those wrestlers groups (the barbarian loser pointing to Celtic mercenaries in the Hellenistic armies), the statuette in question has a broader background. The Ptolemies have often been depicted as a contamination of several gods, Hermes among them, cf. D. Svenson, *Darstellungen hellenistischer Könige mit Götterattributen* (Frankfurt 1995), pp. 57 f. However, the bold early Hellenistic style (note the entirely non-classic proportions of breast and shoulders) make it clear that the statuette is from the same epoch as the wrestler groups cited above, i.e. from the 3rd century BC. The king then possibly might be rather Ptolemy IV than Ptolemy III. Mounted H. 7 1/2" or 19cm..... 16750
529. **ROMAN EGYPT STANDING BRONZE ANUBIS**, ca. 1st Century AD A superb example of the blending of Classical and Egyptian influences from Greco-Roman Egypt. The deity is a combination of Hermes and Anubis, known as Hermanubis, -- an important companion god in the Isis-Osiris Cult in Egypt and elsewhere in the Roman Empire. In Egypt, Anubis was the god of embalming and the protector in the afterlife. In Greco-Roman Egypt he became associated with Hermes. In this example, the deity stands in the guise of a Roman general or emperor. Beautifully modeled in realistic detail and proportion, he wears a Roman general's cuirass or breastplate complete with leather tunic and shoulder flaps. The piece is classical; except for the head which is the traditional Egyptian depiction of the jackal headed Anubis with Egyptian crown. Left arm missing, excellent style and rare type. H. 5 3/4" or 14.6 cm mounted..... 6200
- CERAMICS**
530. **GREEK CYPRIOT BICHROME WARE JUG**, ca. 8th-7th Century BC Of spherical form with short flaring neck and a single handle joining the neck to the body. The jug is painted with large concentric circle designs on either side. Restoration to area of the upper neck and lip. H. 8 3/4" or 22cm..... 1475
531. **IONIAN KYLIX**, 2nd half of the 6th Century BC Two handled kylix with black glazed banded outside, inside fully glazed with graffiti scratched into the surface. No restoration. H. 3" L. 8" or H. 7.6cm L. 20cm 750
532. **IONIAN KYLIX**, 2nd half of the 6th Century BC The classic kylix form with two handled bowl supported by a short stem and splayed foot. Graffiti carved into the inside. No restoration. H. 3 " W. 6 3/4" or H. 7.6cm W. 17cm..... 500
533. **IONIAN KYLIX**, 2nd half of the 6th Century BC Wonderful glaze still intact inside the bowl. The upper half of the outside surface has a single band of glaze on the red terracotta while the lower portion of the body is glazed black. Two horizontal handles on either side of the basin. Short splayed foot. No restoration. H. 3 1/4" W. 7" or H. 8cm W. 17.8cm..... 650
534. **ETRUSCAN IMPASTO BRAZIER**, ca. 6th Century BC Broad angled rim with a repeating scene of animals consisting of birds, horses, ibex and lions. This continuous frieze was produced by running a cylinder seal over the soft red clay before firing. Manufacturing of these pieces probably centered at Cerveteri and these types of braziers served as containers for coal fires. Rejoined from large fragments with minimal loss. Diameter 17" or 43cm 4500
535. **MAGNA GRAECIA: APULIAN RED FIGURE PLATE**, ca. 4th Century BC Plate renders a lady of fashion wearing saccos, earrings and beaded necklace. Bordering this portrait is a wave pattern with straight black painted lines painted on the rim. Rejoined from three large fragments. Diameter 6 1/4" or 16cm. 750
536. **MAGNA GRAECIA WARE "ARETHUSA DEKADRACHM KYLIX"**, Late 4th-Early 3rd Century BC H. 2 1/2", W. to handles 6 3/4" or H. 6cm, W. to handles 17cm. These vases were either made to commemorate either the Assinarian festival, instituted in 412 B.C. in celebration of the Syracusan victory over the Athenian fleet the previous year or the Syracusan victory over Leontini in 422 B.C. What makes these vases so unique is the center tondo which renders the reverse of a dekadrachm of Syracuse created by the artist, Euainetos. This reverse shows Arethusa surrounded by four dolphins. According to myth, Artemis helped Arethusa to elude the importunities of the Peloponnesian river-god Alpheus by turning her into a spring, which plunged into the earth onto the island of Ortygia, at the harbour of Syracuse, where its fresh water flows into the salt water of the sea. The dekadrachm is surrounded by palmette patterns as well as geometric design patterns which cover the entire inside of the kylix. Other than a minor chip to edge of kylix, this piece is in perfect condition with no restoration. A must for any coin/vase collector. Ex Private Collection of Harlan J. Berk, Ex Pierre Strauss, Munzen und Medaillen, Basel, by private treaty 1980's. 9500
- TERRACOTTA**
537. **GRECO-PHOENICIAN TERRACOTTA FIGURE OF A GOD**, ca. 5th -4th Century BC The figure stands on an integral plinth, legs shoulder width apart. His face is framed with a cap-like row of short curls in the archaic fashion. He wears a simple tunic, his right arm lifted and bent at the elbow. A hole for insertion of hand remains on the left side of the figure. The figure is likely Apollo. This is both a beautiful example of Archaic Greek art and its blending with Phoenician art. Coral encrustation. A wonderful artifact from the maritime trade in the Eastern Mediterranean. For similar example see Christies New York, Antiquities, Friday 8 June 2001, lot 161 page 103. Restored. H. 20" or 50.8cm 8500
- BRONZES**
538. **ELAMITE BRONZE AXE HEAD**, ca. Late 3rd- Early 2nd Millennium BC Unusual type produced of cast bronze with curved shaped blade. Possibly used as a chisel and unlike the typical axe heads of the period. Eight registers of incised geometric patterns cover the shaft. Entire piece has a reddish-brown patina with areas of heavy green encrustation. L. 4 1/4" or 10.9cm..... 1200
539. **LURISTAN BRONZE MASTER OF ANIMALS FINIAL**, ca. 1200-800 BC Cast bronze rendering two rampant lions with prominent eye and stylized jaws supporting a semi-human face. The lion's forelegs can be found towards the bottom of the finial. These finials are thought to represent the "Master of the Hunt" and are more commonly referred to as "Master of Animals" finials. H. 6" or 15cm Mounted H. 10" or 25.4cm..... 950
540. **LURISTAN BRONZE CRESCENTIC AXE-HEAD**, 1000-800 Century BC Cast bronze with blade joined to shaft by a bearded male's face on either side. Seated bridled horse depicted on both sides of the top of the shaft. Pieces similar to this example are often only decorated with lions while this combination of male head and horse is quite unusual. A similar example found in "7000 Years of Iranian Art," circulated by the Smithsonian Institution, 1964-1965, page 133, no 184 pictures the male head but with spikes on the back instead of an animal. The piece has a light to dark green patina with areas of reddish-brown encrustation. L. 8" or 20cm 6500
541. **LURISTAN BRONZE CRESCENTIC AXE-HEAD**, ca. 1000 BC Cast bronze with shaft and blade joined by a fierce lion's head whose mouth is shown wide open towards the blade. Rendered on the top of the shaft is a stylized lion standing on top of a reclining ibex. Other than a section of the shaft being lost in antiquity, the piece is in excellent condition with a light to dark green patina with brown encrustation. L. 8 3/4" or 22cm..... 4000
542. **ROMAN BRONZE HEAD OF HERCULES**, 1st-2nd Century AD This is a very nicely modeled head of Hercules depicting the demi-god with a full head of hair and thick curly beard. The piece has a mottled patina of light green, dark green and brown with some parts of encrustation. Mounted H. 5 3/4" or 14.6cm. 2500
543. **ROMAN BRONZE EAR FROM LARGE STATUE**, 1st Century AD This is a very realistically modeled human ear with wonderful dark green patination and a glossy surface with earthen encrustation. H. 3 1/4" or 8cm 2000
544. **ROMAN BRONZE VOTIVE FOOT**, 2nd Century AD The piece is nicely modeled depicting a human foot in a sandal complete with strap, sole and well-modeled toes. Green patination with earthen encrustation. L. 1 3/4" or 4.4cm..... 650
- INTAGLIOS**
545. **ROMAN CARNELIAN INTAGLIO DEPICTING A YOUNG MALE**, Late Republic, ca. 100-31 BC / Early Imperial Period, ca. 25 BC-193 AD Portrait bust of a young male. The face is softly modeled with beautifully rendered features and short, neat hair. L. 16mm..... 3000
546. **ROMAN CARNELIAN INTAGLIO DEPICTING EROS**, Late Republic, ca. 100-31 BC / Early Imperial Period, ca. 25 BC-193 AD A nude corpulent winged Eros is seen drinking from a bowl. A highly unusual rendering of the god of love and sexual desire. Eros is usually depicted as a young winged boy, with his bow and arrows at the ready, to either shoot into the hearts of gods or mortals which would rouse them to desire. His arrows came in two types: golden with dove feathers which aroused love, or leaden arrows with owl feathers that caused indifference. L. 18mm..... 2000
- MISCELLANEOUS**
547. **VILLANOVAN PAIR OF GOLD FIBULAE**, ca. 675-650 BC The small arching bow rhomboid in shape, with a long tapering unadorned catch-plate, the pin with a triple coiled spring. A beautiful pair. L. 2 3/4" or 7 cm..... 2500

548. **HERODIAN JERUSALEM STONE CHALICE**, 2nd Temple, 30 BC-70 AD The chalice stands on a wide foot and elongated stem. According to the Talmud stone vessels are not subject to the Jewish laws of impurity, and were widely used for this reason in Jerusalem of this period, as we know from archaeological excavations in the Jewish Quarter of the Old City. The main body of the cup has a recessed mid-section with smooth interior. Intact. In excellent condition with no losses. Scattered earthen staining. H. 5 1/4" or 13.3cm 3100
549. **SPANISH COLONIAL TERRACOTTA DOLL**, ca. 18th - 19th Century AD The doll, depicting a young girl, is modeled in reddish terracotta with darker mottling. Intact with one chip to the toe.. L. 9" or 22.9cm 750

SCULPTURE

FOUR GREEK MARBLE HEADS

550. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 300 BC A beautiful depiction of a young woman with hair bound with a fillet, head slightly turned to the left side. Cf. a statuette in the Museum of Cos: G. Jacopi, *Clara Rhodos V*, 2 (Rhodes 1932), p. 180 fig. 52. Both the coiffure and the proportions of the face hark back to late classical types such as the "Leconfield Aphrodite", cf. A. Stewart, *Greek Sculpture*, II (New Haven & London 1990), fig. 500. Mounted H. 4 1/4" or 10.8cm 7500
551. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 130-100 BC Hair bound with a fillet, thus forming a chignon, head abruptly turned to the right side. The head is a successor of the type of the Standing Muse, cf. the "Melpomene" in Berlin: M. Bieber, *The Sculpture of the Hellenistic Age* (rev. ed. New York 1961), fig. 502; D. Pinkwart, *Das Relief des Archelaos von Priene und die "Musen des Philiskos"* (Kallmünz 1965), pl. 4 (above). The group of the nine Muses gathering on the famous relief of Archelaos (British Museum) assembles statuaric types created at different times; the Standing Muse has been convincingly dated to c. 170/60 BC The head in question belongs to the popular under-lifesize copies that were produced in late Hellenistic times by several workshops mostly in Southwestern Asia Minor and Greece proper. Mounted H. 4 1/2" or 11.4cm 5000
552. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 150-80 BC Hair rolled up along the temples with a fillet, forming a broad chignon. Cf. J. Marcadé, *Au Musée de Délos* (Paris 1969), pl. XLIX, A848. The soft style leads us to date this head to the late 2nd century. Both the long neck and the neck-folds are well known from many late Hellenistic statues of the goddess of love Aphrodite, cf. H.-H. v. Prittwitz and Gaffron, *Der Wandel der Aphrodite* (Bonn 1988), pl. 13, 15, and 16. Mounted H. 4 1/4" or 10.8cm 7500
553. **GREEK MARBLE HEAD OF A YOUNG GIRL**, ca. 150-80 BC Hair combed upwards and knotted at the top of the head. The coiffure is reminiscent of the head types of the Three Graces, cf. B. Sismondo Ridgeway, *Hellenistic Sculpture*, III. The Styles of ca. 100-31 BC (Madison 2002), pl. 37. However, the coiffure is known for young (i.e. still unmarried) girls since the late 4th century BC and was in use throughout the Hellenistic age. The workmanship of this head with its sharp contrast between the sfumato of the face and the rough, artistically unfinished mass of the hair points to a late Hellenistic date. Mounted H. 4 1/2" or 11.4cm 4500
554. **ROMAN MARBLE TORSO OF SILENOS**, ca. 1st Century AD Silenos, the god of the woods, was a wise daemon and far less shameful than Dionysos' younger companions, hence he is depicted with a himation knotted around the hip. Standing on the left leg, the right one loosely placing forward, the statue has not yet entirely lost the late classical canon, although the stiff upper part of the body reveals the early Hellenistic rhythm. The model of this copy might be from the latest decades of the 4th century BC, the copy dating to the 1st century AD. There is a late Hellenistic variant of the type, known by a statue in the National Museum of Athens (NM 257, cf. M. Bieber, *Denkmäler zum Theaterwesen im Altertum* (Berlin & Leipzig 1920), p. 98 f.). Mounted H. 19 1/4" or 48.9 cm 12500
555. **LARGE MARBLE HEAD OF A ROMAN NOBLE**, ca. 250 AD This is an over life-size portrait bust of a Roman noble rendered in the realistic style of the mid third century, the time of the soldier emperors. The head has thickly modeled features with a broad nose and closely cropped hair and beard. He has a pronounced brow, double drill dot eyes and furrowed forehead. The piece has lightly scattered abrasions and is generally unfinished in the back. The nose has been restored. H. 10 1/4" or 26cm 35000

PRE-COLUMBIAN

556. **MAYAN CARVED SQUAT CYLINDER**, ca. 500-800 A.D. Tan pottery squat cylinder with carved decoration, consisting of two large opposing deeply carved panels each containing a seated figure making an offering. Between these larger elaborate scenes are carved glyphs. Some blue slip still remains throughout the piece while the panels are defined with red slip. No restoration. Ex Lee Moore, South Miami, 1970. H. 4 12". Dia 6 3/4" 2000
557. **PERUVIAN NAZCA POLYCHROME POTTERY KEROS**, ca. 200-500 AD With convex sides and rounded base, the exterior painted in red, brown and tan paint with different bands of geometric design. No other restoration other than a stable flan crack near the top which has been reinforced with epoxy. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. H. 6 1/4" or 15.9 cm 1000
558. **PERUVIAN NAZCA POLYCHROME POTTERY VESSEL**, ca. 200-500 AD Shallow bowl, the interior painted in shades of red, brown and white with the figure of a bird, two sharks, and a linear design. No restoration with minor chip to rim. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. Diameter 6 1/2" or 16.5 cm 900
559. **PRE-COLUMBIAN MOCHE III PORTRAIT HEAD VESSEL**, Moche III, ca. 500-600 AD This strongly modeled face has wide open eyes and a curving nose. His ears have a large semicircular shape and he wears a falcon cap with a flap extending down the back of his head. The piece has a circular handle and spout and burnished surfaces. Excellent condition, slight restoration to the lip. H. 9 1/4" 3250

ASIAN ART

560. **GANDHARAN SCHIST HEAD OF A BUDDHA**, ca. 2nd-3rd Century AD A Gandharan schist head of the Buddha modeled in the Greco-Buddhist tradition. Thus the Buddha has deeply modeled features and straight hair. A nice example for a smaller piece. Mounted H. 5" or 12.7cm 450
561. **CHINESE TANG TERRACOTTA HEAD OF A CHILD**, ca. 8th Century AD This is a very nicely modeled Tang head. The facial features are well articulated and it is of unusually nice style. Earthen encrustation throughout. H. 2 3/4" or 7cm .. 425
562. **CHINESE EARLY MING STUCCO FIGURE OF A DIGNITARY**, ca. 14th-15th Century AD The piece is very elegantly modeled in stucco with robes very realistically portrayed. He stands with his hands clasped together, looking downward. Traces of original pigmentation. H. 8 3/4" or 22cm 550
563. **SUKHOTHAI BRONZE PIPE BASE**, ca. 16th Century AD This is a nicely modeled Sukhothai figure of a Kinnaree, a Thai mythical being. The piece is somewhat enigmatic but is most likely the joint on a pipe where the Kinnaree holds one end of the pipe and its body forms a right angle and opening to another fitting. This piece is quite old and modeled in the classic Sukhothai form but has later (possibly 18th-19th century) pigments. The figure is well-adorned with its tail fanned in the back. H. 6" or 15.2cm 850
564. **THAI AYUTTHAYA STANDING BRONZE BUDDHA**, ca. 16th Century AD This is a nice older Thai piece depicting a standing Buddha from the middle Ayutthaya period. Thus the piece begins to show classic Thai characteristics such as the elongated hands and the sleek body. Heavy green and earthen patination. Mounted. H. 9" or 22.9cm 850
565. **CHINESE MING BLUE GLAZED POTTERY VASE**, ca. 16th Century AD This is a very beautiful example of Ming glazed pottery in the desired brilliant blue color. The vase is roughly square in form and based on an ancient design with three separate registers of predominantly floral pattern. Excellent condition. Beautiful color with only a few chips. Restored. H. 8 1/4" or 21cm 1100
566. **CHINESE BRONZE STANDING LOKAPALA**, ca. Ming Dynasty, 16th Century AD The Chinese guardian figure stands in heavy robes and armor with a long beard. His hands are posed to hold a weapon which is now missing. The piece has extensive remains of gold lacquer and black and red pigments. H. 8 1/2" or 21.6cm. 1250
567. **JAPANESE EDO IRON AND MIXED METAL TSUBA**, Edo, ca. 18th Century AD A classic form Japanese tsuba. The design is engraved in the guard and represents a person standing underneath a willow tree, holding an umbrella and looking at a toad. Diameter 2 5/8" or 6.7cm 475
568. **CHINESE ROSEWOOD STANDING KUAN YIN**, ca. 1900 AD This nicely modeled sculpture depicts Kuan Yin modeled in flowing robes with an attendant by her side. Scattered chips and age cracks to the wood. H. 12 1/4" or 31cm .. 750
569. **A LARGE INDONESIAN BALINESE POLYCHROME WOODEN GARUDA**, ca. end of the 19th Century AD This very substantial piece represents the Garuda, a bird and human-like creature that is a servant of the Hindu god Vishnu. This is a superb representation of Balinese Hindu art in all of its ornate ornamentation. The Garuda stands squat in a guarding position with his eyes bulging and wings outstretched. Extensive remains of the original white, blue, red, and gold pigments. Excellent condition and a wonderful example of period Balinese art. H. 20 1/2" W. 27" or H. 52cm W. 68.5cm 1500
570. **THAI BRONZE STANDING RATTANAKOSIN BUDDHA**, ca. early 19th Century AD The Buddha is represented in an ornamented robe in geometric and star patterns typical in Rattanakosin adornment. He stands in the double abay mudrah, also known as the stilling of waves gesture. Extensive remains of original gilding. H. 8 1/2" or 21.6cm 550
571. **BURMESE MANDALAY BRONZE RECLINING BUDDHA**, ca. mid 19th Century AD The famous reclining Buddha of Southeast Asia, here in the Burmese Mandalay style. The Buddha is represented in long heavy robes with an elaborate folded edge, typical of the Mandalay style. The Buddha reclines with his arm following the contour of his body and his head resting on his other arm. The piece is in excellent condition with traces of its red undercoat. A more difficult Burmese piece to acquire. L. 20" or 50.8cm 2200
572. **PERSIAN QUAJAR GLAZED POLYCHROME TILE**, ca. 1900 AD The tile depicts two lovers. The male looking downward into the eyes of the female who holds a cup into which he pours a liquid. The piece has green, blue, yellow, black, red and gray polychrome underneath a thick glassy surface typical of late Persian glazed tiles. L. 12" H. 16" or L. 30.5cm H. 40.6cm 750
573. **EASTERN INDIAN BRONZE STANDING GARUDA**, ca. 19th Century AD The Garuda is the vehicle of Vishnu. Indian versions of Garuda are more obviously anthropomorphic in nature than Southeast Asian or Indonesian Garudas. This particular version stands with his hands in the position of adoration with his wings spread. H. 4 1/2" or 10.8cm 275
574. **LARGE INDIAN POLYCHROME NANDI BULL**, ca. 19th Century AD This is a beautifully modeled head of a Nandi Bull from a Hindu processional image. The Nandi is the vehicle of Shiva. This particular piece is very well detailed in the sculpting of the facial details and adornments and has extensive remains of its original black, orange, white, green and yellow paint pigments. One horn tip restored. H. 20 3/4" or 52.7cm 1750
575. **JAPANESE BRONZE TIGER**, ca. early 20th Century AD A nice example of the famous Japanese bronze tiger. In this particular piece, however, the piece is left in a more abstract form- a Japanese style most often found in wood carving. Signed. L. 14 1/2" or 36.8cm 650





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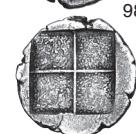
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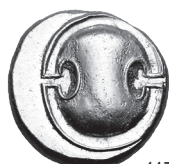
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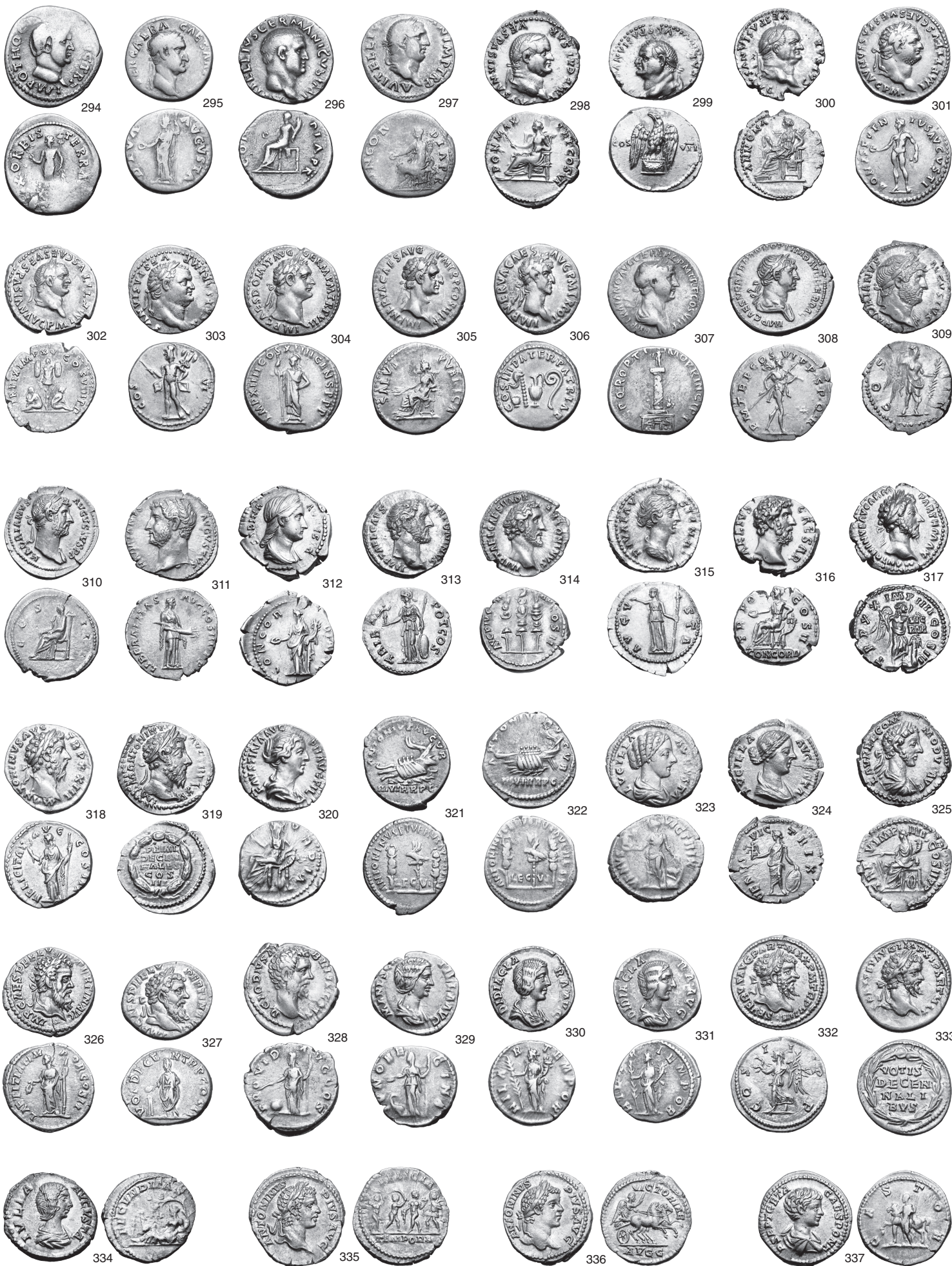
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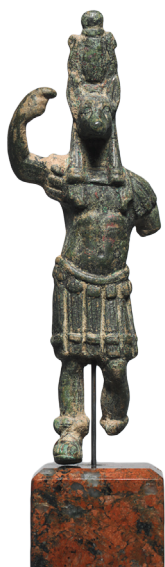
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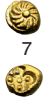
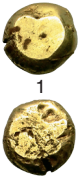
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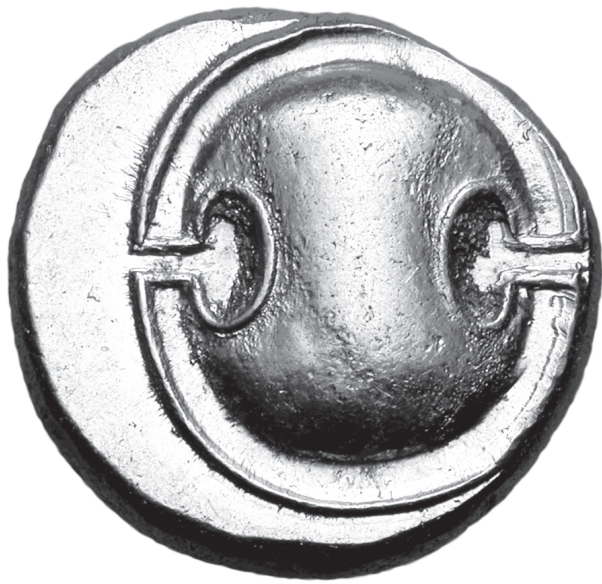


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